





**THE
1976
OWL...**

Volume 20

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THE 1976 OWL...

EVENTS ... 10

Track, Golf, Tennis, Spring Life, Summer Life, Back to School, Football, Cross-Country, Cheerleaders, Fall Life, Theater, Basketball, Wrestling, Soccer, Winter Life . . . The Events Section of the 1976 OWL covers that which takes place or happens throughout the year at MUS.

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LIBRARY HOURS

7:45 - 3:45

MONDAY - FRIDAY



IT'S JUST ANOTHER YEAR

"Today as we stand at the beginning of another school year . . ." spoke Colonel Lynn on a hot August day at opening assembly without air-conditioning in Hyde Chapel. And the school year had begun.

The Class of 1976 assumed its stereotyped responsibilities with little reluctance, being either cheerful or sad, childish or mature, rowdy or subdued, honorable or unethical, thoughtful or thoughtless, philosophic or indifferent — whatever the time demanded. And the Class of 1976 provided *its* set of leaders for each of MUS's numerous clubs,

councils, teams, parties, lounge discussions, and chapel programs.

Underclassmen, too, behaved of their caste. Seventh graders learned to ring musical bells. Eighth graders got to announce their own sports events at assembly. Freshmen were released to the lunch lines of the upper school. Sophs occupied themselves with messing up the lounge, and juniors drove.

On 175 mornings we came out Quince, Park, and Poplar Pike to spend the first seven hours of our day at MUS, being and doing much like everyone else had been and done every other year.



The year's first skit, Lane Carrick, Sam Varner and Steve Barton's parody of Father Don's "Talk-it-out," came complete with records, the other team's coach, faulty microphones, and hand-held scripts — just like every other year.



Behind an array of playerless headgear, Mike Valentine sits exhausted, sipping his Brake Time and pondering the last few plays of a hot August football practice.



With hopes of outlasting the mid-week grind, Lorne Curran secludes himself within a three-sided study-carrel in the library.



Freshman Marty Lifer makes good use of Hyde Library's Philosophy and Religion shelf while working on one of Mr. Jackson's infamous Independent Research Projects.

NINE MONTHS OF PRESSURE

It started in August. Summer wasn't even over when we resumed our places beneath the arched buttresses of MUS. The school seemed much the same as it had been when we left; a class of Seniors had been swapped for a class of seventh graders.

With school returned its endless line of decisions: to listen to the speaker or to watch the chairs, curtains, flags, and firehorns; to risk a trip through the halls or walk all the way around; to cut into the lunchline or go to the end of it; to study in the library or sack in the lounge; to go to the game on Friday or not; to do homework or watch Monday Night Football. To do what you *ought* to do or what you'd *rather* do — either way the pressures were great.

Work began to backlog as the year trudged forward. There were always several things to be doing; outside readings, in-class reports, projects, term papers, and gallery reports came and went. We lived forever in anticipation of the next of our 99 days-off during the school year.

1976, which in May seemed to have passed so quickly, hadn't.

BUT WE MAKE IT SPECIAL

1976 was a year with its share of successes and its share of failures. All in all there seemed to be no vast transformation of the established standards of the MUS student body — no great uplift; no great deterioration. The school itself operated in much the same efficient, deliberate way it had for the past twenty years. What, then, characterized 1976?

Whether it was something done better than usual or something done worse, a unique set of happenings distinguished this year from the others. “Class” performances like the phony florist’s retelling Mr. Strock’s joke contrasted with such “bush” affairs as the Greek Dating Game’s sound-effects fiasco.

We of MUS had a part in each unique occurrence. 1976 is important not necessarily because it was the best year, but rather because it was *our* year. We make it special.



*Having opted to devote his whole free period to studying, Pete Banta sits comfortably in the early morning sunlight of the foyer, reading *Inherit the Wind*.*

A photograph of a woman, Cathy Stout, cheering with her right arm raised high. She is wearing a white long-sleeved shirt under a blue vest. She has a joyful expression, looking upwards and to the left. Her right hand is clenched in a fist, and she is wearing a ring on her ring finger and a gold watch on her wrist. The background is dark and out of focus, suggesting a stadium or arena setting.

Making her debut as an MUS cheerleader, Cathy Stout cheers triumphantly behind the Owl bench as Bartlett yields yet another touchdown to the mighty Buzzards. In 1975 the cheerleaders combined true concern with unprecedented acrobatic talent and developed into undoubtedly the most effective and most appreciated group ever.

EVENTS

The school year began earlier than ever before, and the football season opened in August. By the time summer was officially over, MUS had been in full operation for over a month. The Booster Club's Calendar of Events was fuller than ever before; and the second quarter was marked by legal-size announcement sheets. Never before had MUS been the center of so much activity.

Participating in some of these events and supporting others, the MUS student devoted much of his free time throughout the year to MUS happenings.

Track, Golf, Tennis, Spring Life, Summer Life, Back to School, Football, Cross-Country, Cheerleaders, Fall Life, Theater, Basketball, Wrestling, Soccer, Winter Life . . . The Events Section of the 1976 *OWL* covers that which takes place or happens throughout the year at MUS.



Patrick Snipes stands beneath a design of netting, guarding the goal and calling for his defensemen in a late evening junior high soccer game against the Mustangs, under the lights at McFarland Field.



With no one before him and no one close behind, West Tennessee Cross Country Champion Mark Porter looks ahead to the familiar MU cross-country course in the early minutes of the Memphis Classic.

Track Team Takes Big Ten And Harding Invitational Titles

Thinclads Compete In Five Regional Events



On a hot spring day in mid-afternoon, a worn-out MUS track shoe and partially used roll of athletic tape lie as unmistakable evidence of the many dreaded afternoons of pre-season practice.

Lunging forward with a burst of power, Chuck Chambers shoves outward the sixteen pound shot.



Led by Coach Peters, Coach Keesee, Coach Kuhl, and seven seniors, the 1975 track team captured first place in the Big Ten meet and the Harding Invitational, second place in the East Memphis Classic, and third place in the District track meet, finishing with a 3-1 season mark.

Cliff Hunt, who was named the team's MVP, led the team in individual scoring with 64 points. Cliff's best time in the two-mile run was 10:14.2 during the Harding Invitational. Cliff represented MUS in the two-mile run at the Regional meet.

Second in scoring was co-captain Pat Moore with 62 points. Pat set his season's shot put mark at 46'6¾" during the East Memphis Classic, and his longest discus throw sailed 141'8" against Millington.

Also strong in the discus was Eric Eilertson. Eric qualified for the regional meet by making his best throw of 133'7¾" at the District meet.

Another key to the success of the team was Bruce Bolton, who participated in the 440 relay, the mile relay, and the 180 yard low hurdles. Bruce ran his best low hurdle time, 20.9, in the Big Ten meet.

Co-captain Kevin Reed was likewise indispensable to the team. Reed long-jumped, ran the mile relay, and ran either the 440 dash or the 880 run. Kevin's best effort was an 880 time of 2:01.9 against Bolton and Central.

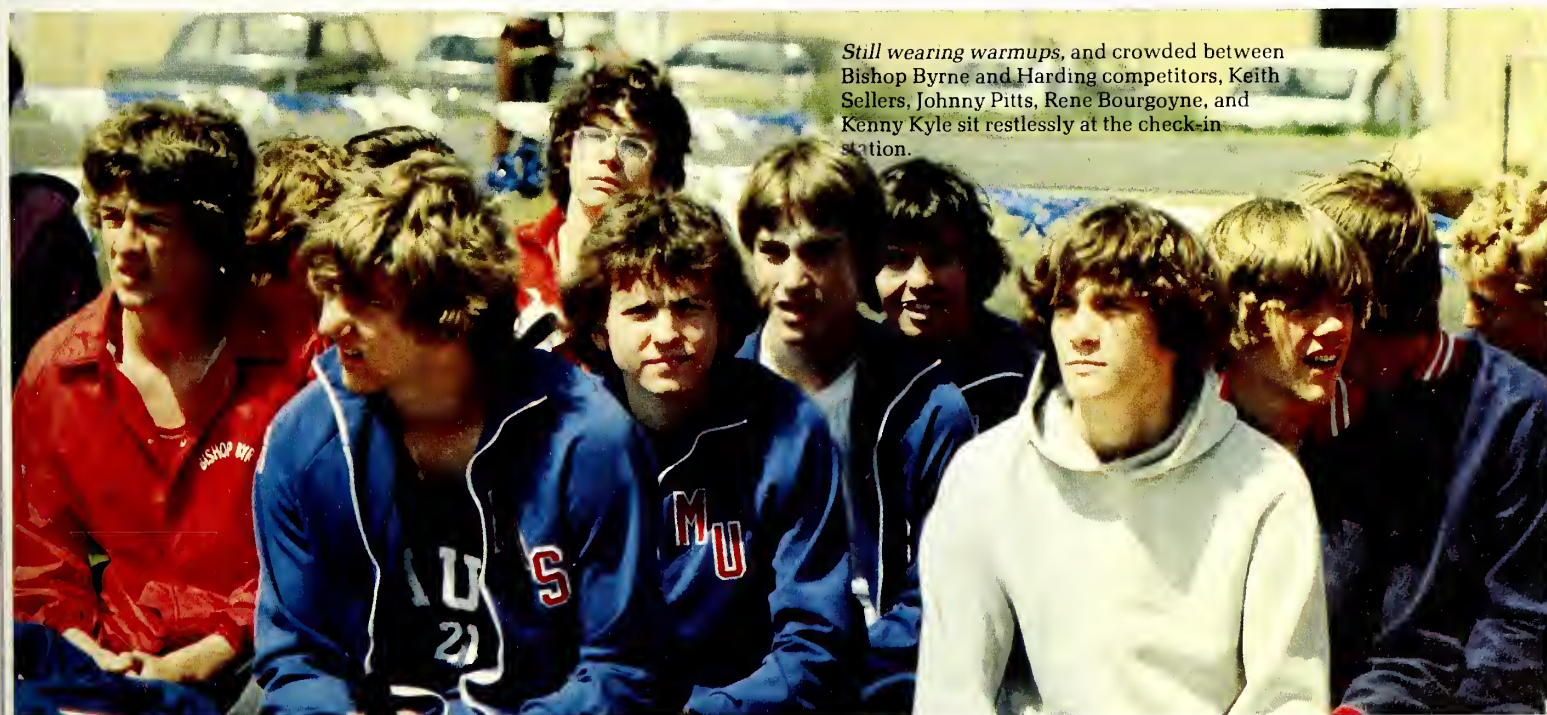
Kenny Kyle, another co-captain, went to the Regional in the 880. Kenny's best mark in this event was 2:01.9 in the East Memphis Classic.

The mile and two-mile relay teams proved themselves strongest of all, however. The teams consistently placed high throughout the season, and both participated in the Regional track meet.



Having just received Keith Sellers' handoff, Johnny Pitts sets out on the second leg of the two-mile relay at the Harding Invitational meet.

Only seconds prior to the gun, Bill Mathieu, a 220 specialist, kneels impatiently before his starting blocks.



Still wearing warmups, and crowded between Bishop Byrne and Harding competitors, Keith Sellers, Johnny Pitts, Rene Bourgoyne, and Kenny Kyle sit restlessly at the check-in station.



In a Junior Varsity meet at Harding, Bill Dunavant displays perfect form as he edges out a Harding contender in the final yards of the low hurdles.

VARSITY TRACK 1975

3-1

99.5	Germantown	38.5
68	Collierville	37
	Wooddale	69
105	Millington	32
102	Bolton	59
	Central	13

1st Big Ten Meet
1st Harding Invitational
2nd East Memphis Classic
3rd District Meet

JV TRACK 1975

3-1

58	Harding	78
89	CBHS	63
	Bolton	20
111.5	Auburndale	36.5
	Collierville	21
100.5	Germantown	50
	Bolton	25.5

Cliff Hunt, the Owls' leading scorer, lunges for yet another first place finish in the two mile run.



Junior Varsity Enjoys Winning Season

Varsity And JV Combine Efforts Throughout Year

The MUS Junior Varsity Track team proved itself strong in 1975, finishing the season with a 3-1 record. The team opened its season with its only loss, to Harding's Junior Varsity team, 78 to 58.

On the very next week, however, the JV Owls defeated both Bolton and CBHS in a triangular meet. Depth proved to be the decisive factor in the meet. Although MUS and CBHS had an equal number of first place finishes, the Owls won over CBHS by a 26 point margin.

Next Collierville and Auburndale fell to MUS by sizeable margins. The Owls placed first in 15 of 17 events and scored 111.5 points in the meet.

In the last meet of the season, MUS faced Germantown and Bolton. Once again the younger Owls won with ease, amassing 100.5 points and winning twelve events.

Steve Thomas, a sprinter, led the JV team in scoring. Close behind him were Dudley Schaefer, Conrad McCrary, and Bill Dunavant.

As the season grew older, the Varsity and Junior Varsity teams merged more and more. The stronger JV team members participated alongside Varsity team members in many meets.



Ace pole-vaulter Joe Morrison eyes the pole and prepares to push himself over.



THE 1975 VARSITY TRACK TEAM: (back row) Ronnie Kirkpatrick, David Reed, Bill Mathieu, Kyle Fisher, Tiff Miller, John Pitts, David Dunavant, Gib Wilson; (middle row) Harvey Kay, Bill Barnett, Bruce Bolton, Steve Taylor, Keith Sellers, Chip Austin, John Newton; (front row) Conrad McCrary, Forest McCurdy, Chuck Chambers, Rene Bourgoyne, Bill Dunavant, Tommy Christenbury, and Steve Thomas.



THE 1975 JUNIOR VARSITY TRACK TEAM: (back row) Chuck Chambers, Brad Adams, Chris Schmeisser, Bobby Pidgeon, Stewart Cox, John Erb, Bill Bruce, Rollin Riggs, Stephen Pridgen; (middle row) Forest McCurdy, Bob Robinson, Bill Dunavant, Stuart Wesland, Ted Powell, Jeff Peters, Skipper Pridgen, Ronnie Banks; (front row) Newton Allen, Steve Malone, Lee Qualls, Jim Mitchell, Gordon Summerfield, Stuart McGehee, Jess Ossorio, and Henry Caldwell.

Putter Robbins Captures State Golf Championship

Owl Linksmen Undefeated In Regular Season Play



Tennessee State Champion Golfer Putter Robbins watches intently as his putt rolls closer and closer to the pin on the 18th green during the Big Ten Tournament at Brownsville.

Once again in 1975, MUS had one of the strongest golf teams in the state. The team won all its regular season matches and sent representatives to both the regional and state tournaments.

Paced by the play of seniors Sam Lewis and Putter Robbins, the Owls began their season with a 25-stroke victory over Auburndale, followed by a phenomenal 84-stroke victory over an inexperienced Collierville team. In both matches, Sam Lewis was low scorer, shooting 75 and 70 respectively.

The Owls continued their winning trend, defeating weak Bartlett and Germantown teams. Putter Robbins was low scorer in each match.

The linksmen showed their depth in the next matches. Because his top four players were already scheduled to play at Brownsville, Coach Larry Shurlds was forced to send a second group of younger Owls to compete at Harding. Buddy Stimson, Robbie Preston, Bruce Stein, and Marshall Clark defeated the varsity Lions by two strokes, with Buddy Stimson firing an even par 71 to lead the group. On the same day Robbins and the older Buzzards won the Big Ten Championship at Brownsville.

The Owls closed their regular season by winning the Shelby County Invitational Tournament. Here Putter Robbins had his best tournament, shooting a 69 and 68 on the two days of play.

Having completed an undefeated regular season, the Owls turned to the District Tournament and were promptly defeated by the CBHS golfers by only one stroke. CBHS went on to win the state team championship.

Bret Weaver, Putter Robbins, and Sam Lewis, however, progressed individually to the Regional Tournament; Robbins made it to the State Tournament in Nashville. With a two-day total of 148, four over par, Putter Robbins won over Brit Gober of Nashville McGavock to become Tennessee's champion golfer.

The Owls' Bret Weaver eyes a crucial putt in a match with Germantown. This shot began the Owl surge which enabled them to defeat the Red Devils by 18 strokes after a fairly even start.

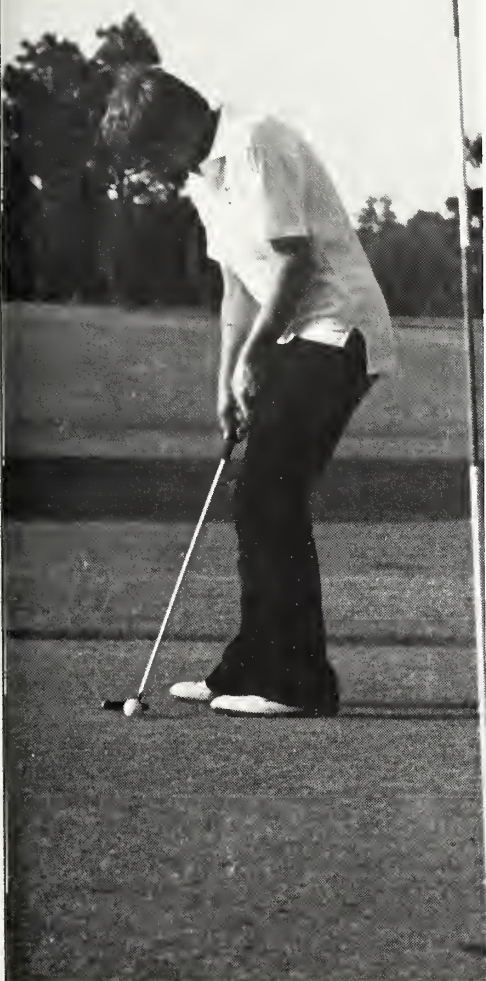
GOLF 1975

7-1

311	Auburndale	336	Lewis	75
296	Collierville	380	Lewis	70
296	Bartlett	375	Robbins	69
301	Germantown	319	Robbins	72
297	Harding	299	Stimson	71

1st Shelby County Tournament
1st Big Ten Tournament
2nd District Tournament (to CBHS)

After trapping his second shot on the 18th hole, Courtnay Rudolph blasts the ball to the fringe of the green to finish with a 75 in the match against Bartlett.



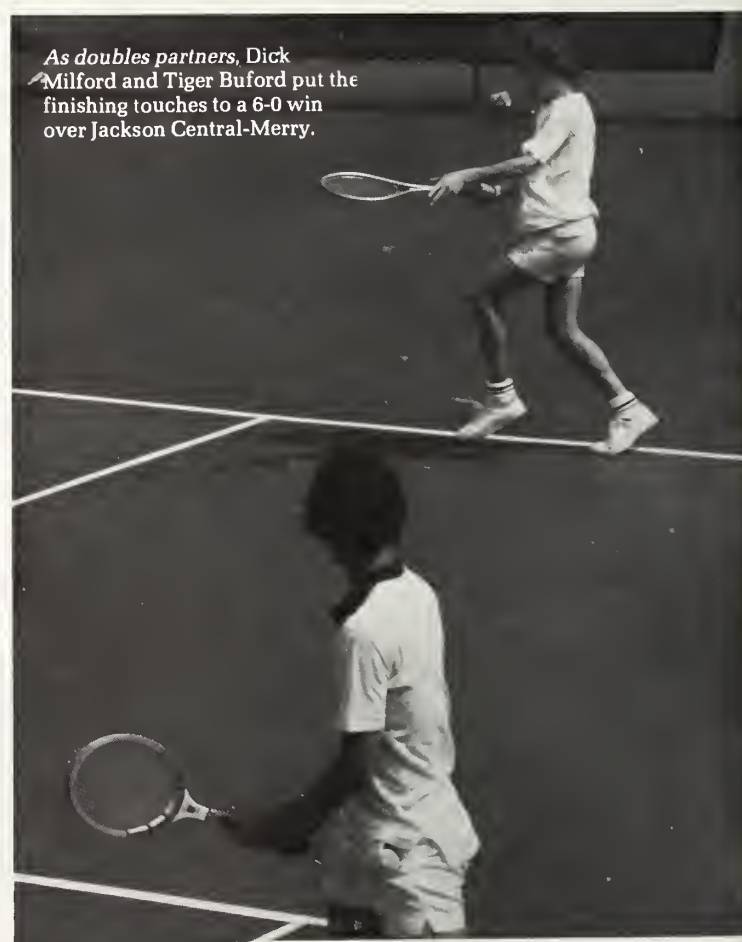
THE 1975 GOLF TEAM: Gregg Drew, Sam Lewis, Putter Robbins, Courtnay Rudolph, Marshall Clark, Bret Weaver, Dan Brown, Cecil Godman, Rob Preston, Bruce Stein, Buddy Stimson, and John Atwood.



Against Baylor, Larry Richmond eyes the ball as he prepares to serve.



With a fierce backhand, Dick Milford adds another point to his total against Germantown.



As doubles partners, Dick Milford and Tiger Buford put the finishing touches to a 6-0 win over Jackson Central-Merry.

Owls Finish Second In State To Eventual National Champs

*Larry Richmond Wins
Regional Tournament*

The 1975 tennis season seemed promising from the start. Sixty-five men tried out for the sixteen-man team, and among these were three top returnees: Larry Richmond, Dick Milford, and Tiger Buford.

After a week and a half of tryouts, the team was chosen. These were the guys who would practice hours daily from March to June.

Dual matches began in April; first was a 7-2 victory over Jackson Central-Merry. A week later the Owls ventured to Nashville for two dual matches, one with Battle Ground Academy, the other with Montgomery Bell Academy.

First Battle Ground fell to the netmen. Phil Adams and Henry Hancock won their doubles match to give the Owls a narrow 5-4 victory over BGA. On the next morning, though, the Owls did not fare so well. The players had risen early that morning; and by noon they had been handed their first defeat, 5-4 to Montgomery Bell.

One week later the team found

itself in Chattanooga. Here the Owls were to face McCallie in a dual meet and were to compete in the Annual Chattanooga Rotary Tournament. McCallie trounced MUS 8-1. But the Owls played better in the tournament. They placed fourth in the South.

Returning home with this impressive ranking, the Owls overwhelmed lesser Germantown and CBHS teams in dual matches, closing out the regular season with near perfect play.

Finally the MUS netmen turned to three successive weeks of post-season tournaments. With authority the Owls captured the district and regional championships, playing the finals of both tournaments among themselves. The Owls were promptly assigned a State Tournament berth. At Nashville the MUS season drew to a close when the Owls fell at last to Baylor, which went on to win the national championship only a few weeks later.

Tiger Buford reaches for a lob during practice.

TENNIS 1975 5-2

7	Jackson Central-Merry	2
5	BGA	4
4	MBA	5
1	McCallie	8
8	Jackson Central-Merry	1
9	Germantown	0
8	CBHS	1
1st Chattanooga Rotary Tournament		
1st Big Ten Tournament		
1st District Tournament		
1st Regional Tournament		
2nd State Tournament		



THE 1975 TENNIS TEAM: (back row) Chris Garner, Larry Richmond, Andy Cowan, Sam Varner, David George, Andrew Wu, Dick Milford, Coach Stacks; (front row) Tiger Buford, Andy Humphries, Phillip Adams, Henry Hancock, Bob Ruch, and Bill Miller.

*Keith Barksdale woos Jill Jemison in MUSTAD's production of the musical **Annie Get Your Gun**. Their performances were excellent and were the culmination of their careers on the MUS stage.*

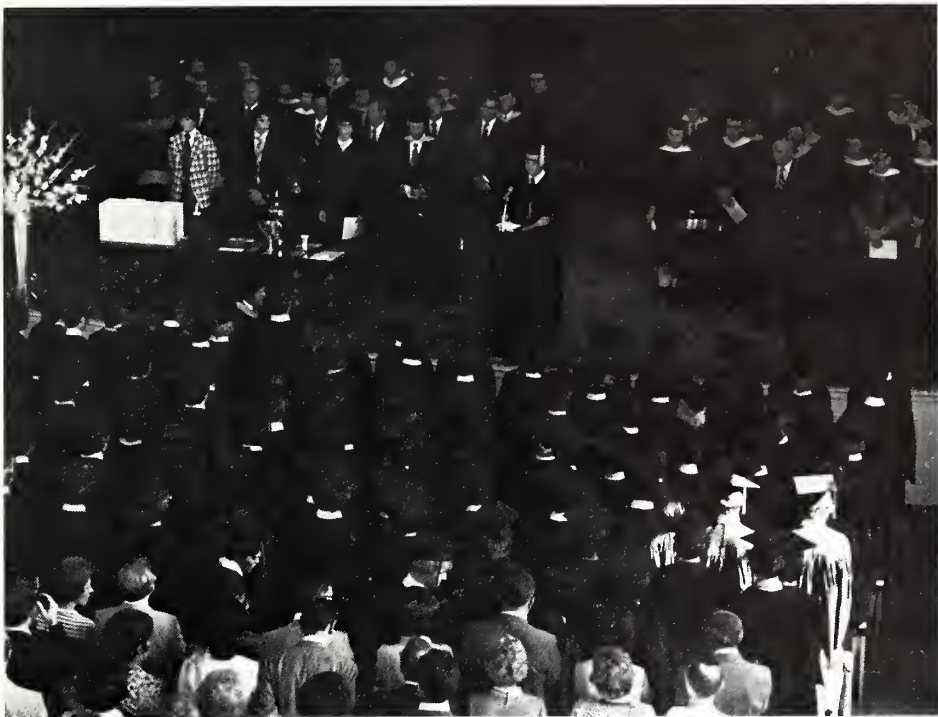
Students received a rare treat from Mr. Elder and Mr. Saunders during the talent show. The two convincingly presented an excerpt from a well-known opera.

As tradition dictated, voters filled their pockets with candy from candidates outside the polls. Little did those involved know that candy would be banned from future elections.





After learning that no one heard the first two pages of his election speech, John Phillips regroups in an attempt to get his point across. The gym was used for election speeches because of the refurbishing in the chapel, and both attention spans and clarity of speech suffered.



An unseasonably hot spring day was the backdrop for the graduation of the largest Senior class ever.



Mr. MacQueen presents the Dean's Cup to both John Marcom and Dan Boone, who shared the honor at graduation.

The big bird at Busch Gardens takes Ronnie Kirkpatrick under his wing. Tampa and other Florida cities provided amusement for many summer vacationers.

In the never ending search for summertime activities, more often than not the swimming pool turns up as an end. In the cool refreshing waters of the great cement pond there is always to be found aquatic games of all variety.



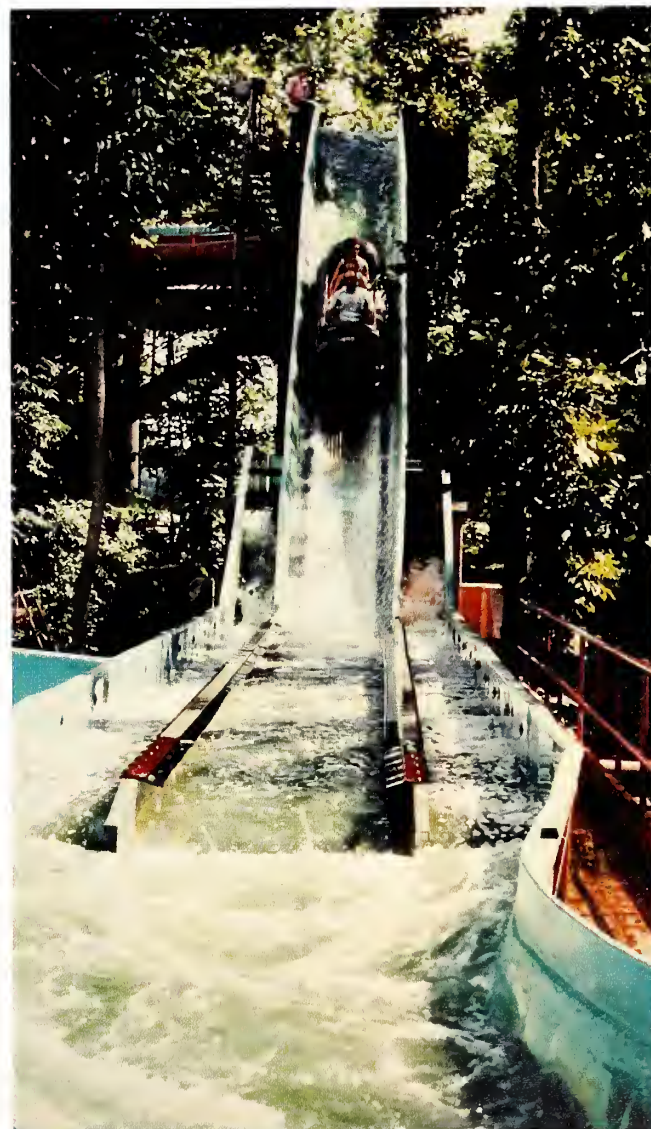


The annual trip to Europe has become as established at M.U.S. as the button-down collar. After 11 seasons, Mr. Hatchett has obtained vast knowledge of out-of-the-way places and less-frequented restaurants. He maintains that the smaller places are just as fine as the larger, better-known establishments: the pleased look on the face of John Barron certainly proves this.

A little closer to home than the Continent is Music City's Opryland. After only a short drive from Memphis, people can enjoy such mechanical contrivances as the Flume Zoom, as well as listen to many forms of musical entertainment.



The sunrise is an integral part of life at Destin's Silver Dunes.

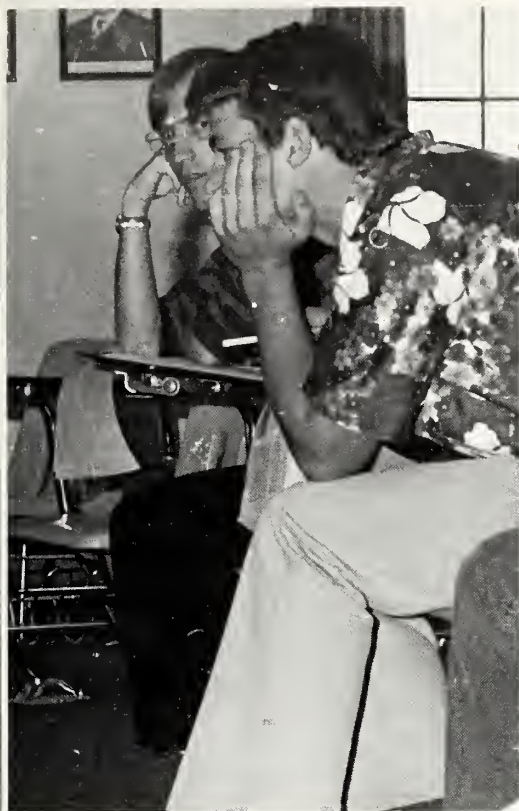




Starting earlier than ever, school clenched its fist around returning men while the summer was still in full swing. Eric Hunter attempts to synthesize the two worlds by taking advantage of the pleasant environment and studying outside.

Great self-control is exercised by Steve Hickman and Gib Wilson as they struggle against absorption into the crowd. MUS's day camp offered students serving as counselors as well as campers valuable and memorable experiences.





Chuck Degan and John Dameron rest their heads during one of Mr. Deaderick's lectures in summer school American history. Summer school enabled many to reduce their course load in the fall and get extra credit to further supplement their transcripts.

MUS was maintained during the vacation by students such as Stuart Miller and Rob Heard. While others had summer jobs making coffee and filing old papers, these men developed strong bones and teeth doing manual labor on the MUS campus.

*"Hurrah for revolution and more cannon shot!
A beggar upon horseback lashes a beggar on foot.
Hurrah for revolution and cannon come again!
The beggars have changed places, but the lash goes on."*

William Butler Yeats, 1938





Hard work provides for a successful season. Beginning in August and gradually becoming longer and hotter, football practices exhausted team members. Here, Turley Howard and Dwight Miller take a breather from grueling two-a-days.

P.E. class offers a chance to enjoy fine late summer weather. Although wishing to spend his time on the courts at the club, Collie Krausnick welcomes the opportunity for a good softball game.





The first exposure to the coming school year for many was the purchasing of books and supplies from Mr. Leslie Daniel.

Ruffled drivers await entrance onto crowded Ridgeway Road. Construction on Park limited the number of exit drives during the first few weeks of school.



Students vent their animalistic tendencies by flailing their anthropomorphic extensions together to produce noise. The football team waltzed to an easy victory over Bartlett and thus embarked on an excellent season, due in part to student support.



Returnees were greeted by a fearsome excavation behind the Hyde Chapel. Many marveled at the agility and power of such machines as the "Construction King" 580.

Students succumb to the grind of the new school year. John Jemison and John Stewart make good use of the Hyde Library.

Overshadowing both the Old Hickory game and the pep rally was the school-day-picture-day photograph sessions. Frenzied by the spirit of the day, Robert Shemwell cannot help but smile for photographer Glenn Cope.





Bill Mathieu's mustard was unable to suppress Bentley Long's grin during Freshman initiation. A huge free-for-all culminated the week's activities and gave the Freshmen a chance to repay the Seniors for their kindness.

Mimi was actually excited as the cheerleaders did an excellent job at the Bartlett pep rally. Featuring acrobatics and new, well-rehearsed cheers, they put on a show as hasn't been seen at MUS in several years.



Having engineered a powerful drive downfield against Old Hickory, senior quarterback John Pool takes the ball up the middle from four yards out for the first of seven Owl touchdowns.

The defense proves itself unyielding as yet another quarterback falls victim to the MUS front four.

Although confronted by onrushing Old Hickory linemen, Skipper Pridgen punts well, forcing the Generals deep into their own territory.



Mighty Owls Set Back First Four Opponents In Order

Injuries Sideline Key MUS Players

The 1975 MUS football team began its season at the expense of Bartlett. Bartlett was a young team; and the Owls displayed their superiority early, dominating the entire game and holding Bartlett scoreless. The win was costly, though, for fleet Owl halfback Conrad McCrary sustained an ankle injury which sidelined him for the remainder of his sophomore

season.

On the next Friday night a vengeful Covington team arrived at Hull-Dobbs Field. Covington held a solid 6-0 lead until late in the game. It was then that a sudden touchdown and Tommy Christenbury's extra point gave MUS the win. During the game, however, John Phillips, another Owl halfback, fell victim to

a serious ankle injury.

For its third game, MUS traveled to Jackson for a bout with Old Hickory. The Generals kept the game within reach for three quarters, but the margin widened in the fourth. It was at Jackson that Dwight Miller took the shoulder injury which sidelined him for over a month.



As John Pool receives the snap, linemen Turley Howard, Robert Shemwell, and Warren Boone make their initial offensive moves.



The MUS bench: some players talk strategy, others watch the action.



Late in the fourth quarter, a drenched Mark Morris splashes five yards closer to the Dyersburg goal line. This run set up Steve Kotler's 27-yard game-winning field goal in the final seconds.



THE 1975 VARSITY FOOTBALL TEAM: (first row) Dwight Miller, Chuck Chambers, Joe Skinner, Warren Boone, Mark Morris, John Pool, Robin Hyde, Jay Stockley; (second row) Skipper Pridgen, Starke Miller, Eric Hunter, Cecil Godman, Courtney Rudolph, Blaine Strock, Jack McDonald, John Phillips; (third row) Gib Wilson, Jeff Klinke, Duke Clement, Percy Clarke, Tri Watkins, Bruce Moore, John Gowdy, Carter Rise, Willy Whitsitt; (fourth row) Mike Valentine, Tommy Christenbury, Billy Fisher, Kent Ihrig, David Howard, Chris Schmeisser, Brad Adams, Steve Kotler; (back row) Alan Scott, Turley Howard, Bill Dunavant, Robert Shemwell, Conrad McCrary, John Peebles, John Norfleet, and Chip Grayson.

Owls Make Second Half Surges For Three More Wins

Brownsville Defeat Fails To Slow Team

The Owls entered their fourth game of the season with full memory of their 27-0 loss to Dyersburg the previous year. The game quickly settled into a defensive struggle; the entire game saw but 227 yards total offense. After three full quarters of play, the contest was scoreless. Skipper Pridgen's 62-yard punt forced Dyersburg deep into its own territory, and a pounding rainstorm resulted in a Dyersburg fumble. With thirteen seconds left, still in the midst of hard rain, center Brad Adams, quarterback Courtnay Rudolph, and kicker Steve Kotler combined for a 27-yard field goal attempt. The ball slid through the uprights, good — barely.

Two 4-0 teams then met at

Brownsville. Brownsville jumped into a 14-0 lead early. In the second half, though, Jay Stockley rushed 19 yards and John Pool passed 23 for twelve precious Owl points. A fourth-quarter pass interception, however, provided the Tomcats their decisive touchdown, setting them above MUS 20-12.

In their first meeting, MUS and Briarcrest fought like bitter rivals. MUS quarterback John Pool converted his first play from scrimmage into an 82-yard score. Once again, though, the Owls trailed at halftime, 7-6. Jay Stockley scored in the third quarter, but the Owls still were short, now 14-12. With 4:36 remaining, Starke Miller pounded another six points from the stubborn

Saints, leading the third Owl come-from-behind victory. The Owls now stood 5-1.

The Owls next served as Millington's homecoming opponent. The Buzzards trailed Millington 12-0 at halftime, as usual. But MUS marched with the second-half kickoff; Skipper Pridgen scored from three yards out. It was in the fourth quarter that Tommy Christenbury snatched the pigskin from Millington back Carlton Peete and raced untouched 44 yards for a TD and a 14-12 lead. MUS and Millington proceeded to swap scores, but Millington failed in its conversion attempt. The team escaped with its sixth win, 20-18.



At Millington, Courtnay Rudolph makes the best he can of a mishandled extra-point snap, taking it in for two points rather than one.

Coaches Mitchell, Kuhl, and Rudolph watch the strong Jackson defense cover Jay Stockley after a four-yard gain.

VARSITY FOOTBALL 1975 8-2

33	Bartlett	0
7	Covington	6
35	Old Hickory	8
3	Dyersburg	0
12	Brownsville	20
18	Briarcrest	14
20	Millington	18
23	Ripley	0
6	Jackson	14
6	Germantown	0

Mark Morris watches a hole suddenly closed by a Cougar guard. Mark was stopped for no gain.



Buzzards Complete Finest Season Since 1967

All-Metro Team Recognizes Eight Owls

Before a smaller-than-average homecoming crowd, the Owls dominated their game against Ripley. The Owls, on their way to a 23-0 victory, tacked up 283 yards rushing and 75 passing; the defense held Ripley to 58 yards total.

In its biggest game of the year, once-beaten MUS faced once-beaten Jackson Central-Merry. A loss by Brownsville would have made the winner of this game Big Ten Champions. The Owls once again played a weak first quarter and went into the locker room behind at the half 14-0. This game, however, MUS's second-half surge was to no avail. The Owl secondary allowed All-State Jackson receiver Charles Mattison no receptions; but MUS lost 14-6. John Pool plunged one yard for the lone MUS score.

Having won seven games but still without a bowl-game invitation, MUS faced Germantown in the season finale. The Owl defense yielded but 51 yards to the Germantown offense, but the MUS offense was ineffective. It was in the fourth quarter that Robin Hyde intercepted a Red Devil pass to set up Skipper Pridgen's 4-yard touchdown run with twenty-three seconds remaining. The Owls closed their season with a 6-0 win and an 8-2 record; no bowl invitation was extended them.

Several Owls were recognized on city and state all-star teams. Eight players — Robin Hyde, Warren Boone, John Peeples, Dwight Miller, John Pool, Robert Shemwell, Chuck Chambers, and Gib Wilson were selected for the All-Metro team. Four-year veteran John Pool was also awarded honorable mention in All-State voting.



A three-way tie for the ball among Gib Wilson and two Briarcrest teammates ends in frustration for all involved.

Both offensive and defensive players converge as Robin Hyde cuddles the fumbled football he has just recovered from a Red Devil.





During his only complete game as an Owl quarterback, Rush Waller, his pass protection having once again given way, scrambles back toward the line of scrimmage during MUS's opening loss to an impressive Germantown team.

JR. HIGH FOOTBALL 1975 5-3

6	Germantown	40
8	Jackson Parkway	12
20	Collierville	6
16	Briarcrest	12
30	Ripley	0
24	Millington	6
6	Covington	12
1	Harding	0



THE 1975 JUNIOR HIGH FOOTBALL TEAM: (front row) Hugh Scott, David Dunlap, Scott Schaefer, Craig Weiner, Cam McCaa, Clayton George; (second row) Rob Moore, Rush Waller, David Caldwell, David Taylor, Allen Landers, Howard Rhodes, Greg Meyer; (third row) Jim Beard, Jack Stokes, Terry McGowan, Emory Miles, Tim McGowan, Marty Lifer, Stuart McGehee, Chip Wood; (back row) Coach Saunders, Paul Edwards, Paul Deaton, Mark Witte, Gordon Summerfield, David Peebles, Chip Landsen, and Coach Davis.

Junior High Owls Stage Comeback For Five Wins

Four Consecutive Wins Halt Opening Slide

The 1975 Junior High football team opened its season with Germantown, and was handed a solid defeat, 40-6. Paul Deaton scored the lone Owl touchdown. Next, on the road, the Junior Owls faced Jackson-Parkway. MUS scored first on a six yard Deaton TD in the early moments of the first quarter. Rush Waller ran for the two point conversion, and MUS led 8-0 at halftime. Despite the defensive efforts of Jack Stokes and Chip Lansden, Parkway came back with two touchdowns in the second half to win 12-8. It was at Jackson that quarterback Rush Waller received the arm fracture which sidelined him for the remainder of the season.

Collierville provided MUS its first win, 20-6. Paul Deaton and Terry McGowan rushed for touchdowns, and Cam McCaa scored on a 57 yard pass interception return. The Owls dominated the game, as Collierville scored but once on a 63 yard pass play with 12 seconds remaining. Next the Junior Owls defeated rival Briarcrest. Cam McCaa and Chip Wood scored TD's for the Owls; Wood punted for a 46 yard average.

New MUS quarterback Terry McGowan starred in the Owls' next game, a 30-0 rout of Ripley. McGowan rushed and passed for touchdowns and converted for four extra points. For their fourth consecutive win, the Junior Owls looked to Millington. Greg Meyer and Cam McCaa scored, leading MUS to a 24-6 victory.

Covington halted MUS' winning streak, 12-6. Cam McCaa scored the sole Owl TD; Bob Cox and John Walt were injured. The final game with Harding was not; Harding forfeited.

Led by Coaches Davis and Saunders, the ninth grade football team finished with a 5-3 record. Cam McCaa led all scoring with 36 points. Standouts defensively were linebackers Jack Stokes and Chip Lansden, and tackle John Walt. Offensive leaders were halfbacks David Peeples and Paul Deaton and guard Scott Schaefer.



The Junior High Owls displayed expert timing throughout their season. Here, Terry McGowan, having attracted the defensive end, options to Cam McCaa in the last moment.



THE 1975 JUNIOR HIGH CHEERLEADERS: (front row) Sally Russell, Anne Clarendon, Missy Earp, Lisa Purcell, Lawrance Bozeman; (back row) Mary Bettendorf, Claire Fullerton, Margaret Collier, Suzy Mann, and Virginia Haugen.

Defense Leads Eighth Grade To Three Early Wins

Muddy Defeat Of Wooddale Gives Owls Winning Season

The eighth grade football team began its Gray-Y League play with three consecutive wins over Briarcrest West, Briarcrest East, and Kingsbury. In these three games alone, the Owls scored 76 points and held their opponents to only 6. Linebackers George Skouteris and Ron Thomas and end Chip Crawford led this defensive effort.

The Baby Owls' strength seemed to wane in the next games, though. The Owls lost three consecutive 6-0 games to Germantown, the Dolphins, and Harding. The season mark now stood at 3-3. The Wooddale game would decide for either a winning or losing season.

Weather for the decisive game was miserable. Rain had fallen for two days, and the field was very muddy. However, this final showing of the season was undoubtedly the Owls' finest. Backs Jimmy Allen, Hugie Foote, and Jon Scharff scored touchdowns as the Buzzards won 20-0. Quarterback Richard Scharff's clutch passes paced the team throughout the game.

Coaches Ferguson and Edwards' baby Owls finished their season 4-3. George Skouteris, Chip Crawford, Ron Thomas, and Robert Ashley were selected to the Gray-Y League All-Star team.

End Bryan Jones blasts a hole through the Harding defensive line, breaking David Vick for another twelve yard run.



THE 1975 EIGHTH GRADE CHEERLEADERS: (front row) Stephanie Satterfield, Laura Kilpatrick, Martha Early, Meg Hollingsworth; (back row) Liz Ruleman, Grace Wilson, Carol Thomas, and Elizabeth Mann.

Conditions were miserable for the Baby Owl's final game against Wooddale. The offense still pounded the Cardinals for three touchdowns while their opponents slid toward their goal in vain. The final score was 20-0.



8th GRADE FOOTBALL

1975

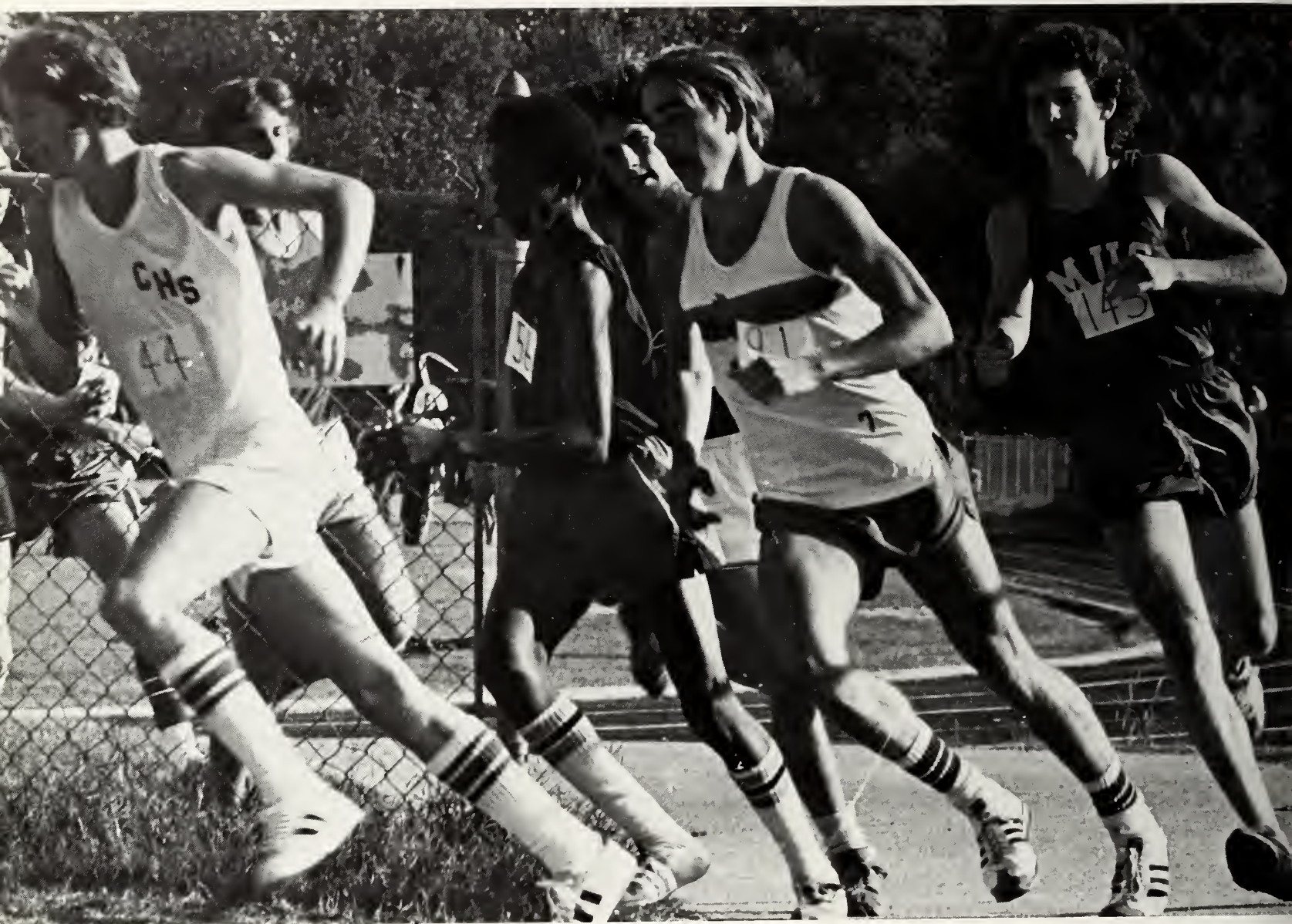
4-3

20	Briarcrest West	0
34	Briarcrest East	0
22	Kingsbury	6
0	Germanatown	6
0	Dolphins	6
0	Harding	6
20	Wooddale	0

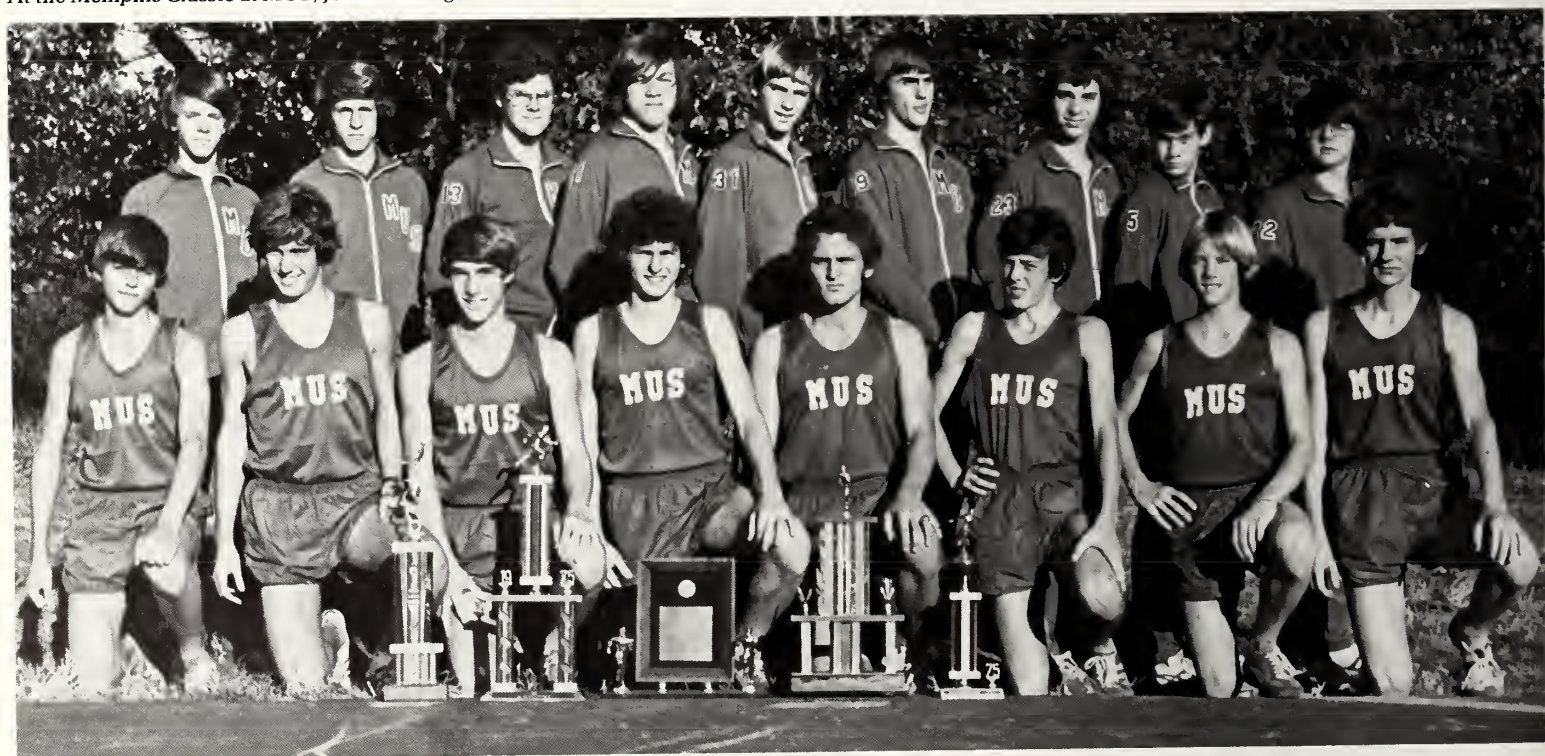
Quarterback John Scharff evades defenders for six yards in the Gray-Y League game against the Dolphins.



THE 1975 EIGHTH GRADE FOOTBALL TEAM: (first row) Tod Singer, Bo Clarke, David Shy, David Zadick, Steve Johnson, Tim Greer, Stuart Adams, Jay Lindy, Alan Pritchard, Brent Robertson; (second row) John Walker, Don Miller, Hampton Sides, Mel Payne, Jon Scharff, Hope Brooks, Jim Higgason, Kim Jenkins, Chip Crain, Chip Broadfoot, David McDonald, David Vick, Chris Lee; (third row) Coach Edwards, Doug McCown, Cannon Allen, Richard Scharff, Robert Ashley, Scott Stevens, Mike Brown, Ron Thomas, David Percer, Scott Lance, Larry Spencer, Paul Thornton, Coach Ferguson; (fourth row) Bob Dolinak, Louis Jehl, Jimmy Allen, David Wiggin, Chip Crawford, Bryan Jones, Eric Johnson, Hugie Foote, and George Skouteris.



At the Memphis Classic at MUS, John Pitts begins to overtake some of his opponents early in the race.



THE 1975 CROSS COUNTRY TEAM: (front row) Steve Malone, Trent Riggins, Rene Bourgoyne, John Pitts, Mark Porter, Ted Powell, Jeff Peters, Ed Wrenn; (second row) Walter Henley, Ronnie Banks, John Wrenn, Bill Bruce, John Stevens, Stuart Westland, David Dunavant, Henry Caldwell, and Bill Long.

MUS Harriers Take Regional

Mark Porter Takes First In 8 Of 10 Meets

The MUS 1975 Cross-Country team began its season on September 9 with a win over Harding. Mark Porter, Rene Bourgoyne, and John Pitts took the top three spots, and the entire MUS team finished ahead of Harding's second man.

The next week Germantown fell to the Owls. MUS took the top seven spots, scoring the lowest possible score, 15.

The Owls were then invited along with 18 other teams to participate in the Bishop Byrne Invitational. Mark Porter ran his season's best time here, a 14:52; he won the meet handily. Of the 18 teams, the MUS varsity finished first; the MUS B-team finished eighth.

The Owls then rolled over Briarcrest with another perfect score. In the Memphis Classic at MUS, Mark Porter managed only a seventh-place finish, but MUS beat second-place Henry County by 40 points.

On October 4, the Buzzards traveled to Jackson to win the Old Hickory Invitational. Mark Porter placed first, and Henry County was again the Owl's closest competitor. Next, the Owls beat Harding and Collierville in a triangular meet by 7 points without the ailing John Pitts. Porter won again as the MUS harriers sneaked into a first place finish by only two points over Henry County in the West Tennessee Invitational at Southwestern.

October 25 was the date of the Regional Tournament at Southwestern. For the first time ever, MUS won its region, both individually and collectively. Porter beat Hutcherson of Henry County by four seconds.

At the state meet in Nashville, Porter and Pitts sprinted early far ahead of the pack. They were overtaken, however, toward the end of the course; Mark Porter finished fourteenth. MUS finished sixth in the state. Even this lofty finish proved mildly disappointing to Coaches Keesee and Peters and the 1975 three-milers.

CROSS-COUNTRY

1975

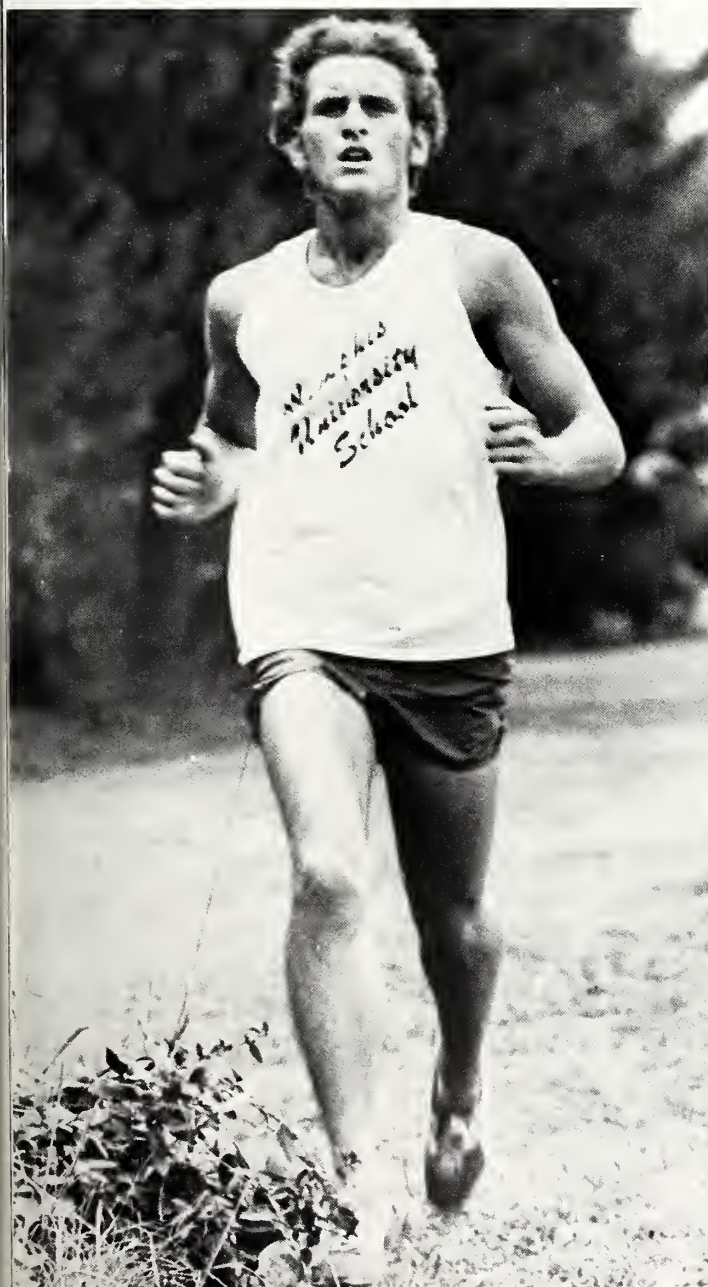
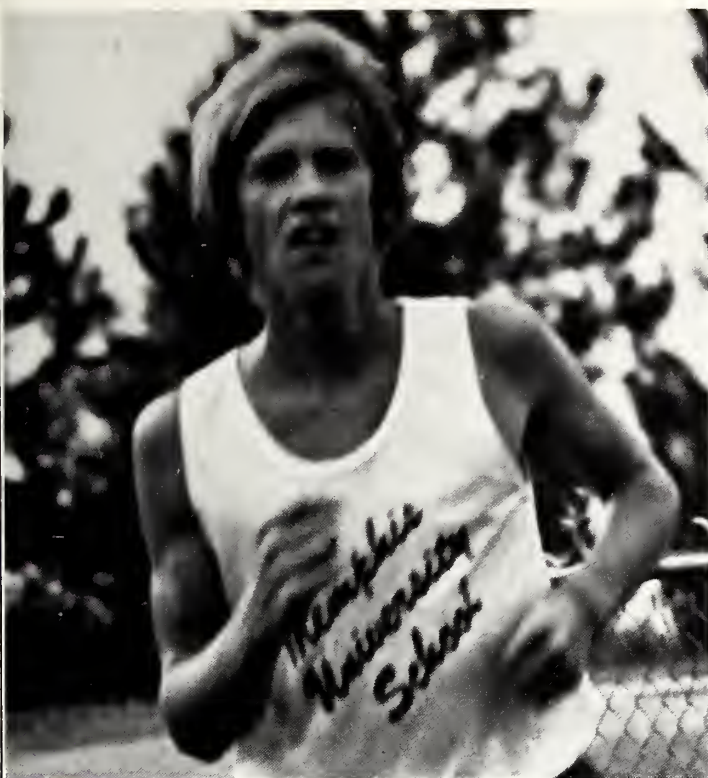
4-0

17	Harding	46
15	Germantown	50
15	Briarcrest	48
28	Harding	35
	Collierville	73

1st Bishop Byrne Inv.
1st Memphis Classic
1st Old Hickory Inv.
1st West Tennessee Inv.
1st Regional Meet
6th State Meet

Jeff Peters turns the familiar corner which marks the final 400 yards of the school's cross-country course.

Mark Porter, running in his usual first place spot, sets out across the junior high football field toward the MUS track and the last 440 yards of the meet with Harding.



Enthusiastic Cheerleaders Spark Union With Spirit

The 1975-76 MUS cheerleaders proved themselves more enthusiastic and far more talented than any group before them. Their vast improvement was no accident, though. It was the direct result of countless hours of practice, beginning in the spring of 1975.

For the first time ever, MUS cheerleaders attended a cheerleading camp during the summer. It was at this camp at Ole Miss that the cheerleaders added dozens of new cheers to their repertoire and perfected each of their acrobatic feats. Fittingly, the MUS cheerleaders were named the Most Improved Squad of the camp.

After weeks and weeks of Wednesday afternoon practicing, on August 29 the 1975-1976 cheerleaders

made their first dash down the aisles of Hyde Chapel. Traditional confusion and clumsiness were superseded by poise and agility. The student body was awarded a well-planned program of individual-class cheers, can-can skits, and human pyramids.

So it was to be throughout 1976. For the first time the cheerleaders proved themselves more than just the winners of a popularity contest — far more. Mrs. Tom Preston, this year's sponsor, Captain Shana Sloas and Co-Captain Cary Jehl, along with the rest of the cheerleaders, seem to have successfully dealt a crushing blow to the apathy which can prove so devastating to a school's life.



Junior Paige Bailey and Weezie Mann try to stir slumbering students during a Friday morning Pep Rally

CHEERLEADERS



THE 1975-1976 VARSITY CHEERLEADERS: (bottom row) Missy Nichols, Cathy Stout, Joan Buchignani, Paige Bailey, Weezie Mann, Sandra Taft, Shana Sloas; (top row) Mimi Hall, Cary Jehl, and Sophia Russell.



Summer work builds a better squad as this pyramid clearly demonstrates.

Sandra Taft and Joan Buchignani take time-out during a tight football game to discuss the next cheer.



Enthusiastic cheerleaders were a rule rather than an exception this year as exemplified by Joan Buchignani and Shana Sloas.



A group of interested MUSers gaze intently at the traditional MUS vs. The Female World soccer game. MUS dominated play against St. Mary's, St. Agnes, and Lausanne, winning 3-0. Fortunately though, for the Buzzard kickers, a torrential rain saved them from competition against host team Hutchison.

The Ish Kabbibble Memorial Pep Band was a welcome addition at many football games. Tooting the popular, recently rediscovered MUS fight song, Flip Eikner and Peter Banta inspire the team to a 6-0 victory over Germantown.





Because strolls to and from the library were frequently a student's only contact with the outside, discussion while commuting to the library often centered on the weather. For those incarcerated in language laboratories, the weather could be predicted by the pace of the commuting students.

Lower schoolers anchor their bikes in the sanctuary of a grove near H.L.S. Bikes are used by the youngsters at the other building much the same way as cars are used by the students of upper school.



Students voted for homecoming queen at lunch. Cage Carruthers and other boy cheerleaders supervised the election in which Ginny Green, Sandra Taft, Shana Sloas, Sophia Russell, Taryn Southon, and Joan Buchignani ran. Having balloted for his favorite beauty, George Gully, dressed as a monk, deposits his vote in the slot.

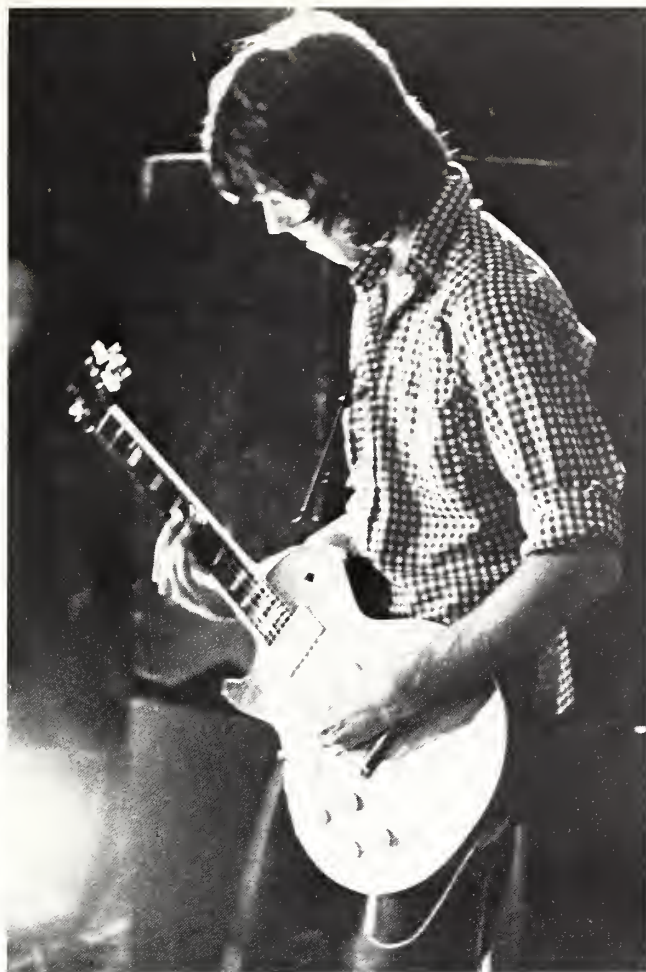


Chuck Chambers prepares to level a Ripley player freeing a high-tailing Gib Wilson. Plays such as this one contributed to a convincing 23-0 victory over Ripley during homecoming.



The macho image of the 1958 MUS graduate is well-characterized by the grub-day garb of Tiff Miller, "the pillar." Oddly enough, very few 1958 graduates, or for that matter any graduates at all, showed for homecoming.





Homecoming, which had begun with a spirited pep-rally in Chapel, was climaxed by a victory dance after the game, one of three dances sponsored by the Student Council during the football season. The dance proved enjoyable to the many who rocked to the music of Target.

Fulfilling two boyhood dreams in one night, Dave Preston got to drive a Firebird and escort the homecoming queen. Although Cadillacs were sought for the occasion, substitute Firebirds circled the field without mishap, transporting the homecoming nominees. Joan Buchignani emerged the people's choice and was crowned queen of a banner court.



Beckoned to the stage by students who remembered his talent show performance, John Wilbourn prepares to humiliate himself once again by imitating an innocent aquatic mammal, the seal, during the homecoming pep rally.



Sitting on the chapel steps, Randy Graves and Stephen King are astounded by Hugh Holt's narrow miss of an oak on his way back from "Contemporary Issues" at Hutchison.

Phillip McNeill turns in disbelief after hearing a Halfordian pun. Such puns became commonplace after Dan Halford and Bob Hoehn's ad campaign speeches in chapel.





Captured live, Bill Threlkeld blurs his sticks at the pep rally. Unaffected by the wall of sound behind him, he kept a driving rhythm which served to pace the Southbound band.



Unappreciative MUS preppies show no respect for library furniture. They will learn, however, when Mrs. Hamilton spies them and the names Hoehn, R. and Hitchings, F. appear on the Saturday School list.



Why is it that Dan Halford is always laughing? It's because of the blurring speed with which his mind composes puns.



The lower school is usually a very noisy place, because of a combination of no walls and shouting munchkins. George Douglas relishes an unforeseen moment of solitude before a Mr. Springfield math test.

Football players, such as eighth grader Chip Crawford, often express themselves through their practice dress. Perhaps during practice, he will lose his front teeth and resemble his idol, Jim Dandy Mangrum.





Those new at the ropes of the lower school often have a hard time finding such landmarks as the bathroom. A despondent David Wages has wandered about the cavernous halls of H.L.S. till dusk and finds himself alone in the awesome world of lower schooldom.

Younger students Craig Moody and Boyd Wade must not have learned yet; these unknowing people, hurrying to be first in the Friday lunch line, will be disappointed to find that their haste has been rewarded by fish croquettes.



*Experienced thespians Pete Banta and Hugh Sinclair give a repeat of their award-winning show in the foyer during lunch. They won the Memphis area dual-acting contest for their rendition of *Death Knocks*, a satiric one-act play written by Woody Allen.*



Oh, those treasured class rings. Bret Weaver thinks that \$80 for this beautiful work of art is definitely a reasonable swap. After all, the pleasure one derives from the sure six months it will be worn is unappraisable.

Just as other college reps point out the advantages of their institution, this West Pointer emphasizes the discipline taught at his academy. Many interested students attended these meetings; so did the omnipresent class-dodgers.





Helpful MUSer Chris Garner awakes from a nap to giggle at a hapless Coca-Cola employee who just passed glass all over the floor.



Although a radiant Shana Sloas and her escort Chris Carruthers didn't know it at the time, a slip-up by the florist saw to it that Shana got only six roses for being Basketball Homecoming Queen. Flanked by Chris Garner and Bill Mathieu, John Phillips, S. C. president, wears his Adidas as he presents the roses.



Bible-carrying and preaching of Hell, Chip Hughes, as Dayton, Tennessee's Reverend Brown, looks heavenward for guidance as he makes a key point during his revival on the night before the trial.

MUSTAD IN SCOPE: INHERIT THE WIND

The MUS Theater Arts Department (MUSTA'D), under the direction of Mr. George Elder, opened its season with the play *Inherit the Wind*. The script was written by Jerome Lawrence and Robert E. Lee, who took their ideas from the famous Scopes Monkey Trial at Dayton, Tennessee, in the 1920's. The action centered around a Tennessee school teacher, John T. Scopes, who was accused, tried, and convicted of teaching Darwin's Theory of Evolution to his high school students.

The script contained many moments of intense drama, and Mr. Elder's decision to bring it to the MUS stage was a difficult one. But Mr. Elder never regretted his choice for such a challenging play; afterwards, rather, he hailed his

group as the finest organization of secondary-school Thespians in the area.

Most difficult, though, was the casting. David Reed starred as Clarence Darrow, the defense attorney. David's professional-quality performance is yet to be surpassed on the MUS stage.

Commanding the William Jennings Bryan characterization was Pete Banta. Pete, a veteran performer, well communicated those moments of desperation so vital to the effectiveness of his role. Also prominent was Andy Cowan, a fledgling performer, who portrayed the school teacher who was so caught up in the mess.

But *Inherit the Wind* incorporated a large cast. No fewer than twenty persons were actively involved on

the stage, and each was important in the success of the production. A tally of off-stage assistants would reach into the hundreds.

Mr. Andy Saunders' set was also a finely crafted work. Mr. Saunders designed a wholly black-and-white set, and it very effectively served to contrast the colorful action of the principal characters. Effective, too, were the lighting effects, which subtly served to intensify the high points of the show.

The 1975 MUS Thespians not only upheld the reputation set down for them by previous groups through past years; indeed they tremendously enhanced this reputation.

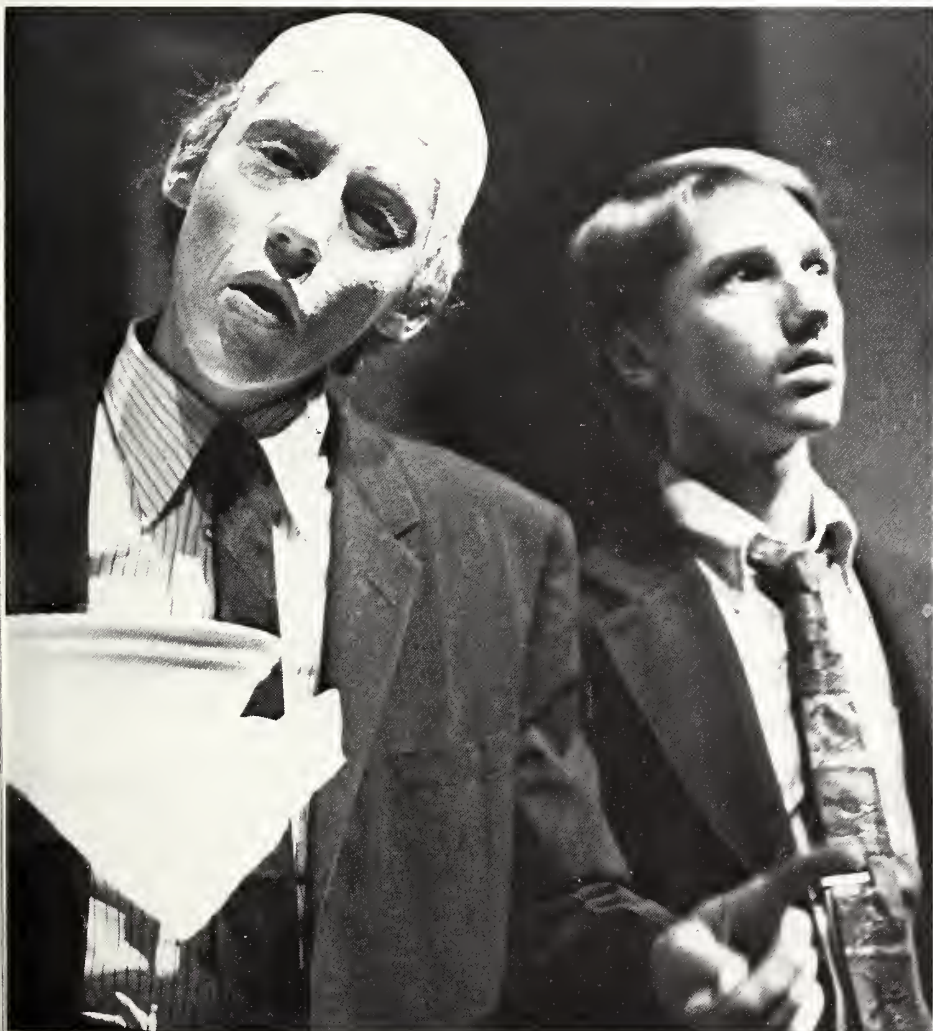
But a challenge lay on the horizon. Ahead was the spring musical, *Oliver*.



With his coat off to battle the heat, David Reed, as Henry Drummond (corresponding to Clarence Darrow) turns in disgust as the obviously biased Daytonian judge sustains yet another objection to the defense's questioning of one of Scopes' students.



As Northern newspaperman and self-proclaimed cynic E. K. Hornbeck, Hugh Sinclair makes his final accusation: that Darrow is the strongest theist of them all.



Pete Banta, as Matthew Harrison Brady (corresponding to William Jennings Bryan), pauses in the midst of a trial-day meal to utter several minutes of crowd-pleasing words. Fred Piper, as Davenport, looks outward, ever waiting the chance to voice his agreement.

Varsity Buzzards Win Eight of First Ten

Owls Lose to White Station Twice on Last-Second Shots



Against White Station, Jim Watson gets an easy lay-up on a full-court pass from Chris Garner.

The varsity basketball team opened its season with four consecutive wins. Ridgeway was the first victim, falling by twenty points, 70-50. Jim Watson snagged 16 rebounds. The Owls then visited a tough Wooddale team and won their first game ever in the Wooddale gym, by 5 points. Four MUS players were in double figures; Watson led with 22. In a Saturday night game, Bishop Byrne fell to the balanced Buzzard attack. Again four players hit double figures; this time Preston led with 20. In the second home game of the season, MUS beat Briarcrest handily, 57-48.

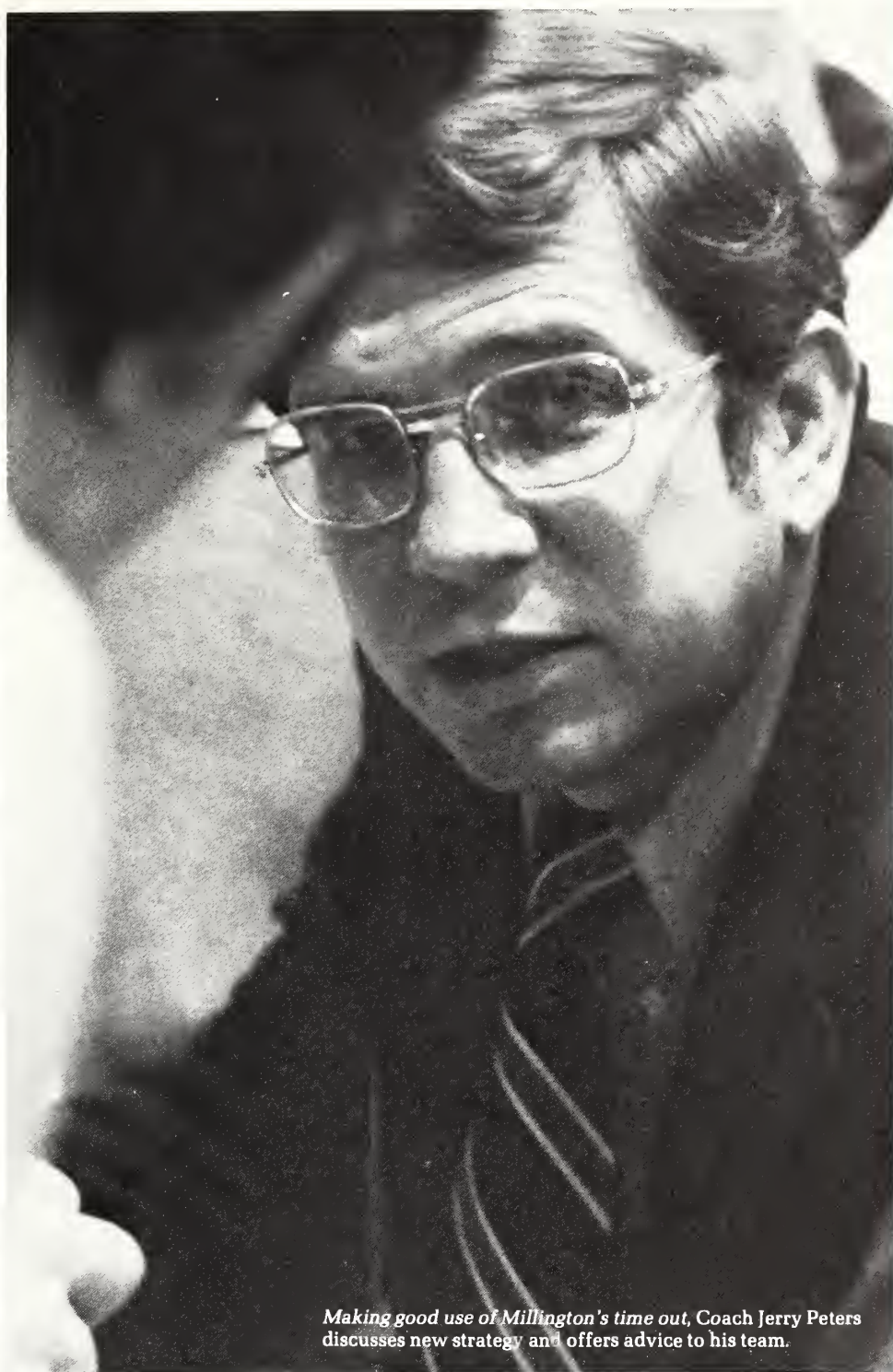
The Owls then traveled to play White Station, which, like MUS, boasted a perfect 4-0 record. In a close game Watson scored 22 points, but a last-second shot by White Station broke a tie to give the Spartans a narrow two-point victory.

The Buzzards bounced back in the game against Harding, however. The Lions lost by 16 as Watson pumped through 25 points. Next, rival CBHS fell, 49-36. In the basketball homecoming game, Bishop Byrne furnished the Buzzards with a 19-point winning margin. The Owls' inspired play was boosted by Watson's 25 points.

The Owls drew a first-round bye in the East Memphis Classic Tournament; White Station was their opponent in the semifinals. Showing a striking similarity to the two teams' first meeting, the Owls again played poorly and again lost by two points on the same last-second shot. However, the Buzzards showed that they would not stay down by beating CBHS in the consolation game. In a team effort, Heard and Watson grabbed 14 rebounds apiece.



Showing good form, Rob Heard launches a shot for two points in the second quarter against BGA, on the way to making the All-Tournament squad.



Making good use of Millington's time out, Coach Jerry Peters discusses new strategy and offers advice to his team.



THE 1975-76 VARSITY BASKETBALL TEAM: Mark Morris, Walter Jones, Mark Counce, Lane Carrick, Jeff Hunt, Jim Watson, Rob Heard, Stan Graves, David Preston, Barry Rogers, Steve Hickman, and Courtney Rudolph.



In the finals of the Tennessee Prep Conference Tournament, Captain David Preston takes the ball to the goal on a fast break as two BGA defenders let him go rather than risk a foul.

MUS Again Takes Tennessee Prep

Owls Blast Spartans on Third Try

After many hard practices over the Christmas holidays, the basketball team returned to action the first week of January against Bartlett. In what Coach Peters called the "best game of the season so far," MUS won 64-51. Wooddale then came to MUS and was soundly defeated. Watson had a phenomenal game, scoring 33 points and collecting 23 rebounds. Next, two teams from Middle Tennessee came to town. The Buzzards played them at Harding and had little trouble beating either St. Andrews (92-39) or Webb (74-36).

On the following Tuesday night was a key game with Germantown, MUS' strongest contender in the Big Ten's South Division. The Owls played strong and defeated the Red Devils 65-50. Watson and Heard were high

scorers, with 20 and 19 points, respectively.

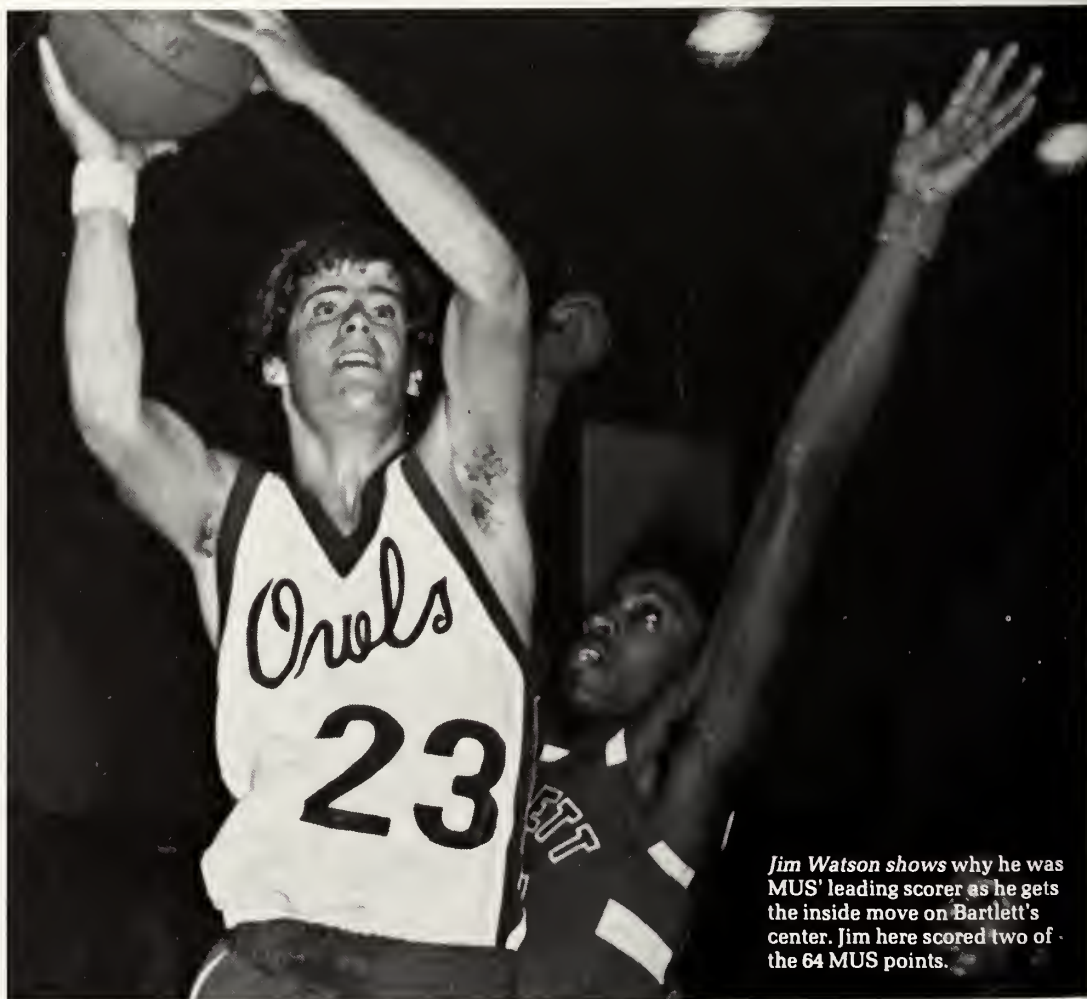
The team then embarked on a road trip to Chattanooga, boasting a 13-2 mark. The Owls dropped both games to McCallie and Baylor.

Nevertheless, the very next week, the Owls showed their depth and teamwork when, without leading scorer and rebounder Jim Watson, they beat Millington, 67-42. Heard and Graves scored 20 and 15 points, respectively. Preston grabbed 11 rebounds; Graves had 10.

In another key game, the Buzzards lost at Germantown before the largest crowd to view a Memphis high school basketball game in years. The Owls played poorly and forfeited their chance to assure themselves the Big Ten Division Championship.

VARSITY BASKETBALL 1976 23-7

70	Ridgeway	50
73	Wooddale	68
73	Bishop Byrne	54
57	Briarcrest	48
52	White Station	54
70	Harding	54
49	CBHS	36
63	Bishop Byrne	44
40	White Station	42
66	CBHS	49
64	Bartlett	51
89	Wooddale	73
92	St. Andrews	39
74	Webb	36
65	Germantown	50
58	McCallie	66
73	Baylor	75
67	Millington	42
48	Germantown	60
69	Bartlett	42
48	Baylor	46
72	BGA	59
58	White Station	43
54	Briarcrest	39
60	Millington	43
64	Harding	50
73	Wooddale	57
83	Kingsbury	62
60	Germantown	63
45	Brownsville	49



Jim Watson shows why he was MUS' leading scorer as he gets the inside move on Bartlett's center. Jim here scored two of the 64 MUS points.



Excellent ball handling by play-maker Steve Hickman was a main factor in the success of the Owls' deliberate attack. In 1976 Steve Hickman shattered Jimmy Ogle's MUS career assist record. Ogle had 317 assists in three years; Hickman had 361 in two years.

Keeping the ball low as he stands in the three-second lane, Junior Mark Counce attracts a crowd of St. Andrews' defenders as he struggles to unload the ball.

Tomcats Make Pact With Devils To Hold Owls From State Play

Coin Tosses MUS From Southern Big Ten Title

The Owls knocked off Bartlett before drawing a first-round bye in the Tenn. Prep Conference Tourney. In the second round, a pass from Hickman and a last-second shot by Watson gained revenge on Baylor, 48-46. Battle Ground Academy fell in the finals. Collecting All-tournament honors were Heard and Watson, the MVP.

Next, in a long-awaited rematch, without Captain David Preston, the

Owls handed White Station a 58-43 defeat. With wins over Briarcrest, Millington, and Harding, MUS closed its regular season at 21-5.

In the first round of District 14-AAA play, MUS defeated Wooddale, holding the Cardinals to but four points in the fourth quarter. In a very physical semi-final game against Kingsbury MUS managed a win, 83-62. But in the finals on the Germantown home court, the Owls

fell by three, 60-63. All four MUS senior starters claimed All-District status. Despite the loss, Watson was the MVP.

Brownsville ended the Buzzard season in the opening round of the Regional Tournament at Jackson. The Owls lost, 45-49.

Jim Watson was selected All-State and, with David Preston first-team All-Shelby County. Steve Hickman was second-team All-County.



Eyeing the bucket, Jim Watson prepares to go up strong for a three-point play. Jim was characterized by his frequent use of the backboard, even on long shots. This year Jim set a new single-season MUS scoring record with 578 points; this was three better than Tommy Thompson's mark during the 1963-64 season.

Steve Hickman turns and looks for the open man against the BGA press, while the MUS bench looks on. Coach Peters taught many methods of breaking presses, for MUS was more often being pressed than pressing.

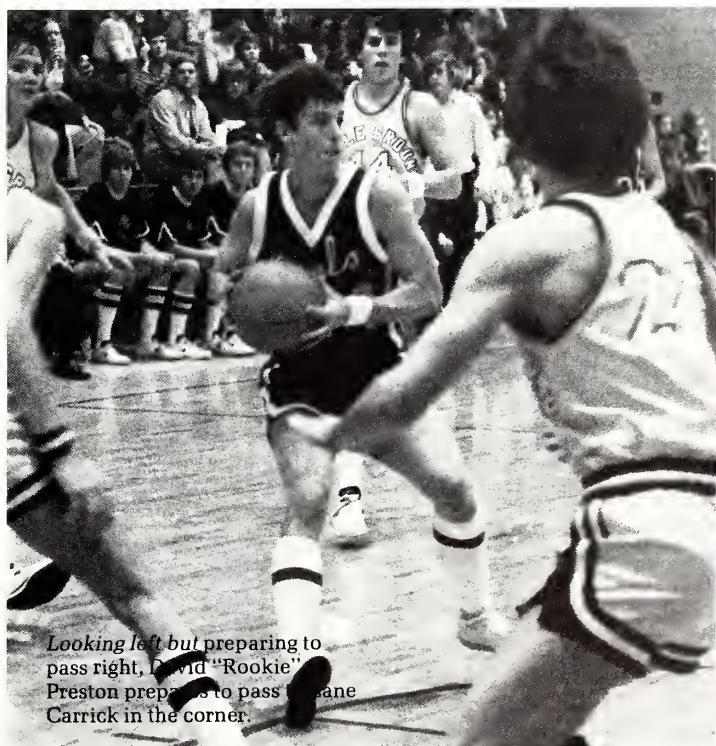




Junior veteran Stan Graves dribbles toward the top of the key, while looking for Rob Heard to break to the goal for a "back door" play.



Team Captain David Preston proudly holds the Championship trophy from the Tennessee Prep Conference Tournament. The Owls also took the "Most Competitive Attitude" trophy.



Looking left but preparing to pass right, David "Rookie" Preston prepares to pass to Shane Carrick in the corner.

B-Team Captures Harding Invitational Crown

Erratic Play Plagues Owls

Coach Watson's B-team began its season with a victory over Ridgeway. In a game that continuously bounced back and forth, Wooddale next defeated the Owls by one point, 36-35. Nevertheless, the B-buzzards handily defeated their next two opponents, Briarcrest and White Station. The junior cagers then dropped two games — one to Harding, the other to CBHS.

Playing inconsistently, the B-team entered the Harding Invitational Tournament. In the first game, Ridgeway fell once again. In the finals, the team revenged an earlier loss to Harding to take the first place trophy for the third consecutive year. In the middle of the tournament, the Owls returned home only to be defeated by Bishop Byrne on Homecoming night, 42-28.

After the Christmas vacation, the B-Buzzards defeated Bartlett but lost a second time to Wooddale, by four points. In two of the next three games Germantown defeated the Owls. Between these games, however, MUS beat Millington, 43-37. After beating Bartlett, the B-team lost a close game to Harding. The team then defeated both White Station and Briarcrest for a second time.

The B-team then hosted a junior varsity tournament. After a controversial call (Albert Ray was called for charging on what seemed to be a three-point play), the team lost by three points in the first round game with Overton.

Probably playing their best ball of the season, the B-team finished with two impressive wins over White Station (51-30) and Harding (60-31). The Owls had already met Harding three times and had been defeated twice. In the season finale, however, the B-Buzzards defeated the Lions handily, almost doubling their score.

For the first time the sophomore Rah-Rahs led cheers before the audience. They tried, often in vain, to arouse the sparse crowds in the early game.



Both players bearing intense expressions, Owl John Stewart and his Bartlett opponent vie for possession of the ball.



THE 1975-76 B-TEAM: Mike Holt, Albert Ray, Chris Clark, Tommy Christenbury, Bill Edmonson, Cecil Godman, John Stewart, Daniel Brown, Joe Morrison, and David Walker.



In a losing effort at Germantown, center Bill Edmonson fumbles the elusive basketball.



THE 1975-76 RAH-RAHS: (back row) Patrice Williford, Louise Crump, Veazey Gully, Janet Wepfer, Peggy Garrett, Sloan Towner, Betsy Ramier; (3rd row) Margot Bell, Selden Early, Mary Adamson, Kathryn Burr, Miriam Atkinson, Suellen Robinson, Pam Hyde; (2nd row) Selina Barrett, Susan Thomason, Anne Beeson, Sara Davidson, Margaret Mason, Leigh Harwell, Kathryn Snowden; (bottom row) Kakki Wright, Adrienne Seagle, Susan Stevens, Garner Chandler, Robin Boone, Louise Pidgeon; (not pictured) Sarah Hunter, Nancy McFadden, and Kate Wellford.

B-TEAM BASKETBALL 12-9

41	Ridgeway	38
35	Wooddale	36
49	Briarcrest	42
50	White Station	38
40	Harding	43
31	CBHS	54
52	Ridgeway	34
28	Bishop Byrne	42
54	Harding	48
44	Bartlett	35
48	Wooddale	52
36	Germantown	50
43	Millington	37
40	Germantown	64
41	Bartlett	27
50	Harding	54
35	White Station	31
45	Briarcrest	34
45	Overton	47
51	White Station	30
60	Harding	31

Junior Owls Set Back First Six Foes in Order

Faulty Shooting Causes Late Season Defeats

The ninth grade basketball team won its first six games, five of which were on the home court. They defeated Auburndale, Harding, Collierville, Germantown, and Wooddale handily before facing CBHS. This game remained close all the way; the Buzzards finally managed to defeat the Purple Wave by one point, 37-36.

Next, the Owls ventured to Briarcrest and Harding and were defeated in both games by a total of three points. At Briarcrest, the freshmen were down by 13 at halftime, but a second-half surge left the score tied at the end of regulation time. The overtime, however, belonged to the Saints;

they won by two. At Harding the team pulled away to a 16-4 first quarter lead. In the second quarter, the Lions went to a full court press. The game turned quickly around, and the Owls were defeated, 44-43.

Powerful Covington was the Owls' opponent for the next two games. The team played well the first game and won away from home by five points. Covington then came to MUS and beat the Owls by one point on a last-second basket.

The freshmen seemed not shaken in the least; next they revenged an earlier loss by defeating Briarcrest. But the final regular season game was

disastrous. Not one of MUS' players could hit the basket, and the Freshman Owls lost a one-sided game with CBHS. MUS had but eight field goals.

The Owls began in the District Tournament the next week, against Harding. The Owls continued to shoot poorly and were down by 16 points with only five minutes remaining. The squad struggled to within two points, but ended up losing by four, 48-44. Thus Coach Stacks and his ninth grade Owls concluded their rather brief basketball season. Several members of the squad went on to play with the B-team for the remainder of its season.

JR. HIGH BASKETBALL 1976 8-5

41	Auburndale	23
39	Harding	32
44	Collierville	24
45	Germantown	32
45	Wooddale	37
37	CBHS	36
42	Briarcrest	44
43	Harding	44
59	Covington	54
50	Covington	51
54	Briarcrest	51
30	CBHS	40
44	Harding	48

In the early moments of the game, MUS forward Breck Bolton draws a foul from a Harding forward.





Craig Weiner forcefully grabs a rebound as teammate Terry McGowan helplessly looks on.



Point-man Bill Mace dribbles the ball along the baseline in the final minutes of the second quarter. This game with Briarcrest ended in a tie at the buzzer.



THE 1976 NINTH GRADE BASKETBALL TEAM: (standing) Phillip McNeill, Jeff Peters, Terry McGowan, Breck Bolton, Chip Parrott, David Dunlap, Craig Weiner, Ken Flowers, Chip Lansden, Paul Edwards, Tim Guyton, Hunter Seabrook, Coach Stacks; (kneeling) David Taylor, Clayton George; (not pictured) Bill Mace.

Baby Owls Split Games With 5 Foes

HLS Supports Games at Wooddale

Coach Keesee's eighth grade basketball team had a season which was marred by almost as many defeats as victories. Although all league games were played at Wooddale (MUS played only two home games), the team still received strong support from the Lower School student body.

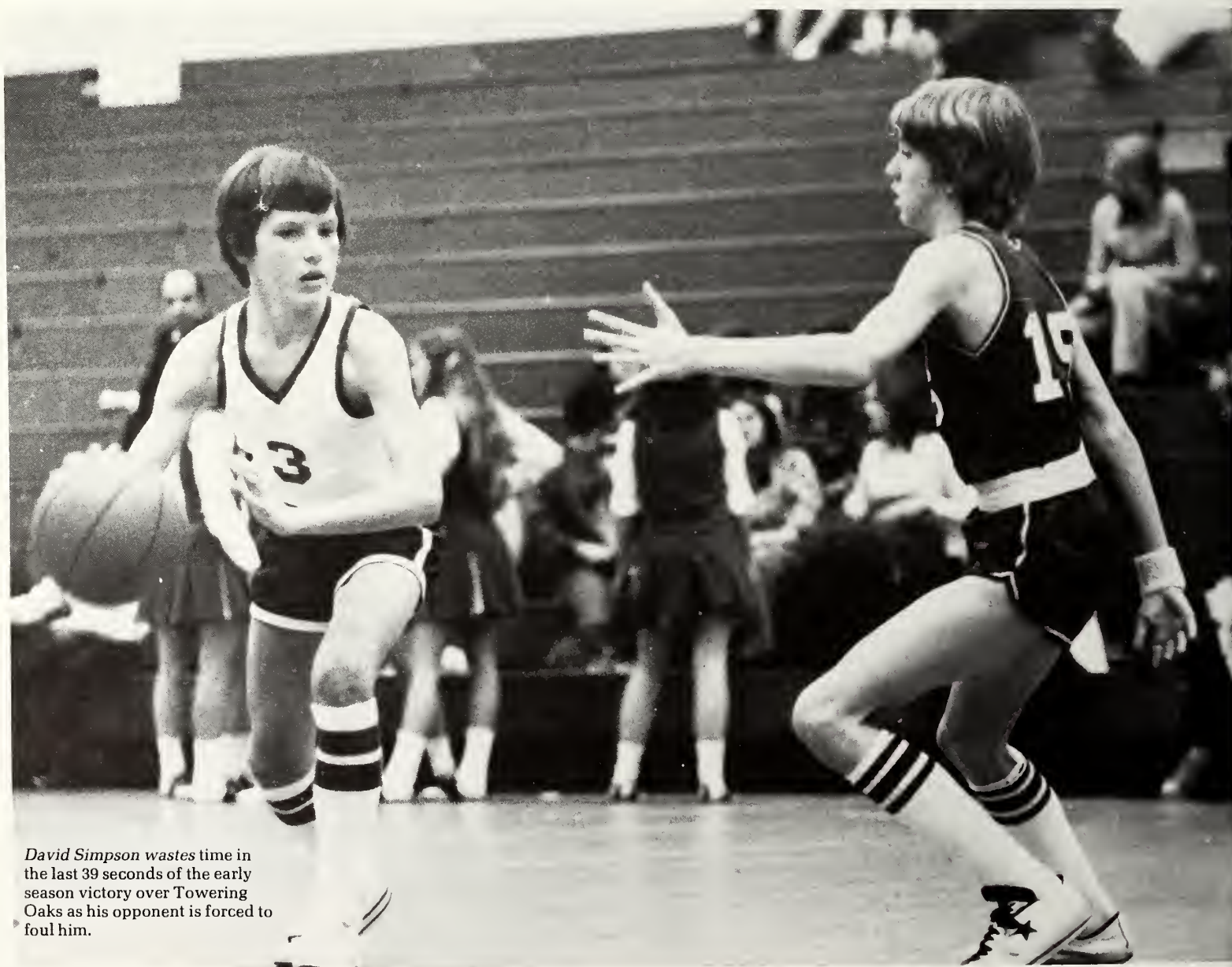
Throughout the schedule the team traded losses and wins. The Owls split games with Harding, Colonial, Towering Oaks, Sheffield, and Wooddale — five of the seven teams the Baby Buzzards played. The Owls

consistently defeated Ridgeway and were consistently defeated by St. Dominic's, MUS' traditional adversary. In none of its games was the team defeated by more than nine points, and more than half were decided by four or less.

Outstanding players on the team included center George Skouteris and point man Steve Johnson. Skouteris led the team in both scoring and rebounding. Johnson was the play-maker, and he and John Ogle were constant outside threats.

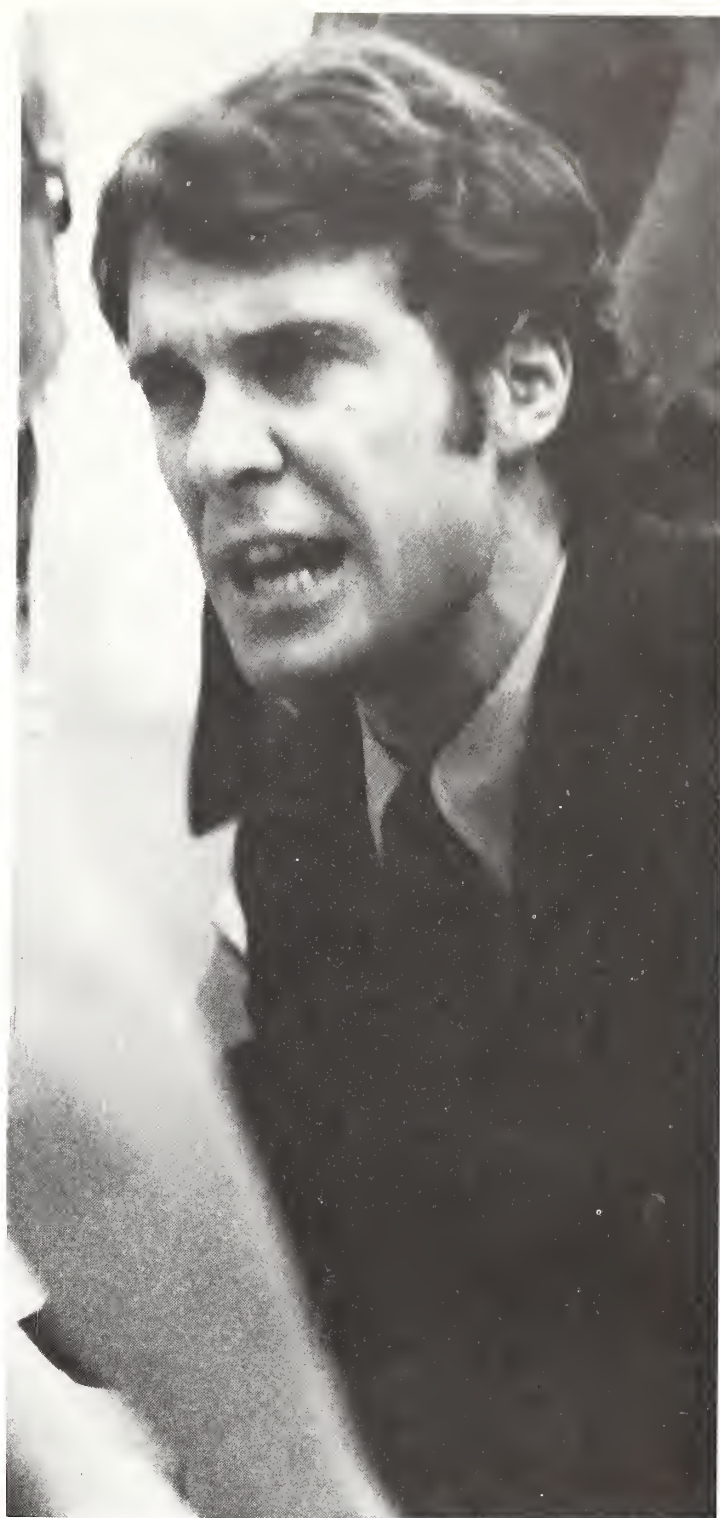


Watching guard Jon Scharff breaking under the basket, David Vick brings the ball upcourt to begin the second half in the Owls' one-point victory over Colonial.



David Simpson wastes time in the last 39 seconds of the early season victory over Towering Oaks as his opponent is forced to foul him.

Harding opponents realize that center George Skouteris is the leading scorer and rebounder for the team and cover him accordingly.



Down by two points with seconds remaining, Coach Keesee tries to bring incentive into his tired team. The Owls lost to St. Dominic's by nine.

THE 1975-76 EIGHTH GRADE BASKETBALL TEAM: David Simpson, John Ogle, Richard Scharff, David Vick, Craig Moody, Louis Jehl, Newman Cross, George Skouteris, Mark Bilsky, Jon Scharff, Brent Robertson, and Steve Johnson.

Grapplers Manage Four Victories

WRESTLING 1976

4-5

0	Germantown	66
18	Harding	43
18	Millington	39
52	Jackson	9
42	Paris, Tenn.	24
39	Paris, Tenn.	18
8	Germantown	51
32	Harding	22
9	Millington	44

10th place in Region 4

Senior John Peeples Advances to the State Tournament

With only two 1975 wrestlers returning, Coach Kuhl expected little from his "green" grapplers. The Owls dropped their first three matches to Germantown, Harding, and Millington. Against Germantown MUS lost every bout as the Red Devils amassed 66 points; only two Owl wrestlers were *not* pinned. At this point, the Owls were very disappointed with their play.

In the next few matches, MUS showed its potential. Led by Kent Boler, Keith Runyan, Jack McDonald, Sam Varner, and John Peeples, the Owls won on their next three outings, scoring 133 points to their opponents' 41. Two of these wins were at the expense of Paris, Tennessee, and one was over Jackson Central-Merry.

With only three matches remaining, the Owls hoped to salvage a winning season. Germantown and Millington denied them this honor, but the Owls were able to revenge an earlier loss to Harding and close their season 4-5.

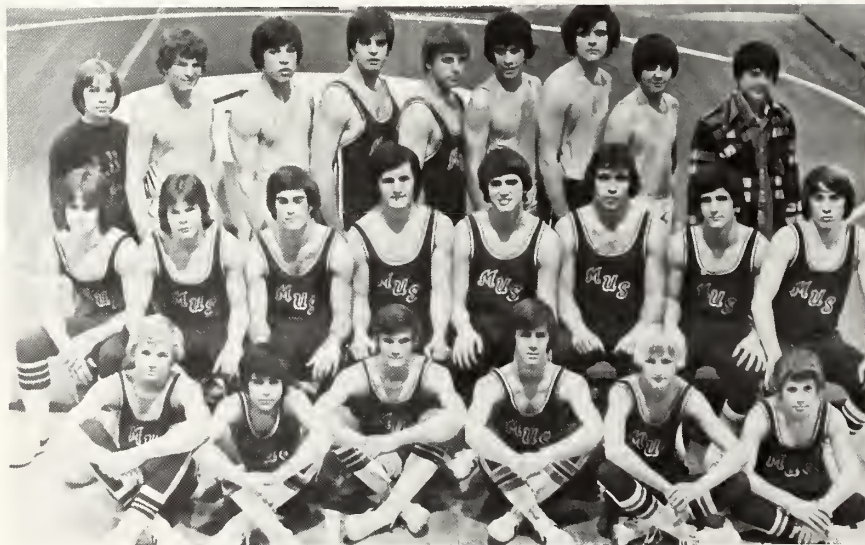
The Owls then went to the Shelby County Invitational and District 10 tournaments. In the Invitational, John Peeples placed third, and Brad Adams and Jack McDonald placed in the top five in their respective weight classes. In the District, the Owls faced wrestlers from Raleigh-Egypt, Germantown, and Millington — undoubtedly three of the strongest teams in the state. Senior John Peeples was the only grappler who qualified for the Regional.

Peeples won his first Regional match handily, but he was next pinned by a Bishop Byrne wrestler. Peeples then proceeded to defeat a rival from CBHS. Because of this victory, he placed fourth in the region and qualified for the State Tournament in Nashville.

At Nashville, John lost his first match; Tommy Elmore was the victor, 14-4. Elmore finished the tournament as fourth in the state, losing only to the state champion.



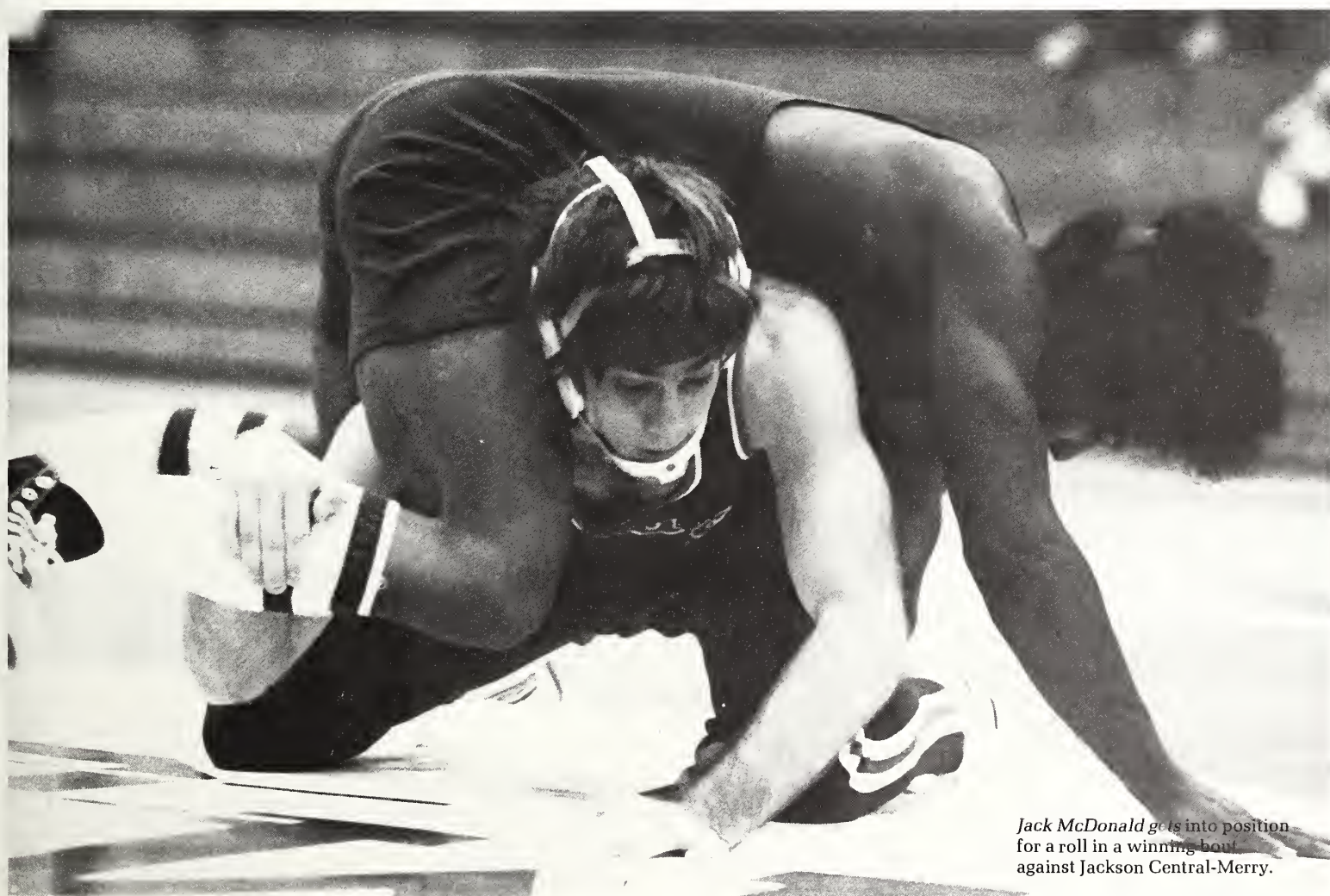
Stuart Adams struggles to stay off his back against a tough opponent from Germantown. He was pinned, however, within two minutes.



THE 1976 WRESTLING TEAM: (front row) Will Bonner, Mark Crosby, Keith Runyan, Trinner Moore, Kent Boler, Stuart Adams; (middle row) David Peeples, Rex Lunn, Jack McDonald, John Peeles, Brad Adams, Chuck Chambers, Sam Varner, Carter Rise; (back row) Howard Rhodes, Ron Thomas, Jack Stokes, Alan Everett, John Walt, Tony Masi, Dave Wright, Bill Long, and Bentley Long.



Sophomore Carter Rise braces himself before executing a successful reversal as he maintains neutral position against a grappler from Paris.



Jack McDonald gets into position for a roll in a winning bout against Jackson Central-Merry.

Tough State Teams Hand Kickers Losing Season

Young Team Stands Ready for the Future

Coaches Carpenter and Schmidt began the 1976 soccer season with a "Great Purge" of all training rule violators. MUS built up early season confidence in the first game; they defeated Nashville McGavock easily. This confidence was shattered the next week; Nashville Father Ryan beat the Owls 1-0.

The Owl kickers next drove to Nashville and played two games in as many days. Both St. Andrews and

CMA fell to the Buzzards. The MUS bus malfunctioned after the game, and the team returned by U-Haul. MUS' next two games were with MBA; MBA won them both.

Sporting a 3-3 record but without offensive standout Jorje DaVilla, the Owls traveled to Chattanooga, where they tied Baylor and lost to McCallie. On their visit to Memphis, though, Baylor pounded MUS 4-0. It was a scoreless tie with McGavock that

broke the Owl losing streak. On the MUS field, the Owls defeated McCallie, 2-1.

But all real hope for an MUS victory in the state tournament was lost in February when the Owls were beaten 1-0 at Father Ryan. Individually, though, for the Owls, Sophomore John Townes was nominated to the All-State soccer squad.



Fullback Dexter Witte manages to give the Owls' defense a break by clearing the ball out-of-bounds, past the on-rushing Baylor offense.



THE 1976 VARSITY SOCCER TEAM: (front row) Forrest McCurdy, David Howe, Patrick Snipes, Bob Hoehn, Jody Bellott, Newton Allen, Dade Hunt; (middle row) Tiff Miller, Cliff Phillips, Andy Humphries, Tim Monaghan, Jim Mitchell, John Dameron, Albo Carruthers, Mike Valentine; (top row) Dexter Witte, John Jemison, Ted McLaughlin, John Townes, Dudley Schaefer, Rollin Riggs, Dale Wells, Jay Langenfelder, Roy Bell, and John Gowdy.



Always conscious of the location of his teammates, Dade Hunt passes the ball by an MBA defender to fellow forward Dave Howe.

Jody Bellott displays the shoulder technique as he goes for a loose ball against McCallie.

Fullback Clif Phillips weaves through Baylor opponents and prepares to pass to All-State center halfback John Townes.

VARSITY SOCCER 1976
4-7-2

6	McGavock	2
0	Father Ryan	1
5	St. Andrews	1
1	CMA	0
2	MBA	3
0	MBA	6
1	McCallie	2
2	Baylor	2
0	Baylor	4
0	McGavock	0
2	McCallie	1
0	Father Ryan	1
0	MBA	1



Owl captain Roy Bell concentrates on both the roll of the ball and the position of his teammate Dade Hunt in order to complete a perfect pass.

Junior Kickers Finish Second In Their League

Nine Members Advance To Varsity Squad



Goalie Patrick Snipes makes another mid-air save, far above Fox Meadows' Wilson Field.

The 1975 Junior High Soccer team began its season in the Southeast Memphis Soccer Association with a loss to the Mustangs, 0-4. Next the Blue team tied MUS 1-1.

But after these games the junior kickers came on strong. They won seven straight games at the expense of the Green, Red, and Blue teams. In none of these games did an opponent score more than one goal.

On their second chance at the Mustangs, the Junior Owls led throughout the game but went away with only a tie, 4-4. On the following night, MUS faced a new opponent, Glenmore Academy, in a hastily arranged affair. The weary Owls trounced Glenmore 5-0.

Neither was CBHS's team superior to the Owls. The Purple Wave played a rough game, but lost 6-3 after a late-minute Owl surge. MUS beat both CBHS and Glenmore again during the season.

But MUS's arch rival, the Mustangs, handed the Owls a crucial late season loss, 3-0. Thus the Owls finished second in their league.

Four MUS players were named to the Southeast Memphis Soccer Association's Junior High All-Star team. Upon the conclusion of the season, nine members of the Junior High team advanced to the varsity team. Four of these players were freshmen.



THE 1975 JUNIOR HIGH SOCCER TEAM: (front row) Albo Carruthers, Greg Pehlman, Warwick Garner, Ray Wooten; (middle row) David Robinson, Newton Allen, Greg Lanford, Jim Mitchell, Bill Gross, Charles Webb; (back row) Rollin Riggs, Keith McCown, Tim Monaghan, Ted McLaughlin, John Townes, Pat Snipes, Coach Schmidt; (not shown) Tommy Van Brocklin, Kenny Bryant, and Walt Little.

JR. HIGH SOCCER 1975 12-2-2

0	Mustangs	4
1	Blue	1
1	Red	0
3	Glenmore	1
4	Green	1
4	Mustangs	4
5	Glenmore	0
6	CBHS	1
6	Red	0
6	CBHS	3
4	Blue	1
3	Glenmore	1
5	Blue	1
0	Mustangs	3
4	Red	0
6	Green	0



In eighty degree weather on the first day of November, Ted McLaughlin eludes a pursuing Mustang long enough for a short pass to his forward, Warwick Garner.



As punishment for a Glenmore personal foul, Ted McLaughlin is awarded a free kick. This penalty shot sailed far to the right of the goalie's reach and gave the Owls a commanding 3-1 lead.

The Student Council tried to wash its hands of the Basketball Homecoming Dance fiasco when Quo Jr. sank far below pre-dance expectations. The band started an hour and a half late and had to borrow some gear from MUS students.

In honor of the Bicentennial, the administration instituted the use of parking permits to prevent the "infamous 1%" of the MUS student body from violating parking rules. Although the stickers weren't in the traditional red, white, and blue, the green and white decor thrilled car-driving students.



MEMPHIS UNIV. SCHOOL
PARKING PERMIT

208

EXPIRES JUNE, 1976



An immensely original self-flushing latrine set-up is sported beside the frequently repainted "blue-room" in the west hall. Such exhibits serve as a constant reminder to the students of the uniqueness of the MUS experience.



A welcome addition to the school was the combination art-biology dual-purpose student assistant.



After years of collecting dust, the MUS P.A. switches finally became functional during the fall of 1975. The bored student no longer was able to flip the switches as a diversion from class studies. If an unsuspecting student was so careless as to move the lever from normal, a blasting "yes" from Mrs. Brugge would echo across the room, startling the class.

The Student Council provided a new avenue for student night life by producing the Zuider Zee concert — a first-ever for Memphis high schools.

If you're underage and want to see an "R" movie at the Quartet, there are several strategies you might employ. The most prevalent are the "Nippy" and used ticket-stub tricks.

Another part of the night life was the ever-popular varsity basketball games. Many loyal fans and the "Bleacher Bums" with their drums helped make this year a very noisy one on the buckets court.





This year must have held the record for formals at Xanadu; there seemed to be two every week. Here, in formal attire, Duke Clement, Bill Oates, and Al Scott, make the scene at Junior Cotillion . . . Yee Oates!



If you were to walk inside Wendy's at any time and not see John Phillips and/or Robin Hyde, you would have wrecked the averages. Also popular as a senior lunch rendezvous, Wendy's on Mt. Moriah, the busiest Wendy's in the world, was a favorite eating establishment for many.



The absence of pads makes soccer injuries highly painful. Here Rollin Riggs writhes in pain as he awaits assistance.

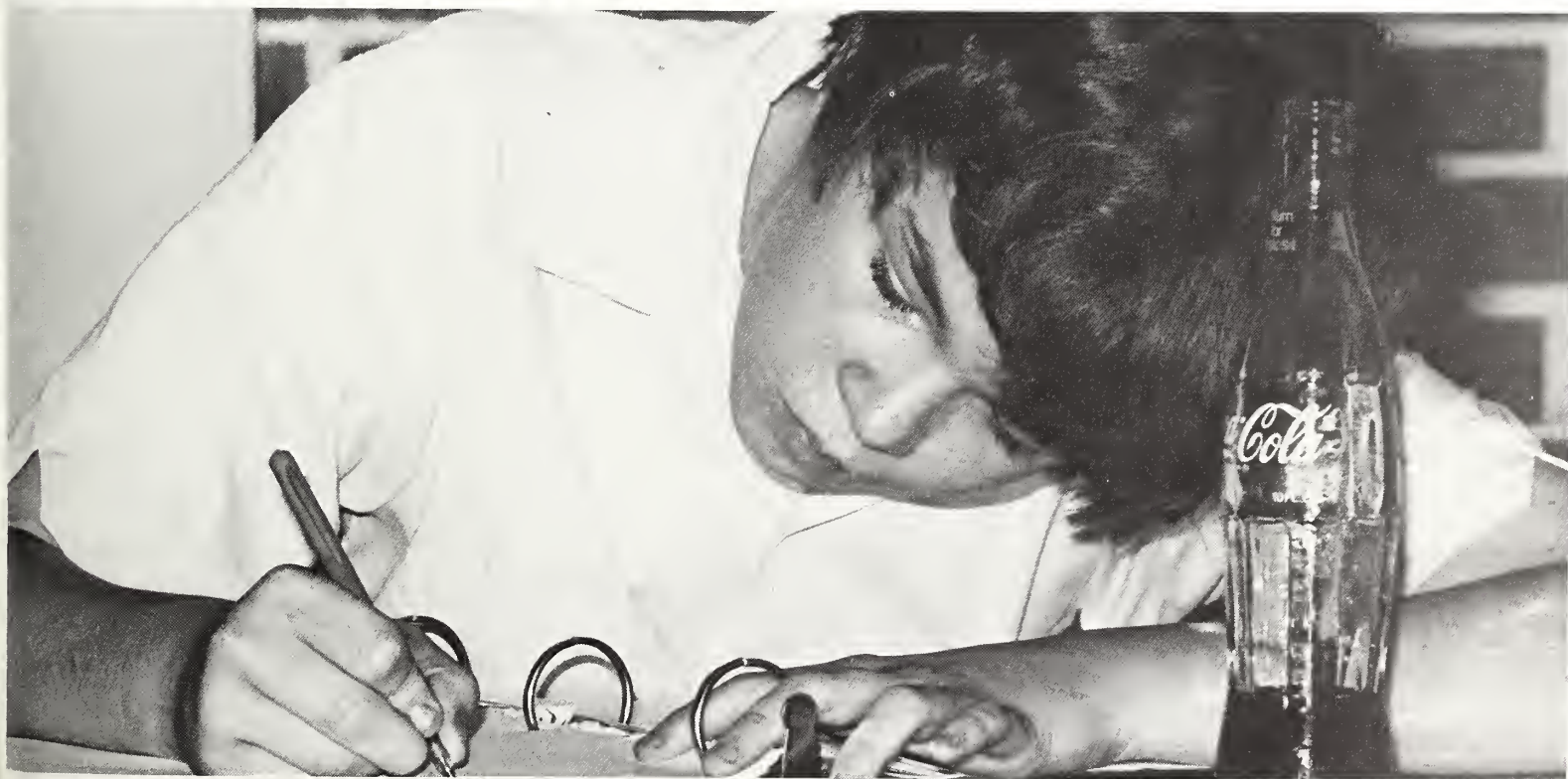
The winter of 1976 was more wet than cold. Splashing through puddles and dodging raindrops, two Hutchison exchange students scurry to the car that Butch Hammons has so chivalrously dared to fetch for them.





Beside the walkway from the gym, Tod Hanover with fiendish delight waits in anticipation of the activities upcoming in Mr. Stacks' Phy-Chem class. Winter apparel often included flannel shirts; but warm days recurred throughout the season, and long sleeves were often rolled up.

Having lost 3 nickels, 2 dimes, and a quarter, Freshman Duane Delk sips a 20¢ Coke to stimulate his creativity as he works on a composition for Mr. Thompson's English Class.



FINE AND OVERDUE LIST
JAN. 21, 1976

Grade 7

Agee, Mike **
Bennett, Chip **
Blackwell, Sam **
Donaldson, Berk **
French, Ned **
Meriwether, Tommy **

Grade 8

Bradley, Rob **
Brooks, Hopie **
~~Brown, Mike~~
Butler, John **
Clifton, Dick **
Creson, Barry **
Daniel, Rhy **
Good, Jay *
Higginson, J. **
Hillebrew, Keith **
Hillebrew, Keith **

Grade 12

Carrick, Lane **
Carruthers, Cage **
Christenbury, Neal **
Garner, Chris **
Gully, George **
Harris, Dave **
Hickman, Steve **
Marker, Jeff **
Preston, David **

Huthcison

Coors, Cary **
Freeburg, Emily **
Goodwin, Becky **
Stackpole, Julie **

Even Hutch High students feel the wrath of Mrs. Hamilton and the library gestapo. 5¢ a day seems like very little to pay on an over-due book; yet, fines on a single book checked out by delinquent students have been known to exceed \$5.

*Signs, signs, signs. Who wants to walk all the way to the top of the library just to sit and read *Philosophy of the Christian Faith* in Mr. Jackson's office anyway?*

Dudley Schaefer was commissioned by the administration to make six signs forbidding students to enter the halls during class. Mr. Schmidt, by far the strictest enforcer of this rule, often gives his class assignments to keep them quiet so he can listen for trespassers in the hallowed halls.

THESE ARE TEACHERS'
OFFICES AND ARE NOT
FOR STUDENTS' USE.

DO NOT ENTER HALLS
WHILE CLASSES ARE
IN SESSION.

Red tape (not neon Christmas wrapping tape) is prominent at school. Six of these infernal admit slips during a quarter sent numerous often-lardy students to Saturday School.

Date Feb 2, 1976

Teacher Carpenter

Please admit Jeff Thompson
Name of Student

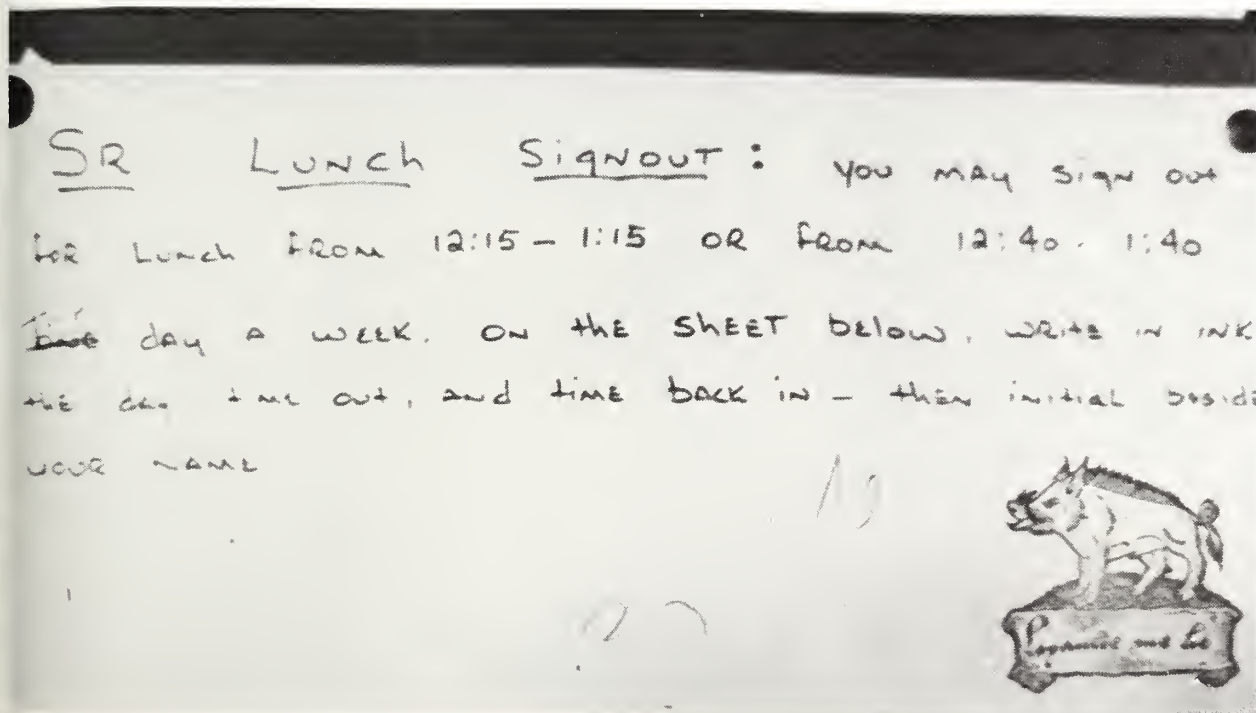
to class.

Mary Nell Eason



It's hard to believe that checking out a single book could be so difficult. Even after one has filled out numerous reserve slips and book cards, he still has to find the correct stamp to mark his book.

MUS students get fied for violating the rules spelled out clearly on the many informative signs around school. However, ladies who play duplicate bridge are notorious for stopping to pick up their children in "no stopping" zones, and they get away with it.



Even though Seniors were required to sign out when they left at 12:15 for lunch, some found it easy to forget. Toward the end of the third quarter, Seniors were accused of not "policing" their privilege properly. For three days Seniors were not allowed to leave school at lunch.



Two Nagetes observe the fine moves of one of the league's leading scorers, Boomerang Hugh Holt. Ruffner Page and Steve Hergenrader cannot understand why Hugh can roll down the court so quickly: little do they know it is a common Boomerang quality.



The Sacks' "crazy" Neal Christenbury prepares to submarine Coach Ferguson. This foul was not called; it epitomized the physical nature and lenient officiating characteristic of the play.

Robert Shemwell shows the effects of a long, hard pre-game warm-up. A thirty-two minute game for those not in shape can prove near fatal.





Two members of the "The Cove" residential area down by the tracks, Bill Threlkeld and Scott McDearman, joined voices on the Bottleneck Bomber bench to heckle Minuteman Russell Deaton for missing a shot.



The faculty were latecomers to the intramural league. They formed a team because of a need for faculty supervision at the games. Although most of the faculty played in hopes of losing weight, Coach Mitchell got into the competitive spirit. Here, he destroys Ron Kirkpatrick while Mr. Shurlds looks the other way.



The despicable thief Bill Sykes, played by Hugh Sinclair, is calmed after one of his angry outbursts by the sweet soothings of Nancy, his barmaid friend. Nancy is played by Molly Townes.

Oliver, played by Lee Nichols, and the Dodger, played by Charles Webb, say goodbye to their feared leader Fagin as they depart for their daily pickpocket rounds.



While changes in the complicated system of scenery are made, Chip Crain, playing the part of another member of the pickpocket gang (Charlie Bates), waits with Scott Stevens.



MUSTA'D'S LATEST TWIST: OLIVER!



The seventh annual Memphis University School spring musical, ironically enough, was presented in late winter in 1976; performance dates were March 3-6. The Southeastern Theatre Conference was in convention at the Hyatt Regency Memphis the week of the show, and MUSTA'D proudly played host to the group on opening night. The Southeastern Theatre Conference, the largest regional theatre organization in the country, reserved 250 seats for its members, most of whom deemed the performance excellent high-school theater.

The MUS Theater Arts Department (MUSTA'D) presented *Oliver*, Lionel Bart's musical adaptation of Charles Dickens' classic *Oliver Twist*. The show involved a cast of seventy-six (in keeping with the Bicentennial), the largest ever for MUSTA'D.

Mr. George Elder directed *Oliver* in his inimitably inspiring way. Every day after school and on most weekends, Mr. Elder could be found

in Hyde Chapel either directing his actors offstage or taking on the various roles of *Oliver* himself. Mrs. Mary Ford took charge of *Oliver's* intricate choreography.

The job of producing and designing the set fell upon the shoulders of Mr. Andy Saunders. The *Oliver* set involved two eight-by-eight-foot revolving platforms, multiple mobile and hinged flats, six stairways, and a background profile of London, which Neal Christenbury helped paint.

Leads went to Lee Nichols as the young vandal Oliver Twist and to David Reed as Fagin. Major roles included Charles Webb as the Artful Dodger and Sharon Hancock and Molly Townes dually cast as Nancy, the young barmaid. Important, too, were the veterans in the chorus who backed the stars throughout the performance.

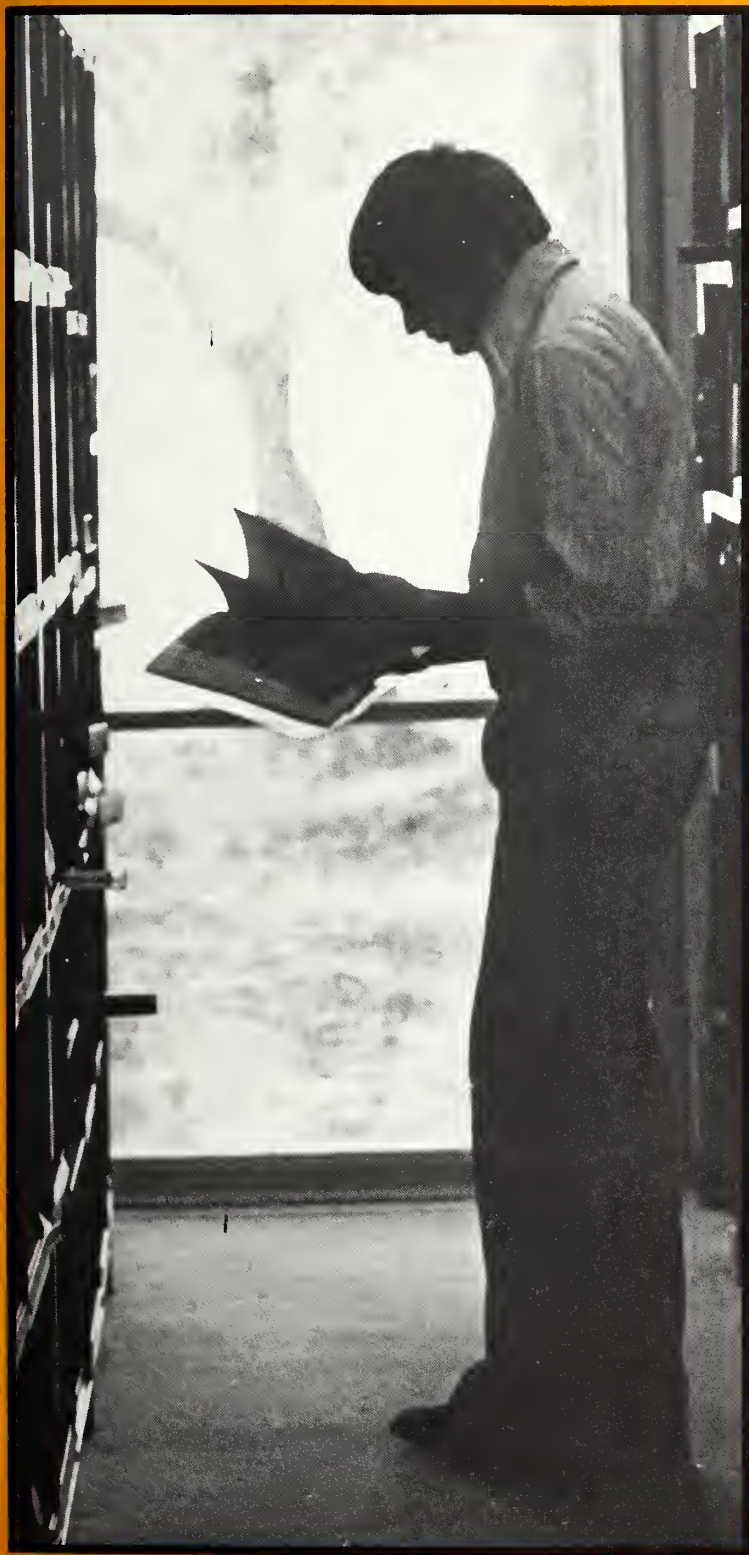
Oliver was well-attended; near-sellout crowds gathered each night. Few had anything but praise for the production.



As Fagin, the crafty leader of the pickpocket gang in Old London, David Reed casts an evil look over the shoulder of barmaid Lorna Ehemann during the "Oom, Pah-Pah" number.



One of only five persons deemed qualified to pursue Chemistry II, Mack Oliver watches carefully for precipitates as he slowly adds a saline solution to an unknown filtrate while it warms steadily atop an Omundson burner.



Studying at the periodical shelf of Hyde Library, Senior Joe Skinner stands silhouetted against the inviting brightness of a pleasant spring day.

PURSUIITS

Mandatory involvement at MUS began at 8:20 AM and ended six sessions later. Five courses formed the bases of each student's struggle with pop quizzes, big tests, progress reports, deficiency reports, quarter grades, and semester exams. Theoretically these academics would stand as the primary pursuit of the MUS student.

But it was voluntary involvement in MUS's non-academic activities that captured much of the student's free time. A multitude of clubs, councils, publications, and other organizations provided many an MUS student with a constant through-the-year extra-curricular occupation.

Science, Mathematics, TV, Clubs, Social Studies, Languages, Fine Arts, English, Newspaper, Yearbook, Physical Education, Religion, Honor Council, Student Council . . . The Pursuits Section of the 1976 *OWL* covers those activities at MUS in which students choose to engage themselves.

Under the watchful eye of Mr. O, Bob Hoehn and his Chem II peers grin in anticipation of the forthcoming explosion.

Psychology students study human behavior, and Chem II students seek college credit in

SCIENCE



Coach Mitchell explains vectors on a force wheel to bewildered Hutchison students after school on Wednesday.

New in the Science Department this year was Psychology. It was a single-semester survey course, serving to expose students to many of the various types of psychology. Mr. Carpenter taught this course, and Biology as well.

Five new microscopes and a human skeleton greeted Biology students this year. Also new was Mr. Carpenter's idea of a once-a-week combined-class lecture period in the lecture room, which left far more time for individual-class laboratory work.

Being a prerequisite for graduation, the Physics-Chemistry

course remained the most populous science course at MUS. Mr. Stacks and Mr. Omundson combined efforts to provide students a solid foundation for further study in science.

Chemistry remained the most rigorous of the nine science courses, and Mr. Himes' infamous problem manual made things no easier. For those seeking advanced placement in college chemistry, there was Chemistry II. Only five students were deemed qualified to take Chem II; the course consisted largely of in-depth laboratory investigation under

the direct supervision of Mr. Omundson.

Ever popular with Hutchison exchange students, Mr. Mitchell's Physics course continued to be a never-ending battle with ultra-sophisticated physical dilemmas. Formal lab reports were once-a-week requirements.

Seventh graders took a biology-like life science course, but eighth graders were treated to what was formerly every freshman's favorite, earth science. Igneous, sedimentary, and metamorphic rocks served as cornerstones of interest.



Mr. Carpenter uses MUS's own human brain to point out parts of the cerebellum to his biology students.



In the science lab of the Hull Lower School, Paul Thornton determines the mass of two prize rocks as his lab partner, Cannon Allen, looks on with interest.

Essay: CALCULATORS

By Ed Wrenn

Almost as long as electronic calculators have been manufactured, there have been MUS students who have bought them, and there has been a calculator controversy here at MUS. Originally, use of calculators was determined by individual instructors, but a ban on the use of calculators on tests was instituted two years ago.

This year, calculators could be used for class work, but were banned from all tests except those in Chemistry II. Mr. Omundson had requested that this exception be made because of the difficulty of the course and the fact that all the students were already equipped with calculators.

Next year, according to Mr. MacQueen, school calculator policy will not be changed significantly. He cited fear that students with cheap calculators or none at all might be pressured into spending money on new calculators as the primary reason for limiting the use of

calculators by students.

Although most school administrators have recognized the potential value of calculators to school work, four main arguments still hinder their use.

A primary argument against calculators is that they prohibit students from mastering the basic mathematical skills and that students may become overly dependent on the machines to do simple calculations. This argument is true to a great extent, but generally concerning only younger students, although Mr. Daniel has become addicted to his calculators. It would seem reasonable that the use of calculators be limited to those tests asking for long, repetitive, or overly complex solutions to problems. Courses falling into this category include chemistry, physics, and some of the more advanced math classes.

That students possessing calculators might have an advantage over those without them is another

argument against calculator use.

This contention is almost certainly valid, but calculators have become so cheaply and generally available that virtually all students own or have access to them. In fact, most students spend more money on P.E. equipment than a fairly good calculator, good for several years' use, would cost. Some calculator supporters even say that a student with a calculator has no real advantage over a slide-rule man, but this seems inaccurate.

The disparity between different makes and models of calculators concerns many people. In other words, a man with a \$150 calculator might have an unfair advantage over someone with a budget model. It is true that a student with a simple four-function calculator would be at a disadvantage, but beyond the functions of multiplication, division, subtraction, addition, square root, and perhaps factorial, any extras are not at all essential. Thus a perfectly adequate calculator could be purchased for a minimal price.

Many teachers and administrators worry that students who do not want or cannot afford calculators may be pressured into buying them. Again, the price of calculators is such that everyone can either buy or borrow one. A solution to the problem, however, would be to provide calculators for classroom use. Sixty calculators (less than \$2,000 worth) would provide enough calculators for all of the physics, calculus, senior math, and chemistry classes, if used cooperatively.

In conclusion, the use of calculators at MUS seems imminent, and the administration is clinging to antiquated standards concerning their use. If the calculator ban is lifted, however, teachers and administrators must still see that their use does not transcend reasonable limits.

Wright Cox works with his "manual calculator," an instrument more tedious, more time-consuming, and less accurate than a calculator, yet serving the same purpose.





Your basic Texas Instruments calculator (hand optional) has all the functions of a slide rule and none of the headaches unless the battery runs down. Once a luxury, the SR-10 has become an economy model.

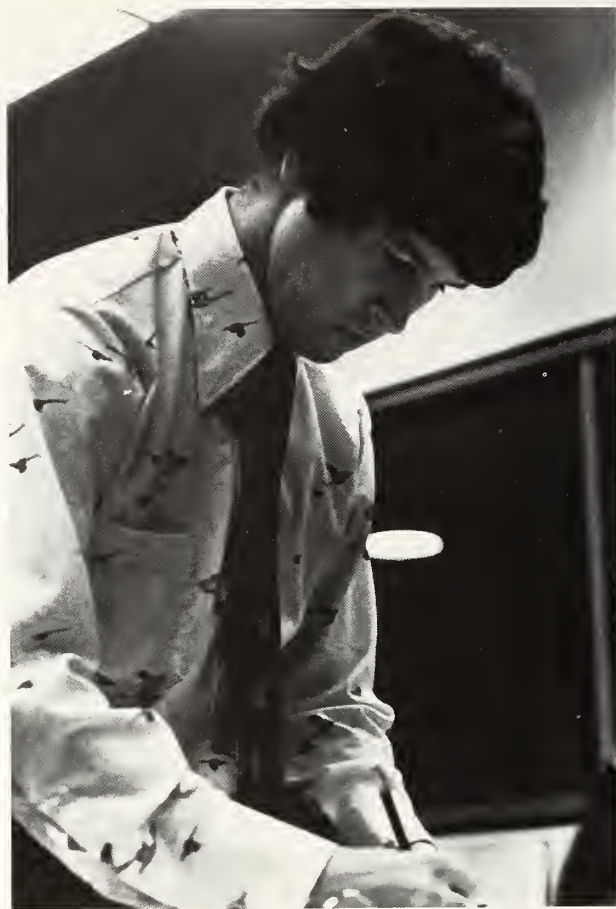
Coach Mitchell, who banned calculators from his classroom for a trial period this year, uses his own calculator to solve a difficult physics problem.



Mr. Etter skims over his students' grades just before recording them on progress reports.

Glancing at his notes, Mike Schneider quickly solves a lengthy but easy derivative problem.

Struggling through another mimeographed homework assignment, Calculus students Dexter Witte, John Peebles, Tim Tatum, and Bob Hoehn are puzzled by the complexity of a series of cosine derivatives.



Three new teachers create
interest as students battle
the complexities of

MATHEMATICS

With the aid of her overhead projector, Mrs. Scrimger explains a right triangle problem to a confused Senior Math student.

One of the three new teachers in the Mathematics Department was Mr. Bob Etter, former Memphis Southmen placekicking specialist. Mr. Etter taught seventh-grade mathematics most of the year, in substitution for Mr. Randy Perkins. Mr. Etter's time was divided between Fundamental Concepts of Mathematics classes and an accelerated Pre-Algebra class.

Mr. Springfield served to round out the lower school math program; he taught Pre-Algebra and Algebra I classes. Demands for precision and ho-hum jokes were marks of his trade.

Mr. McGhee, Mr. Rudolph, and Mr. Watson combined efforts to supply all students the algebraic and geometric backgrounds they must have in order to live a fulfilled life and to graduate.

Alternatives after Algebra II were provided by freshman faculty member Mr. Mark Ramsey. Mr. Ramsey, both a math genius and a pool shark, taught Selected Topics in Mathematics and Computer Math. Selected Topics, not MUS's most rigorous course, aimed to prepare students for College Board examinations. In Computer Math, students learned how to program and operate MUS's computer, which was moved from Room 4 to Room 1 for easier access.

Specializing in Senior Math and new head of the Math Department was Mrs. Evelyn Scrimger. Mrs. Scrimger, a longtime teacher away from MUS, instructed largely from her own compilation of mimeographed exercises, leaving the text aside. Her chief demand was a portfolio of sine and cosine curve graphs.

As the culmination of the accelerated math program, Mr. Mitchell's Calculus course was offered. Oceans of mind-boggling integrals and derivatives proved humbling to many a self-assured Senior Math graduate.

Once again outsmarted by the computer, Jim Watson tries to see just where he went wrong.



MUS-CCTV Hits The Screen

After its initial start in the latter part of the 1974-75 school year, MUS-CCTV flourished this term. The idea of forming such an operation was the brainchild of Mr. Randy Perkins. CCTV witnessed the expansion of the CCTV Upper School News Team and the addition of a Lower School Team.

Closed circuit TV started out as a one-man operation, with Leonard O'Neill filling the anchorman slot. This year Jeff Marker was added as a co-anchorman. Along with this change came more extensive news coverage for both teams. Sports events were thoroughly covered and presented to the student body, as well as interviews with such notables as Mayor Wyeth Chandler, Judge Otis Higgs, GOP presidential hopeful Ronald Reagan, Memphis radio personality Rick Dees, Memphis State basketball coach Wayne Yates, and comedienne Lily Tomlin.

The Lower School crew had its share of the action, too, presenting news programs every other Friday. The Lower School news team was headed by anchormen Dan Robertson and Cole Nichols and supported by an able staff. This newscast also saw the addition of a commentary and a record review.

Each crew had faculty advisors. Mr. MacQueen and Mr. McGhee aided the Upper School crew, while Mr. Perkins and Mr. Broer assisted the Lower School crew. For the most part, however, both operations were student-run, with each crew having a student director. Clay Robertson was Upper School director, and Jon Garrett was the Lower School director.

CCTV has certainly generated much interest among the student body and has become an important part of MUS life.



Anchormen Jeff Marker and Leonard O'Neill appear on the Studio monitors, showing the finished product.

Top cameraman Lex Allen readies his unit for another CCTV newscast.



Sports reporter Hal Fogelman previews material for the next Lower School telecast.



THE UPPER SCHOOL TV CREW: (standing) Rob Tooms, Rob Moore, Stephen King, Clay Robertson, Leonard O'Neill, Mark Merrill, David Preston, Keith Anderson, Jeff Marker, Ed Curry; (kneeling) Dan Halford, Lex Allen, Stephan Sharp, Bob Ruch, Graham Matherne, John Dameron, and Chris Garner.



THE LOWER SCHOOL TV CREW: (front row) Rob Richardson, Bud Thrasher, Dan Robertson, Mike Brown, Andy Marker, Brown Brooks, Cole Nichols; (second row) John Butler, Scott Stevens, Charlie Burrow, David Caffey, Rob Morrow, Jeff Grise; (back row) Mel Payne, Jon Garrett, George Douglass, Larry Spencer, Greg Graflund, Hampton Sides, and Bo Clarke.



Director Jon Garrett engineers a news feature for the Lower School crew.

A Few Clubs Maintain Active Year

Strategy Club members were concerned with world domination. Every afternoon one could find two "generals" either mapping out plans to wipe out their opponents or unsuccessfully arbitrating an end to World War Two. Battles were fought all over the globe — anywhere military forces could move. The group tried to achieve a goal of authenticity; the games involved everything from manpower ratios of opposing armies to actual weather conditions.

The Ski Club spent most of its time planning for an excursion to Winter Park, Colorado, during spring break. The group viewed various films on the area in order to acquaint themselves with the frozen terrain. The group also drew up plans for a winter ski trip in 1977, and hopes were high that this trip would be taken. Members of the club had the opportunity to watch a ski fashion show, which offered everything in the way of ski apparel.

The MUS chapter of the Fellowship of Christian Athletes spent the greater part of the first semester playing volleyball on Wednesday and Thursday nights. The group's recreational activity was slowed, however, with the coming of a new season of intramural basketball. But the FCA did achieve its main purpose: coordinating athletics with religion. Mr. David Jackson, the group's sponsor, offered spiritual insight after every club outing by reading and discussing selections from the Bible.

The MUS Amateur Radio Club saw little action this year, due to the late completion of their new radio station. However, the members strove to improve their knowledge in radio theory and ability. Learning information to aid them in procuring a novice class license, new members were taught the ropes of ham radio, and current members boned up on their ohms and amperes to get higher-class licenses.



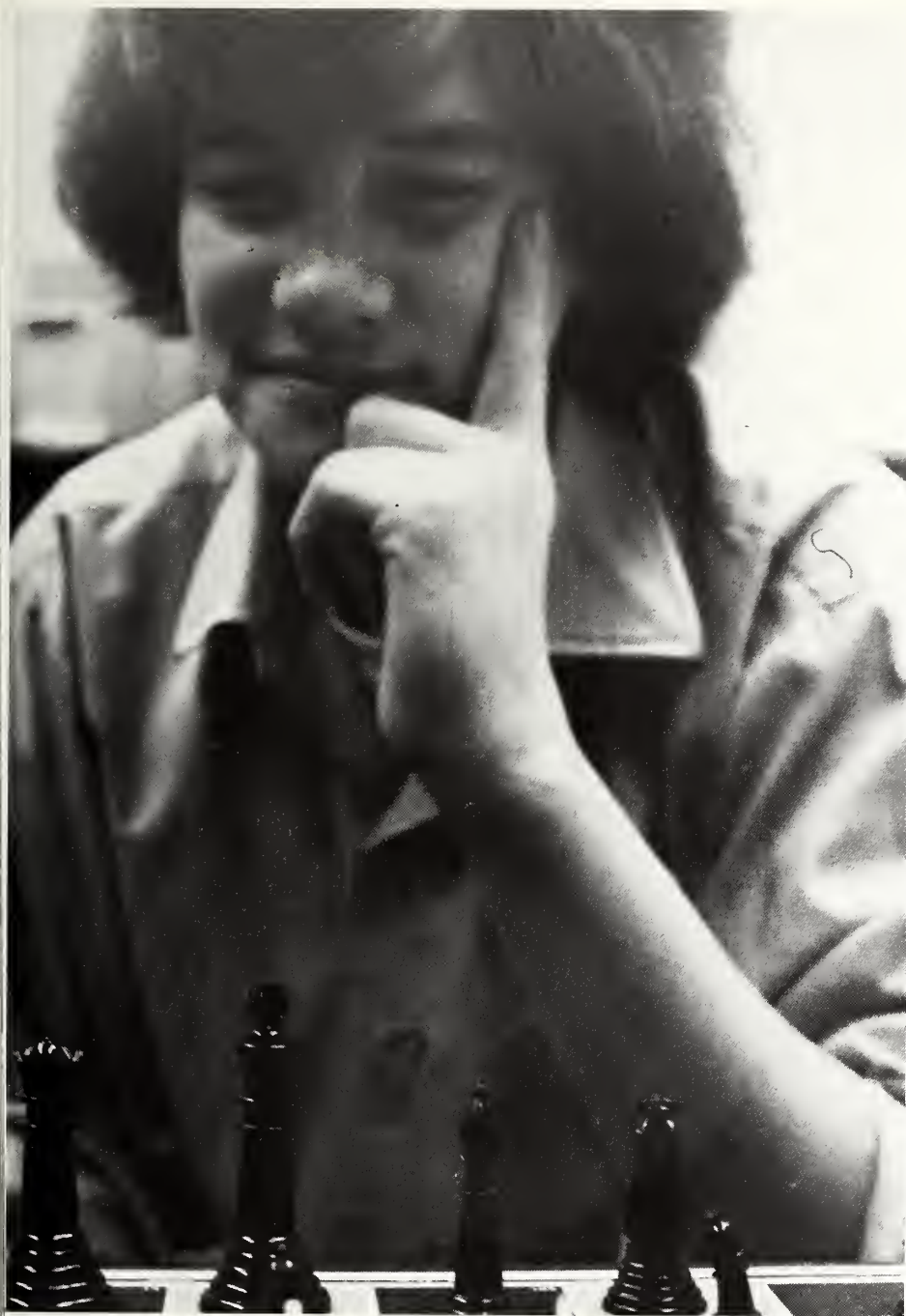
THE FELLOWSHIP OF CHRISTIAN ATHLETES: (front row) Robert Hyde, Lane Carrick, David Walker, Joe Skinner, Johnny Pitts, Bob Hoehn, Roy Bell, Glenn Crosby; (second row) Steve Thomas, Breck Bolton, Andy Cowan, Collie Krausnick, Joe Morrison, Clayton Peeples, John Wilbourn, Chris Carruthers, Marshall Clark, Stuart Westland; (third row) Robert Robinson, Jay Stockley, Johnny Lunn, Allan Everett, Bruce Henderson, Bret Weaver, Ruffner Page, Bill Dunavant, Conrad McCrary; (fourth row) Vint Lawson, Neil Utkov, Cage Carruthers, Tommy Christenbury, Kent Ihrig, Bruce Moore, Percy Clarke; (back row) Wright Cox, Courtney Rudolph, Warren Boone, Brad Adams, Starke Miller, Tri Watkins, and John Peeples.



THE SKI CLUB: (front row) John Dameron, John Wrenn, Malcolm Aste, Dan Murrell, Booth Outlan, Ruffner Page; (second row) Mr. Mike Carpenter, William Howard, Allan Everett, Sam Sheddan, Steve Hergenrader, Roy Bell; (back row) Ed Wrenn, Andy Dillon, Bob Cox, Marc Belz, and David Stinson.



THE STRATEGY CLUB: (front row) Lon Lazar, Walter Henley, Kent Boler, Paul Page, Dave Harris, Rollin Riggs, David Gould, Bill Long; (back row) Jim Johnson, Mack Oliver, John Wrenn, Jeff Klinke, and Brad Adams.



Chess Club member Bill Leach contemplates his next move in hopes of checkmating his opponent, Andy Caldwell.

In the nameless room upstairs in the library, Khy Daniel and Barry Creson plan their global strategy as Barry Hiatt looks on.

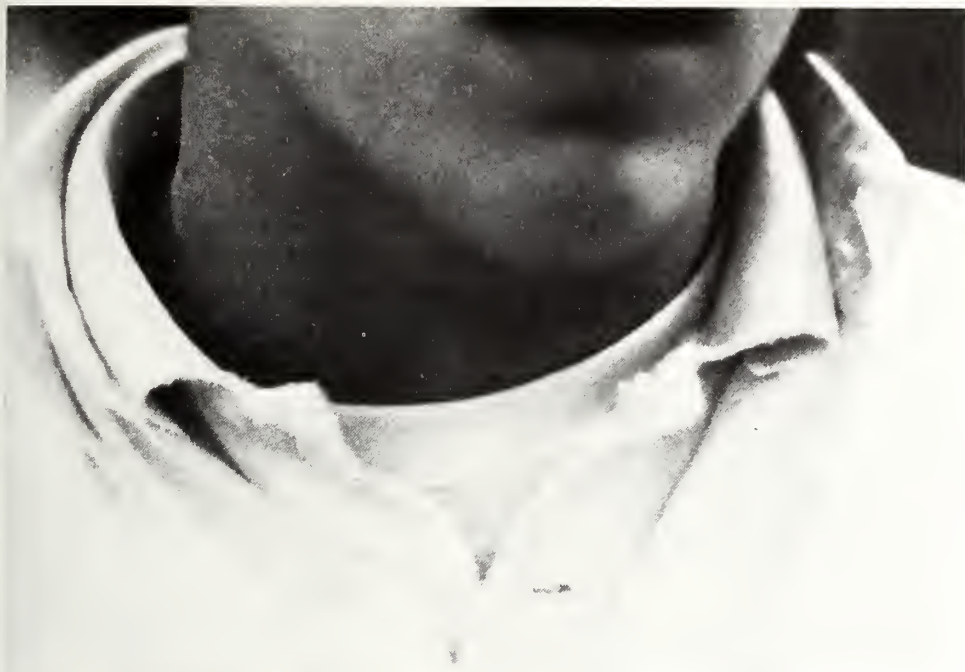
CLUBS



Risking a severed spleen during Rollerhall, Lon O'Neill gathers speed. Seconds later he was involved in a wicked collision with "Bull" Everett, "Pillar" Miller, Skipper Pridgeon, Jay "Bird" Stockley, and some disguised degenerate in the middle.

Essay: Fads Spice Daily Routine So That MUS Life Becomes More Bearable.





Three shirts? A hot-blooded American MUS boy like William Whitsitt couldn't be that cold.

To the untrained eye several activities performed by students at MUS could be compared to activities occurring in an institution dealing with aspects of the mind unrelated to enlightenment and education.

What would a visitor think, when upon entering the student lounge, he observes a mountain of bodies upon a couch or a student throwing money at the wall? The mountain of bodies is the feared-by-nappers "Stump." It is a dark day when, as you are catching some Z's during a free period in the lounge, other bored students make some excitement by waking you up by "piling on." The boy throwing money at the wall is perhaps one of the few remaining students who remember the golden sport of sinking pennies in the vent for money.

Consider the shock a visitor might have upon realizing that every one else in a hot class room is wearing several shirts and a scarf, and the further shock he might have as a result of rejection because of his incorrect imitation of the practice. According to experts the proper way to wear multiple shirts is to first drape a rugby shirt or Alligator shirt over a tee-shirt. Then put on a solid-colored, Oxford-cloth, button-down dress shirt, the top two buttons being unfastened to reveal the collars of all shirts underneath. At one time, science teacher Mr. Carpenter was seen exhibiting multiple shirts, as well as a tie.

Instructions on wearing the scarf are simple. Merely droop the scarf over your neck so that the two ends will hang parallel to the arms, leaving the front of the neck

exposed. It is essential that one wearing a scarf never wrap it around his neck; it must droop.

The visitor is now beyond shock. He roams the halls with curiosity, seeking other such oddities. He might first stumble into a group of students congregated in the foyer of the school wearing funny red, white, and green arm bands. But alas, neither the visitor nor any other person at MUS understands them.

Consider the crazes that are commonly executed with the halls of MUS. The first was the slowdown. The slowdown reached its indoor potential in the spring of 1975. The occasion of greatest achievement was a chance occurrence. Chapel had to be moved from the chapel to the gym. At the conclusion of each assembly everyone hurried to exit at the small door in the northeast corner of the gym. That is, all hurried except those wits who found great enjoyment in reaching the door first and standing there, clogging it. All traffic stopped until the conspirators were pushed forward by the hordes who failed to see humor in the slowdown. The Memphis Fire Department and Mr. Thorn quickly put an end to the practice.

But the spirit of the slowdown did not die with the conclusion of school. The slowdown adapted itself to a new habitat. It moved out of the halls of MUS and into the halls of Memphis, the streets. Perhaps as a reaction to last year's races to the Ranch House, this year's lunching Seniors often organized and executed Caravan Slowdowns on Park Avenue *en route* schoolward from the Super Sub.

Replacing the slowdowns in the halls of MUS was a short-lived ritual during lunch, Rollerhall. It was a definite offshoot from such violent sports as rollerderby and rollerball. The rules of the game are simple; there are none. The procedure dictates that students congest the halls to the point of overflow. A chant is struck up: ROLLERHALL! ROLLERHALL! ROLLERHALL!

This chant incites Leonard O'Neill to charge into the midst of the masses in an attempt to bull his way through. He never succeeded.

Lockers, too, were victims of the industriousness and imagination of students at MUS. What student would not enjoy having his locker regurgitate all its contents during the brief five minutes between classes? Of course the student would consider this action one of chance occurrence. Little did he know that he had been "quicked." "Quicking" was a malicious and premeditated act which involved constructing a wedge of books in the locker of a pal so that upon his opening the locker, all contents would slide out.

Individual labels applied to these happenings may be interesting, but because of their transitory nature they collectively can be declared fads. These fads are essential to maintaining the vitality and variety of the students' life. They spice the daily routine so that it is more bearable. Whether they be as insignificant as white socks or as bizarre as the Wednesday Club, fads maintain a significant role in the maintenance of spirit at MUS.



Clansman Mr. Leigh MacQueen descends from the hills on the day of his American history exam.

Diplomat Billy Fisher again tries in vain to negotiate a prevention for World War II.

Term papers plague students, and electives foster interest in

SOCIAL STUDIES

Although American History was the only history course required by the administration, many interesting courses were offered. There were two courses concerned with the study of today's society: Mrs. Flannigan's Contemporary Issues class at Hutchison, which involved basic political science; and Mr. Daniel's Economics class, which explored the history of economic theory as well as modern economic systems.

American History was taught by Mr. Leigh MacQueen, MUS's academic dean, and Mr. Michael Deaderick, newly returned from his one-year Ph.D.-seeking sojourn at L.S.U. A pleasant change in Mr. MacQueen's course was the

elimination of his term paper requirement; Mr. Deaderick did not follow suit. Mr. Deaderick taught Civil War History and Cultural and Intellectual History of the United States; both courses demonstrated the evolution of American ideas and customs.

Mr. Schmidt once again taught European History, Revolutions, and Europe 1919-1945. Mr. Boelte taught Ancient and Medieval History which covered the thought, music, and society of that mystic age. Lower schoolers again were taught Geography and Government.

Combining the highest number of electives ever with its perennially excellent history curriculum, the History Department fared well.





A look down into the last circle of Hell, Mr. Deaderick's American history exam.

Part of the economics course is an exercise at playing the stock market with a given quantity of imaginary money; the winner of the game receives a five-dollar "dividend." Kyle Fisher finds out how his investments have fared and is not too happy about the results.



Nancy Jett attempts to discover who recorded songs over her ecology tape.

Essay: Exchange Program Tramples Oldest Tradition



The sign outside MUS traditionally read "Memphis University School for Boys." Yet, when the time came to once again replace the sign, the new sign was without the "For Boys." This served as an indication of a monumental change at MUS.

For several years prior to this year's flood of exchange students from Hutchinson, there had been a small number of students who had ventured through the woods between Hutchison and MUS to pick up the fourth year of a language or perhaps take a calculus course. This limited exchange program has now blossomed into an operation which is evident to all.

This mass migration was made possible by one development: The Internal Road. This road provided direct access from the Hutchison campus to the MUS campus. Even though its goal was to provide *safe* driving from either campus, a mishap was never unlikely considering the speed at which some students commuted. For those who had to make four and five trips on the road a day, the five speed bumps and two sharp curves became intensely annoying.

Initially there was a touch of polarization between the girls from Hutchison and the young men from MUS. The girls gradually came to be considered *bona fide* students; and thus achieved unhindered access to most areas of the school. Few dared

enter the student lounge.

The new closeness brought on by the exchange program provided a means for students to plot social activities with added ease. A party, for instance, could be conceived, designed, organized, and announced on a Friday afternoon, leaving the usual source of such contact, the telephone, untouched. It was not an unusual sight to see a coed stopping on her way to and from class to relay a message or recall an experience to a male friend.

The seventy-three young ladies who ventured daily to MUS were enrolled in a variety of classes. These classes ranged from required subjects such as math and Bible to art and history electives. The girls usually enlisted in courses together. In psychology and ecology classes there were equal numbers of MUSers and Hutch Highers. A handful of exchange students braved the trauma of being a lone girl in an MUS classroom. Cary Coors, Julie Stackpole, and Amie Todd remained unaffected despite being lone females in an all-male class. They were in Comparative Revolutions, Art Two, and Art One respectively.

Usually the introduction of such a tradition-slammng practice would leave broadly recognizable differences. This was not the case with the exchange program. Besides the changes of having young ladies in the once all-male halls, MUS life and activities remained unaffected.



Concentration is made difficult in the biology lab because of an abundance of interesting preserved critters there. Fighting to remain undistracted, Cathy McClure recalls the flaws of intelligence testing during a psychology exam.



Helen Hamilton and Shana Sloas compare notes before consulting Coach Mitchell on a group B physics problem.



Despite periodic pauses to explain what her non-objective painting means, lone Art Two female Julie Stackpole persists toward a finished work.



Laura Sanderson, much like most of the girls at MUS, never fails to be amused at the unceasing wit of her male counterparts. Here, Tri Watkins tells a joke about a teacher; this is characteristic of MUS humor.

Cuentos and contes
confuse conscientious students
who scramble to
stay ahead in

LANGUAGES

Whether it was before, during, or after school, the language labs were never still very long. Each of three languages kept its students concentrating throughout the year.

Under the direction of Mrs. Robinson, the Department of Foreign Languages drew many students to the Spanish, French, and Latin labs. Mrs. Robinson taught all of the French courses, from first through fourth year. Characteristic of her courses were dictées, themes, idiom lists, and lectures in French. French students were required to make a

tape of the conversation of each unit and submit it for a grade. Certainly working with these cassettes served to improve pronunciation.

Spanish was the specialty of Mr. Mutzi. Independent study programs were used in several parts of his course; the result was a greater number of students forging ahead at a faster pace. For the ambitious Spanish scholar Spanish IV was offered at Hutchison. Miss Green also taught a Spanish I course.

All students were required to take Latin I in the eighth grade; three

more years of Latin were offered for those who wished to study it more closely. Mrs. Higgs taught first and fourth year Latin; her eighth graders battled numerous farmer stories, noun declensions, and verb conjugations. Each of her lectures was recorded on a cassette for the benefit of absentees. Miss Green's Latin II and III students spent much of their time brushing up on the fine points of Latin grammar usage, translating mythology, and reading the works of Ovid and Virgil.

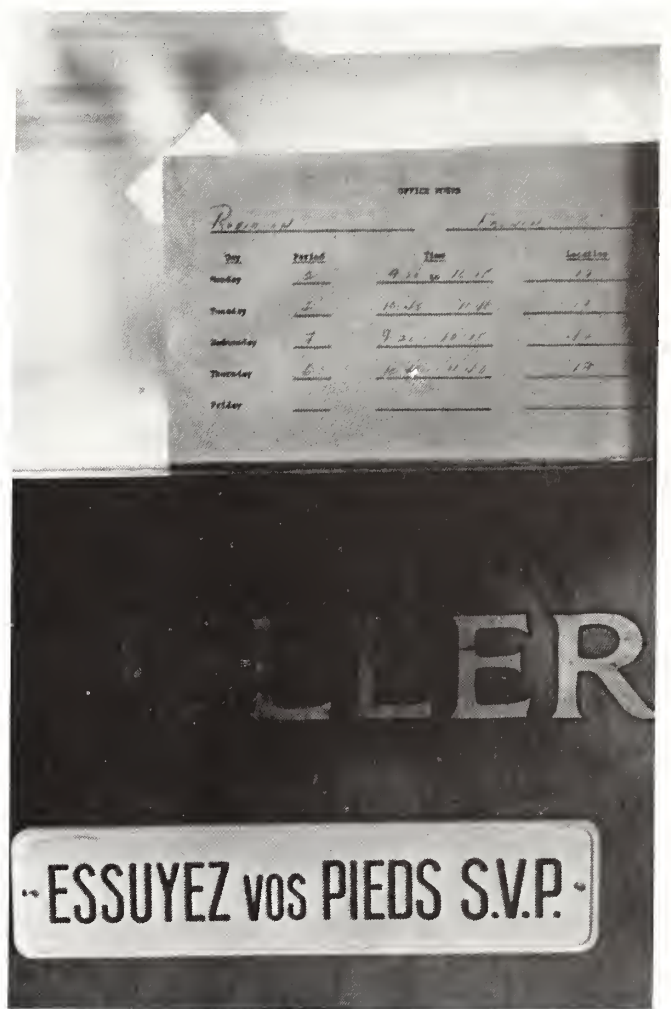


Just after lunch on Monday, Mr. Mutzi inspects his 80° classroom for drooping eyelids.



Trying hopelessly to talk as fast as the guy on the tape, Billy Knight finds himself slowly falling behind.

Her free periods posted on the door of the Fuller Room, Mrs. Robinson asks visitors to please wipe their feet and knock twice before entering.



A life-saver to many an absent eighth grader, Mrs. Higgs' tape library contains all of her past instructions.



An international plate: French bread, spaghetti, cold slaw, chocolate cake — all for a Wednesday lunch.



Succulent roast beef with mashed potatoes and gravy, green beans, a fluffy roll, and fruit jello, rounds off a Thursday meal.

Essay: *MUS Lunches, Hot-To-Go*

Around 12:40 each school day the bells sound, signaling the beginning of the feeding period for about 400 people. The doors to the classrooms crash open, innocent sack-boys are driven to shelter, and the stampeding horde rushes to form a single-file line in front of the Clack Dining Hall. Immediately the confusion over place in line begins: "Hey, man! Let me in! Who do you think you are?" There are those who impersonate others to get in: "Sure, I'm a senior! You don't remember me because I sit in back of you every class!" And then there are those who win the line-watcher's confidence by saying: "Really, all I want is some ice cream. Sure, I *promise* I'll get out as soon as I've gotten it."

Once inside, the line-breaker keeps his eyes out for trouble and picks up his trusty two-pronged fork and twisted

knife. Some are impatient to get their food, so they bang their silverware on the rails in front of them. Woe to those who do this and are apprehended and castigated by the school dietician! Classmates lament their friends being in such an unfortunate state; but they, not being caught, continue moving down the line, picking up their trays and their Bicentennial cups of watery Kool-Aid.

After taking a seat, one sits down and proceeds to eat peacefully only if he is not approached by the infamous Food Merchants. This group includes lunchroom boys with large appetites and sack-boys with undesirable lunches. "Say, 75 cents for that hamburger! Aw, come on!" There are many who are unable to resist the persuasive pitch, due to monetary need or sheer fright of physical violence.

As mentioned before, there are those who break into line and who in various ways irritate the dietician. These people are conscripted into lunchroom duty, a living Hades for anyone who shows up for it (especially after the menu has consisted of lima beans). Those with lunchroom duty do their work in a scavenger-like way, picking up bits and pieces of food and trash and putting trays in the washing area.

Students are told to drop their forks and knives off before putting the tray near the orifice. Yet some forget, and thus arise the screeching sounds of dispos-alled forks, much to the administration's dismay. The latest casualty reports from the hole account for 2,000 forks and knives.

Thus is the lunchroom situation: a social system and a world within itself.



Meat, beans, new, brown chocolate cake, and twelve (or more) lima beans entice the Thursday diner.



Applied art students were required to execute several large canvases, most of them abstract, and Keith Canfield seems to find this task no great burden.

Seventh grade bell ringers, Marlon Starr and Mark Atkinson, "make a joyful noise to the Lord" in the MUS choral music class and Hutchison Glee Club's Christmas performance during chapel.

Coed choir swings into action, and Art II develops talent in

FINE ARTS

Two recent additions to the MUS faculty have already made significant contributions to the fine arts program at school.

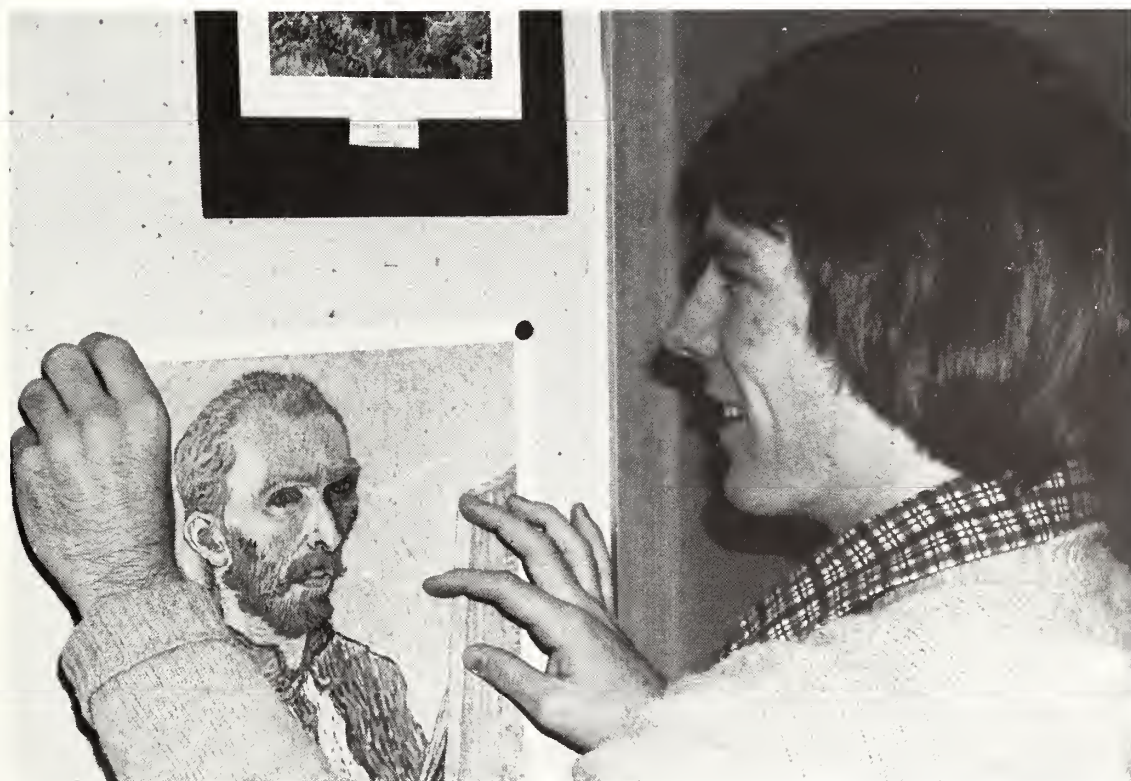
Mr. Bill Fitzgibbons, who oversaw the applied art area of the art department this year, introduced an advanced course in applied art, Art II. It was in this art class that students deemed capable developed themselves into skillful painters, potters, and sculptors. The new annex to the Hyde Chapel, with its array of equipment, provided the applied art classes a change of surroundings toward the end of the school year.

Mr. Anthony Williams, a new-comer to the MUS faculty, began his job with a complete resuscitation of the music department. Teaching choral music class and organizing a swing choir, Mr. Williams was able to present one concert each semester. Mr. Richard Broer again taught those interested in instrumental music.

On the academic side of the fine arts department, Mr. Russell again offered both art and music appreciation courses as well as Humanities. Such were the many alternatives of the student seeking his fine arts credit, and that troublesome requirement was turned into an enjoyable experience for most students.



The MUS choral music class MUS'keteers perform during the music department's first fall concert, which also included performances by the swing choir, the Hutchison Glee Club, the Ish Kabibble band, and various instrumental soloists.

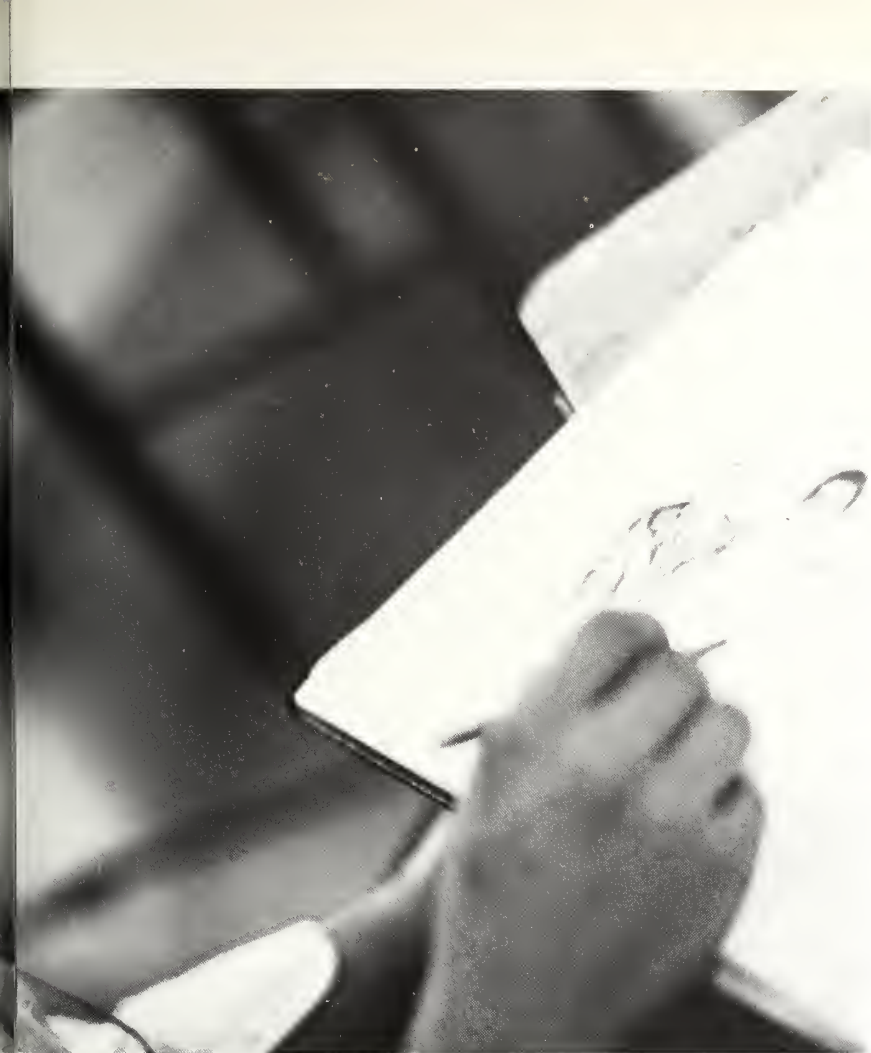


A bulletin board was required of all art appreciation students, and Scott McDearman did his about Vincent Van Gogh.

Tim Tatum adds finishing touches to his clay sculpture by shaving off dried portions with his knife.



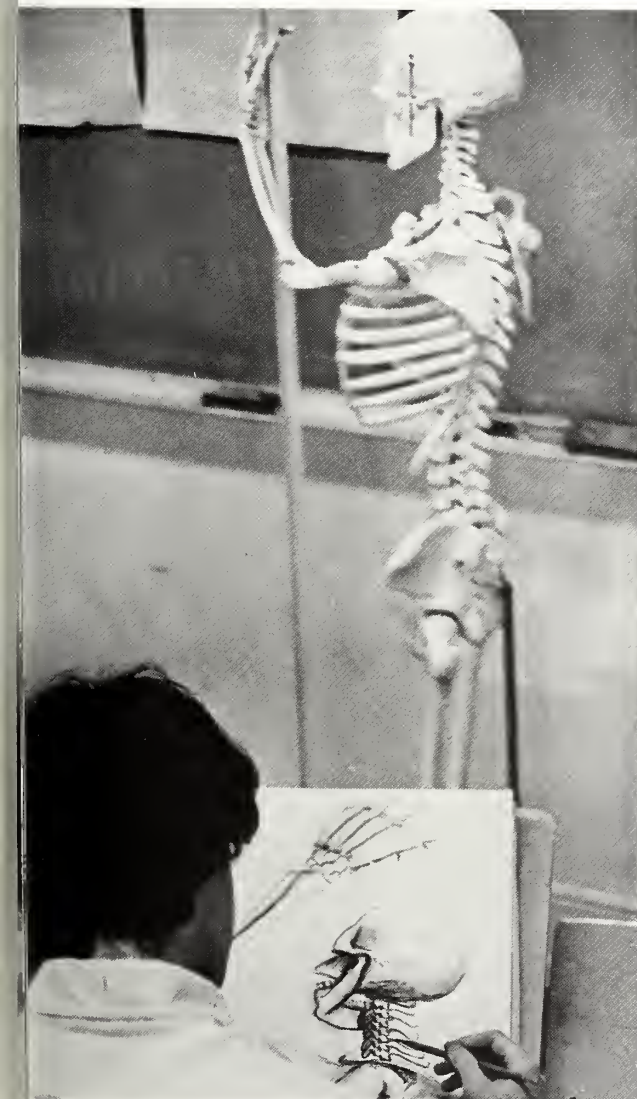
Mr. Fitzgibbons staples down a canvas as Art II students Neal Christenbury, Bruce Henderson, Julie Stackpole, and Andy Caldwell look on.



With photographic precision, Mark Morris draws an elderly couple as part of his weekly sketchbook requirement.

Essay: **ART TWO**

by Bill Mathieu



"Yes, I take Art Two." "I take Art, too." "No, you don't understand. You take Art I, but I take Art II."

Yes, second year art is here. Such talents as Sam Varner, Neal Christenbury, and Bill Oates, often enter the art room and aren't seen for the rest of the day. These men are absorbed for hours on end pursuing their favorite craft, or maybe just trying to meet Mr. Fitzgibbons' deadline. Whatever the reason, sophisticated art is thriving here at MUS.

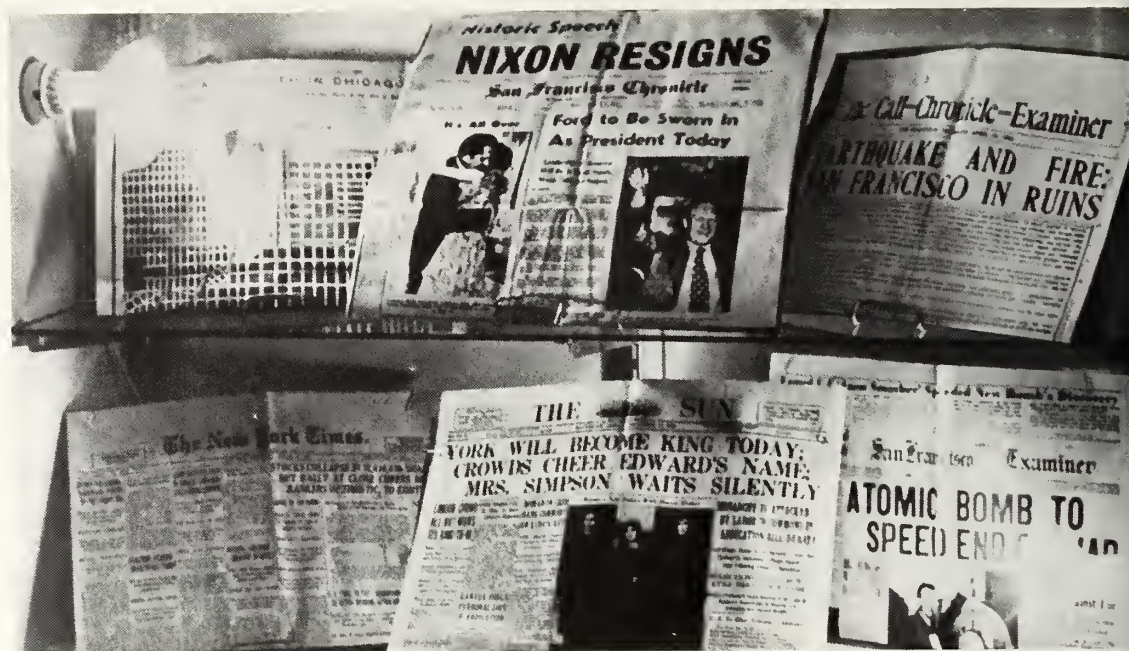
When Mr. Fitzgibbons revamped the MUS applied art program three years ago, students reacted so favorably that many wanted to take a second year. This year, Art II was started in response to these desires, and its students have been responsible for some excellent work, including Willie Winkleman's "Best-in-Show" neon sculpture in Brooks Art Gallery's Junior Mid-South Art Show and Tim Tatum's second-place drawing in the same show. The class had a showing of their work at Grace St. Luke School's 108 Gallery this fall

and had work at other shows at Southwestern and Brooks.

Students experimented with many artistic media this year. At the first of the year ceramic sculptures were made, but most cracked before reaching the kiln. Students were required to submit a number of pencil drawings every week. Toward the end of the first semester a plastic skeleton provided experience with anatomical drawing. Students also created many excellent works of acrylic painting throughout the year. Almost every kind of art was produced at one time or another, including movies, slides, still lifes, neon sculptures, and Mr. Fitzgibbons' own bizarre wood and metal creation which now resides in the foyer.

As fine as Art II was this year, better things are on the horizon. The new addition to Hyde Chapel will provide much new space for artists to work, and it may make it possible to have electives in sculpture and painting.

Neal Christenbury concentrates on his sketch of the Art Department's life-size plastic skeleton.



Historical newspapers fill Mr. Hatchett's ever-changing display case.

Working with stacks of reference material in front of him, editor-in-chief of the MUSE Sam Varner scrutinizes a freshman's short story.

THE MUSE EDITORS: Mr. Hatchett, Bill Oates, Neal Christenbury, Sam Varner, Roy Bell, Jay Stockley, and Alan Scott.



Under the ever watchful eye, Mr. Boelte grades George Gully's futile attempt at the Boeltonian Grab Bag bonus question.

The *MUSE* and film series are successful, and electives pique interest in

ENGLISH

Students found a great variety of English courses at MUS this year. Some of the older English electives were phased out, and almost all courses received improvements. The addition of a new course focused additional interest toward the English Department.

One of the most comprehensive courses offered at MUS was Mr. Boelte's new, two-semester World Literature Survey which scanned the history of literature beginning with the Bible. In addition, Mr. Boelte taught two tenth-grade English classes.

Mr. Hatchett, whose first-hand knowledge of life in Europe proved valuable, taught English Literature, Shakespeare, and Three Critics.

Mr. Haguewood taught two very popular courses, American Literature and Man's Search for Himself. Man's Search was an intriguing elective in which students examined various authors' ideas of the purpose of man's existence.

Mr. Thompson refined freshmen in their use of mechanics, preparing them for their dreaded tenth-grade term

papers. He also taught Convention and Experiment, a study in basic poetry analysis and criticism. Term papers, the nemesis of all sophomores, were cheerfully assigned and then rigorously graded by Mr. Pettigrew.

The English Department was coordinated throughout the year by Mr. Russell, its chairman. Besides producing the MUS-Lausanne-Hutchison Film Series, he taught Utopia and Satire, which dealt with the theory of a perfect society, and Southern Renaissance, which focused upon modern Southern writers.

In the lower school, Miss Gattis took charge of teaching seventh graders how to speak and write correctly. The favorite of most lower schoolers, *Word Wealth Junior*, was meant to broaden the students' vocabulary.

In the eighth grade, students were required to do a larger amount of reading. While continuing to study vocabulary and grammar, students were exposed to a greater quantity of literature.

The *MUSE* was widely read and enjoyed due to the efforts of Editor-in-Chief Sam Varner and Faculty Advisor Mr. Hatchett. Work was begun in February and continued through the spring. Many drastic changes in format were considered, but in the end, the *MUSE* remained basically the same.

Slaving through a perplexing English test for Mr. Kuhl, a lower school student searches deep into his mind in vain, trying to find the correct answer to a multiple choice question.

Puzzled faculty adviser Mr. Mike Deaderick seems unable to grasp the full meaning of David Preston's article on conformity at MUS.

Uninhibited Editors Stir Interest



NEWSPAPER



THE NEWSPAPER EDITORS: David Preston, Bob Hoehn, Bob Ruch, Chris Garner, Steve Bicks, and Mike Schneider.

The newspaper staff this year provided the student body with seven issues of the *Owl's Hoot* which proved to be more controversial and consequently more interesting than newspapers of past years. The editors, led by co-editors-in-chief Bob Ruch and David Preston, seemed bent on stirring action with blunt editorials aimed at certain aspects of school life.

Ed Wrenn presented his insights in several "Power to the People" commentaries, which ranged from gun control to school spirit. Steve Bicks and Bob Hoehn penned interesting features and news items, while Haines Fullerton presented shorter news breaks in a humorous manner in his "6191 Park" feature. Chris Garner and Steve Hickman combined efforts to deliver up-to-date information on the sports page.

The *Owl's Hoot* staff seemed determined to give little coverage to the more trivial news stories around school and gave more space to major happenings in areas such as the fine arts and dramatics departments. Mrs. Carolyn Nelson, the head of the People's Bicentennial Commission, and Mr. Bill Fitzgibbons, MUS art instructor, provided interesting interviews, while Bob Ruch kept the student body laughing with his witty stories and comical parodies.

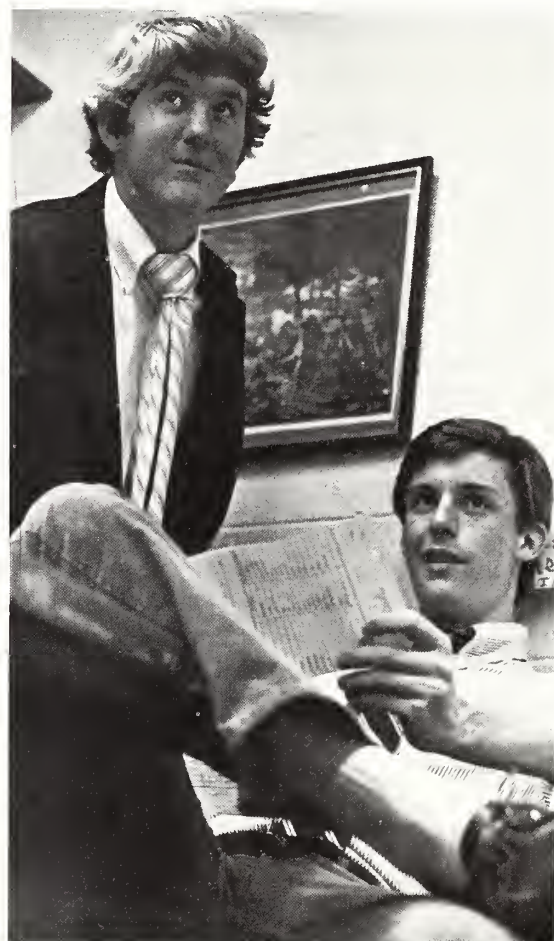
The editors were also more open and responsive to constructive criticism through letters written by some students in reaction to editorial opinions. More "Letters to the Editor" were written this year than in any previous year.

This year's newspaper was exceedingly well-received by the students, many of whom, for perhaps the first time, actually read the editorials and featured items. Many articles sparked heated lounge discussion, serving to put down accusations of an apathetic student body. In any case, part of the credit for the overwhelming acceptance of the 1975-76 *Owl's Hoot* falls to faculty adviser Mr. Mike Deaderick, who worked alongside editors Ruch and Preston throughout their successful year.



Behind an array of heavy type-setting equipment, Bob Ruch watches Mr. Goldberger print the editorial page of the December Owl's Hoot.

Co-Editors Bob Ruch and David Preston respond with a chuckle as a student inquires about the editor's socks.



THE NEWSPAPER STAFF: Marshall Clark, Clif Phillips, Jay Langenfelter, Walter Jones, Haines Fullerton, Allan McCool, Chip Hughes, Brad Adams, Dan Halford, and Allen Everett.

First-Year Staff Meets Every Deadline

The 1976 OWL editorial staff consisted of but three persons who had ever worked on a yearbook before. These three — Mott Jones doing Sports, Jeff Thomason in Student Life, and Hugh Francis as editor-in-chief — combined efforts early in the year to complete a thirty-two page deadline by November 1. Meeting this deadline made fourteen pages of color available; this was twice as much color as had ever been used before.

Ten fledgling yearbookmen had

been given charge of the remaining seven sections; but learning was done quickly, and the mid-November deadline was met with pages as mechanically sound as any. Two deadlines later the once-novice editors were fully experienced. The final deadline, like the first two, was met — but only after hours and hours of hard work.

Mr. Ellis Haguewood again served as faculty advisor to the *OWL*; he was characterized by his mild-mannered yet demanding

encouragement. Photographic advisor was Mr. Craig Schmidt. The 1976 editor-in-chief was Hugh Francis. Although he seemed extremely exasperated at times, no editor-in-chief has ever been as patient and as organized as Hugh.

But three individuals cannot take credit for the 1976 *OWL*. The entire organization, from the editorial aristocracy to the novice staff members, has operated together, as a team. And this team stands proud of its work.

THE 1976 YEARBOOK SECTION EDITORS: (from top) Fred Piper, Jeff Marker, Charlie Allen, Jeff Thomason, Mott Jones, Ed Wrenn, Dexter Witte, Russell Deaton, Rob Tooms, Rob Hoehn, Dan Halford, Mr. Ellis Haguewood, Hugh Francis; (not pictured) Ed Curry, Steve Hickman, Hugh Holt, and Robin Hyde.





THE 1976 YEARBOOK STAFF: (back row) Dan Daniel, Vint Lawson, Sam Varner, Tim Sharpe, Bill Mathieu, Jay Langenfelder, David Preston; (front row) Breck Bolton, Gib Wilson, Forrest McCurdy, Andy Humphries, Duke Clement, and Rob Heard.

YEARBOOK



THE 1976 PHOTOGRAPHY STAFF: (back row) John Townes, Newton Allen, Tom Edmonson, Chuck Degan, Stephen Sharp; (middle row) John Jennings, Billy Knight, Rollin Riggs, Lon Lazar, Jeff Marker; (front row) Robert Tooms and Ed Curry.

An hour after school on the Friday before the second deadline, Faculty Advisor Mr. Ellis Haguewood and Editor-in-Chief Hugh Francis review negatives in the hopes of finding a fourth picture for Jeff Thomason's "Girls" essay.

After an exhausting mile and a half cross-country jaunt, Drew Banks edges out Arthur Fulmer at the wire to capture seventeenth place.



Eighth graders swarm toward the ball during a game of buckets during fifth period in the lower school gym.

On a chilly Autumn day, Sam Sheddan twists, turns, and keeps both his flags in a spirited game of flag football.



Shivering, sweating, and showering, underclassmen endure icy pools and lengthy cross-country courses in

PHYSICAL EDUCATION

Once again Coaches Peters, Keesee, and Ferguson took charge of physically educating all MUS students not actively involved in team sports. Scheduled P.E. classes awaited underclassmen.

These P.E. classes were divided into four unchanging teams, and after two weeks of swimming, team competition began with softball. Volleyball, flagball, exercise courses, cross-country, gym hockey, track, and countless weeks of basketball rounded out the P.E. activity slate. Daily calisthenics and an array of intricate bracketwork distinguished Coach Ferguson's lower school

program.

Cooperative and sincere gymsters who got A's on their report cards were awarded one class cut for their effort. Less cooperative and sincere students were awarded retakes of cardio-vascular examinations for their lack of effort. Cardio-vascular examinations were marathons which determined who could go around the track the most in just twelve minutes.

Most Seniors escaped regular classes, taking independent P.E. Four hours of participation in sports was required per week. The more industrious seniors were deputized P.E. assistants and were able both to

drop their fifth academic course and to satisfy their weekly independent P.E. requirements. Both upper and lower school classes made use of these assistants. Cleaning Coach Peters' backboards and refereeing various contest took up the P.E. assistant's hour. Seniors who turned in unsatisfactory activity reports or who chose not to submit them at all were assigned to their sixth woeful year of P.E. class.

Freshmen took one semester of Mr. Stacks' health education course. Here freshmen learned of birds, bees, the human body, tooth decay, and pimples.



Late one Wednesday afternoon, with a look of determination on his face, Turley Howard strains against machines in the dark and musty weight room.

Essay: *MUS Avoids The “Buy-Centennial”*

Be patriotic: Tony-the-Tiger beckons all to draw a picture of your favorite Bicentennial hero eating a balanced breakfast. Or how about buying an AM-FM radio (made in Japan, of course) with a small tableau of the figures of the “Spirit of ’76?” Yes, America certainly has gone starry-eyed in the Bicentennial spirit. Everything from paper towels with “heritage” designs (Aunt Bluebell’s contribution) to religion (the Children of God’s special Bicentennial issue of another great work by Moses David) is being

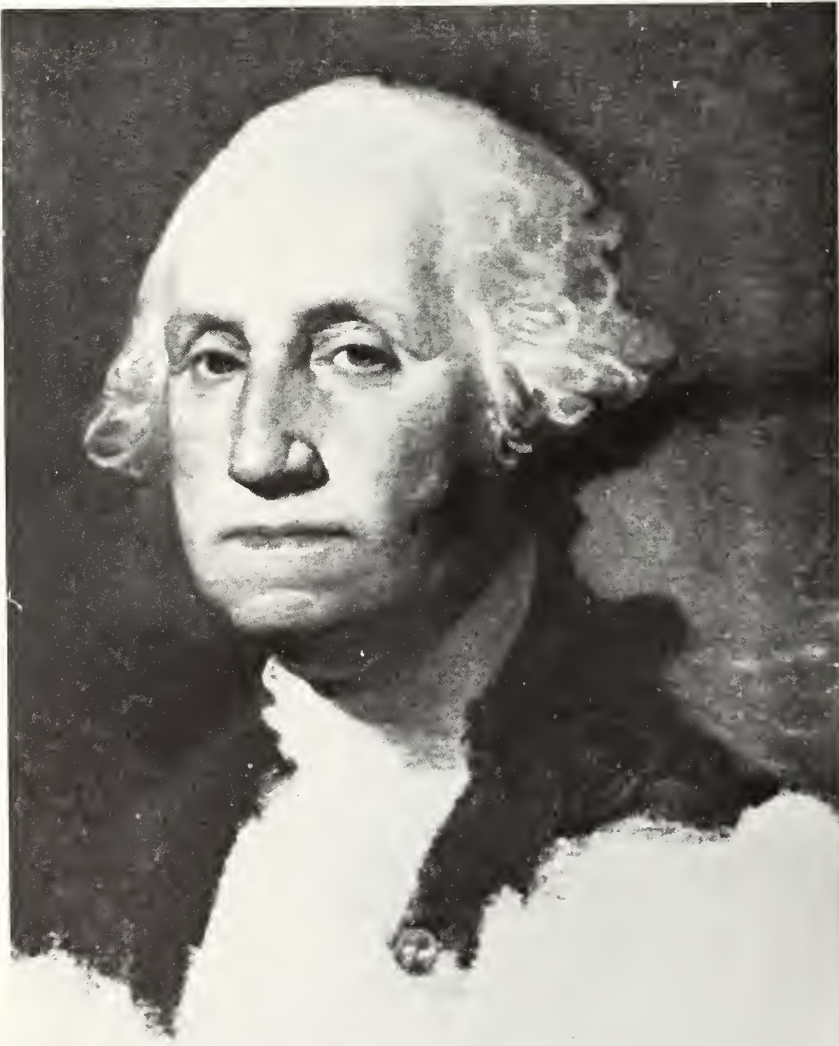
peddled in the patriotic spirit.

One can even eat patriotically. How about eating a few Dolly Madison “Stars and Stripes” cupcakes? Say, what about some really spirited oatmeal, and after one finishes the stuff, he can use the box for a drum to play “Yankee Doodle?” For that added touch in the morning, spoon out some instant coffee from a handsomely decorated Bicentennial decanter, or pour some syrup on those pancakes out of a special Log Cabin bottle. Here’s an offer: buy one furnace and get an air-

conditioning unit free with Coleman’s special Bicentennial offer.

As seen in the previous examples, Madison Avenue has gone commercially crazy over the country’s 200th birthday.

But at MUS, the Bicentennial has been handled with great simplicity and delicacy. Every morning the flag is raised, and every Friday the Pledge of Allegiance is recited. By celebrating this event just as it has in years past, MUS has honored the Bicentennial in a subtle, low-key manner.



George Washington provides one of the many stops on the way for the American History class.



In an outward display of patriotism, the Memphis Police Department adorns its officers with flag arm-patches.

Tucker Dewey and Dennis Steinmetz carry on the MUS Bicentennial celebration quietly by raising the flag daily.



Religion, as in the past, was an important part of the academic and social life of most MUS students.

The school charter dictates that all students be taught Bible while at MUS. Students are required to take at least three semesters of Bible during six years at MUS.

Seventh graders took one semester of Old Testament survey under Mr. Elder. An important part of this course was the term project, which involved the making of a map relating to Old Testament history or the reconstructing of a Biblical site such as the Tower of Babel, the cave of Machpelah, or the Jewish tabernacle. In order to make his class more enjoyable and to help his students study for examinations, Mr. Elder introduced "Bible Football" this year. The game involved a magnetic playing board, and such teams as the Babylonian Baboons and the Moses' Marauders gained yardage by answering questions

correctly.

The ninth graders took one semester of New Testament survey. A secondary text was supplemented by the students' watching films and mapping such things as the Israel of Christ's time and the journeys of St. Paul.

Juniors and Seniors had four electives from which to choose their last required semester in Bible. Ethics, Philosophy of Religion, and Comparative Religions were offered first semester; Philosophy of Christian Faith was substituted for Ethics second semester.

In the Ethics class, students read selections from several philosophers ranging from Plato to modern writers. Mr. Jackson then compared these ethical philosophies and lifestyles to those encouraged by the Old and New Testaments.

Philosophy of Christian Faith was a survey of Christian thought to the end of the Eighteenth Century. Students read and reported on supplementary sources.

Comparative Religions involved a point-by-point comparison of the anthropology, epistemology, eschatology, and soteriology of the world's major religions.

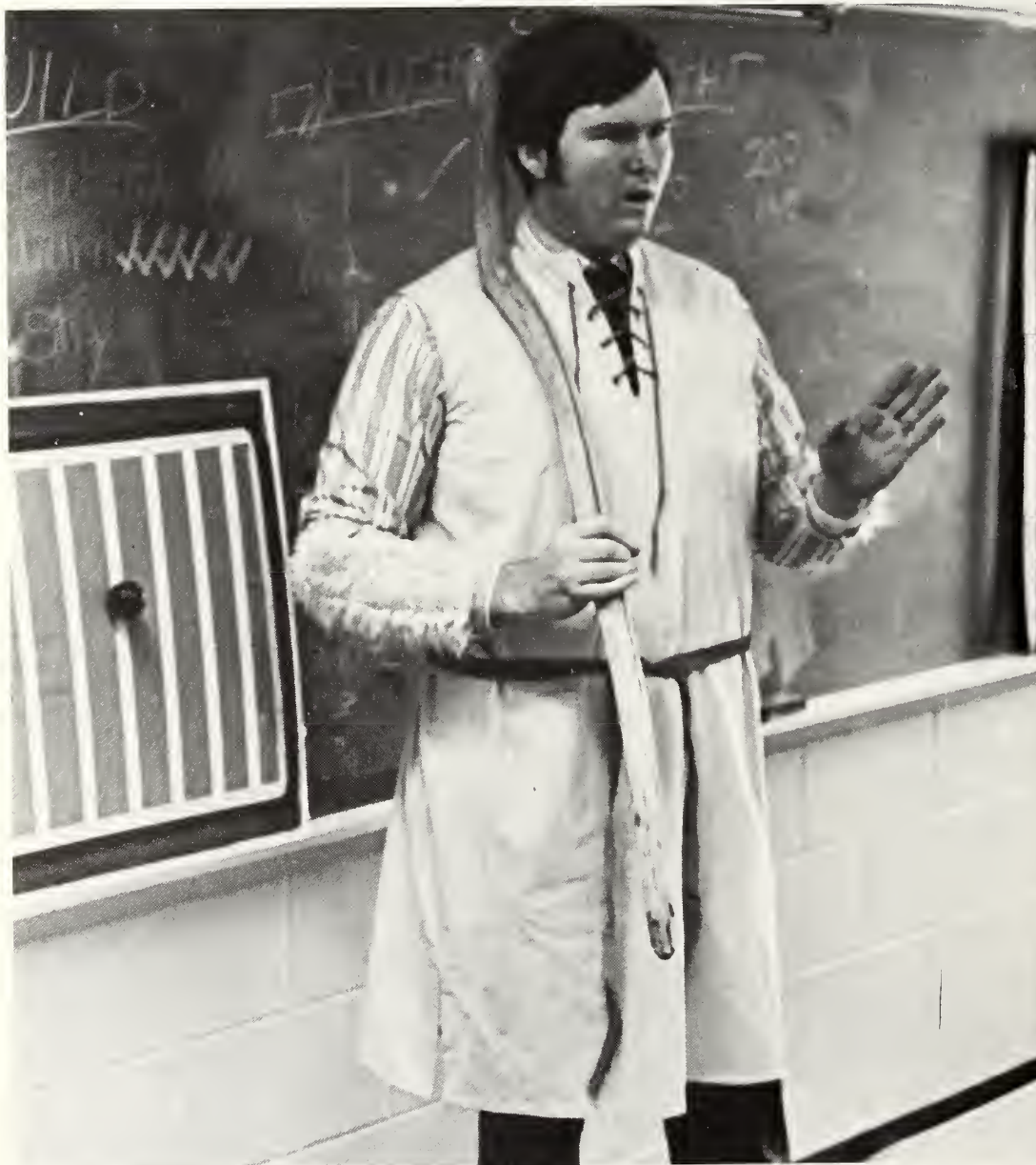
Philosophy of Religion took into consideration the arguments for and against the existence of God, focusing later on the theory of evolution. In the second semester, since there were only nine students in the class, Mr. Jackson was able to conduct a seminar-type class with emphasis on group discussion.

Outside school were traditional Sunday church services, which most students attended. The most widely-liked religious organization was the Young Life group, or CFAPTHI. This group met for discussions each Sunday night at the houses of different members, and it also sponsored such activities as roller-skating parties, canoe trips, and co-ed knee football games in which the boys had to play on their knees. The annual Young Life ski trip to Monarch Ski Resort in Colorado suffered little from the competition of the MUS trip; a record 250 people, many from MUS, went along.

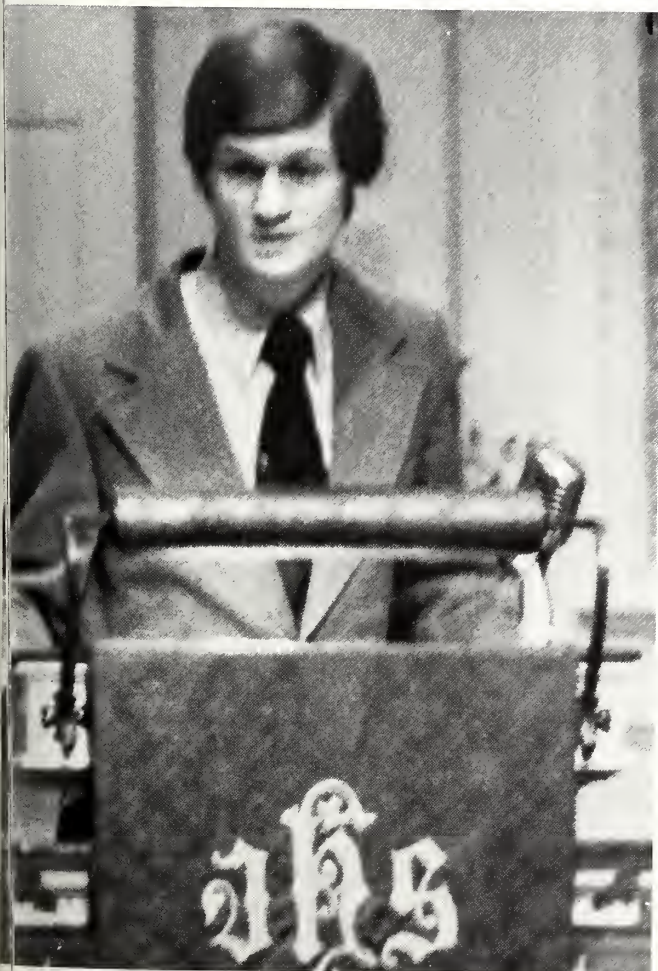
Mr. George Elder, dressed as Abraham, teaches his students the rules of gaining yardage in magnetic Bible football.

CFAPTHI meetings and ski trips attract interest as students unravel the mysteries of

RELIGION



Atheist Madeline Murray couldn't do anything about prayer in private schools, as this scene in Dunavant Auditorium shows; lower school students recite the Lord's Prayer in their daily assembly.



Turley Howard, youth advisor Don Riley, and Andrea Newsom enjoy themselves at a CFAPTHI meeting on Sunday night at Martha Wiener's house.

Mr. Jackson, upper school Bible teacher, has twice been guest speaker at Second Presbyterian Church on Sunday night. Here Mr. Jackson speaks on re-establishing the covenant.

Essay: Honor System Exists *For* Students

By David Preston

More than any other institution in school life, the Honor System at MUS affects us, the students. Every single day of our school lives we are reminded of the Honor System which ties all other activities into an environment of trust and honor.

The Honor System, with its governing body, the Honor Council, is an institution of and for the students of MUS. The Honor Council is comprised totally of student-elected officers, and the vitally important presidential position is decided by a school-wide election.

The governing body, then, is one

which is responsive to its friends' needs. Antiquated notions of a brutal, hanging jury today persist only in the minds of the unenlightened. The Council is receptive to the students' needs, and many members donate valuable time to aid violators.

What, then, does the Honor Council mean to a student at MUS? Very simply, it means that one who is reported lying, stealing, or cheating is bound over, not to the administration but to a contingent of his friends, his chosen officials. The Council takes the case under

advisement, listens to both sides, and only then renders a verdict.

The Honor System also insures that no details of a case be revealed to any uninvolved students. The facts are kept confidential, so there is no chance that the details may be misconstrued to reflect unfavorably on the student.

As for punishment, except in the case of excessive violations, expulsion is not considered. More fittingly, the Council will attempt to find the reason that a student failed to understand this certain phase of his studies. The members of the

HONOR COUNCIL



THE HONOR COUNCIL: (standing) Gib Wilson, Peter Lindy, Paul Deaton, Paul Edwards, Jay Lindy, Turley Howard; (seated) Andy Cowan, Bruce Moore, Scooter Walters, David Preston, David Rudolph, and Sam Varner.



Honor Council President Sam Varner listens intently to a student's inquiry concerning the difference between "tattling" and reporting someone for an Honor Code violation.



On the steps of the library, Sam Varner carefully explains in full all the possible alternatives for an Honor Code violator to David Preston and Gib Wilson.

Council may recommend tutors, paper-rewrites, or other helpful measures to aid the student. In short, the Honor Council is there, not to be a police force, but to be a service to the students. It gives the student a better chance.

The Honor System does not guarantee an environment totally free from mistrust, nor has it ever attempted to. Allowing for human error, the Honor System is effective to the point where many MUS students can "feel" an atmosphere of trust. This is not mere Honor System rhetoric, but a displayed fact which

enables students to trust teachers, teachers to trust students, and students to trust each other.

Violations which are never detected are, quite frankly, few. And although one would be foolish to say that nearly all violations are brought to the attention of the Council, he would be equally as foolish to assert that because the Council does not notice everything, then the System is ineffective. Even if the Honor Council helped only one student to realize that honesty and integrity result in good judgment, and good judgment in success, then the Honor

System has accomplished a remarkable feat. It is this philosophy on which the Honor System is based.

So what does the Honor System *really* mean to an MUS student? The System gives him the opportunity to exercise self-discipline, foresight, and maturity while still in high school. And if he fails, then he has his friends to turn to rather than a cold, impersonal body with little interest in the student himself. Cooperation with the ideals of the Honor System results in the greatest learning experience a student may discover while at MUS. The Honor System makes a difference.



Seventh graders, exposed for the first time to an Honor System, ask questions to council members Sam Varner and David Preston during August orientation.

Dances In The Lounge, Election Reform Distinguish Student Council's Year

Featuring a ballot void of stereotyped candidates, the 1975 Student Council elections brought forth a highly diversified group. Featuring freer spirits and less programmed styles, this year's elected seemed greatly in tune with the students' desires.

Although his easy-going style was sometimes misunderstood, John Phillips proved well-accepted by the students and operated efficiently, though often behind the scenes, in an open-minded manner.

Dances were the strong point of this year's council. Vice-President Bill Mathieu arranged for four rather than the usual three post-game

dances. Bands included *Quo Jr.*, which arrived an hour late, *Burgundy*, *Target*, and *Keystone*. The Spring Formal, too, was successful. Dances were moved this year to the student lounge, which fared better acoustically and provided for open-air seating in its nearby courtyards.

Besides revamping dance procedure, this year's council presented a more carefully organized film series, initiated an effective lounge-duty clean-up system, organized ping-pong and pool tournaments, presented a far more organized system of intramural basketball, offered calculator

bargains, and took charge of the printing and sale of football programs. None of these projects received more than mediocre support from the student body. Many clamored for more new ideas.

Most significant, though, was the initiation of effective election reform in 1976. In hopes of dissolving the atmosphere of insincerity and bribery distinctive of former student council elections, the council banned candy at election time and required the candidates to account accurately for all funds spent. Few students failed to recognize the merits of this deed.

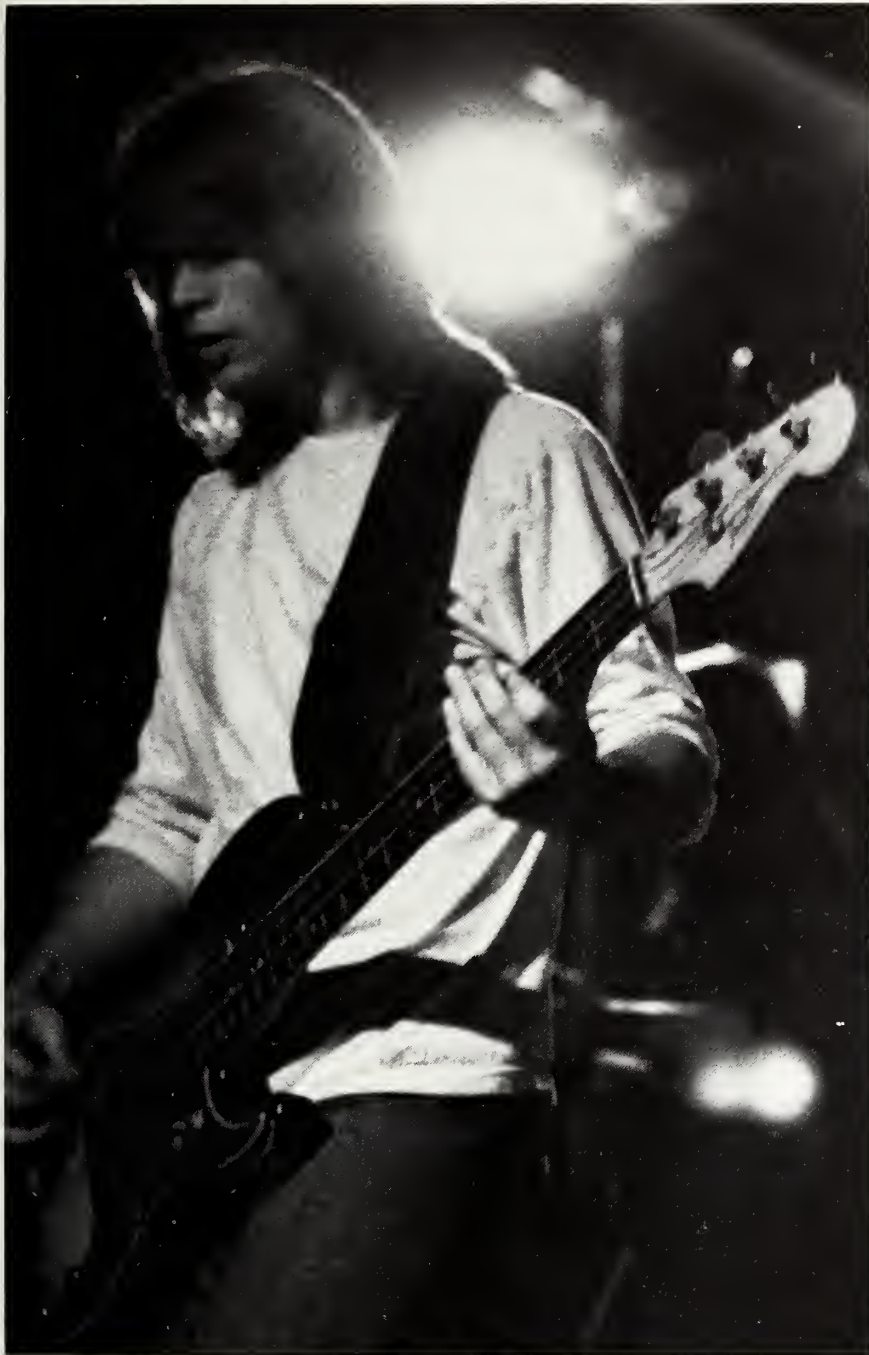
STUDENT COUNCIL



Burgundy's drummer starts an extended drum solo during the traditional Victory Dance early in the football season.

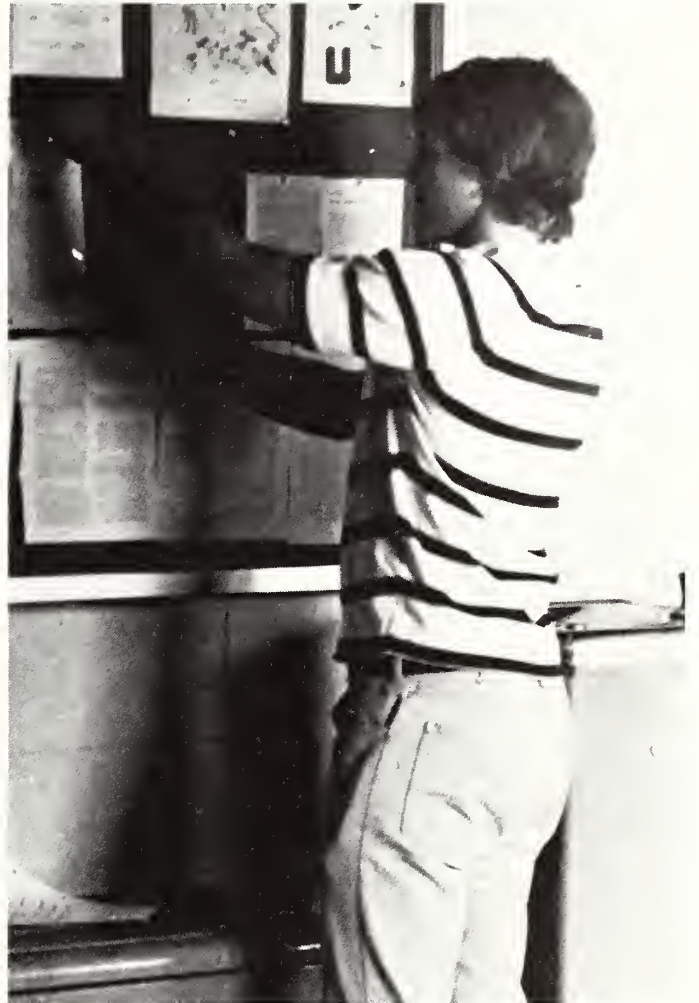


President John Phillips explains the intramural basketball format during a Wednesday Student Council meeting.



The Target bass guitarist tries to stir the spirits of a meager crowd during the Football Homecoming Dance.

Mark Morris, Commissioner of Student Welfare, prepares the bulletin board for the upcoming week.



THE STUDENT COUNCIL:
(kneeling) David Peebles, Stuart McGehee, Rob Preston, Lane Carrick, Clif Phillips; (standing) Joe Morrison, Walter Jones, John Phillips, Joe Skinner, Jim Watson, Mark Morris, Rob Heard, Steve Hickman, Bill Mathieu, Tri Watkins, Hugh Francis, and Stan Graves.

PEOPLE

MUS is people. From the administrative aristocracy to the youngest seventh graders, everyone has his place at MUS, and the lines of communication among ranks are open.

Although Guidance Counselor Mr. Larry Shurlds has been established the students' official liaison with the administration, never once has Colonel Lynn, Mr. Thorn, or Mr. MacQueen hesitated to engage in an administrator-to-student talk.

The faculty shares much the same openness with students. Conversation topics range from grade-trouble to football. The longer one attends MUS the more he realizes that his teachers are his instructors *and* his friends.

Administration, Staffs, Faculty, Seniors, Juniors, Sophomores, Freshmen, Eighth Graders, Seventh Graders . . . The People Section of the 1976 *OWL* covers all those individuals who make up MUS.



Sitting on the wall which separates the interior parking lot from Coach Mitchell's office, Jeff Thomason, with the sun at his back, takes the time after school to look over a thick stack of Student Life photography work-orders.



Sitting relaxed in the lounge during seventh period late on a Friday afternoon, Hugh Holt smirks triumphantly after making it through another long week of school. Two full days of leisure are now at hand before the school week starts over again early Monday morning.

LEADERS

Propel MUS

Enforcing and coordinating school policies and codes on a full-scale level, the administrative leaders were able to be extremely fair and beneficial to the students. Arising problems of discipline and academic deficiency were handled with such care that the student was able to learn in an atmosphere of discipline without being the victim of unfair and unreasonably strict rules and punishments.

The Headmaster, Col. Ross M. Lynn, was in charge of running and overseeing the operations of all aspects of the school. He controlled MUS affairs inside and outside the school. Col. Lynn played the important role of maintaining the unity and spirit of the school.

Mr. Eugene Thorn, Associate Headmaster, used his unique sense of propriety in running the daily activities around the school. Promoting close student-teacher relationships, Mr. Thorn became himself a major link between students and the administration.

Planning and supervising the complicated curriculum, Mr. Leigh W. MacQueen returned as Academic Dean of MUS. Mr. MacQueen also directed the educational and entertaining CCTV system.

Mr. John Springfield was Principal of the Lower School and taught Algebra I. He was distinguished by his advocacy of strict discipline and fair punishment.

Mr. Larry Shurlds was Guidance Counselor, and it was he who helped lead students through academic crises and who helped map Seniors' post-high school futures. In addition, Mr. Shurlds taught ecology and coached the golf team.

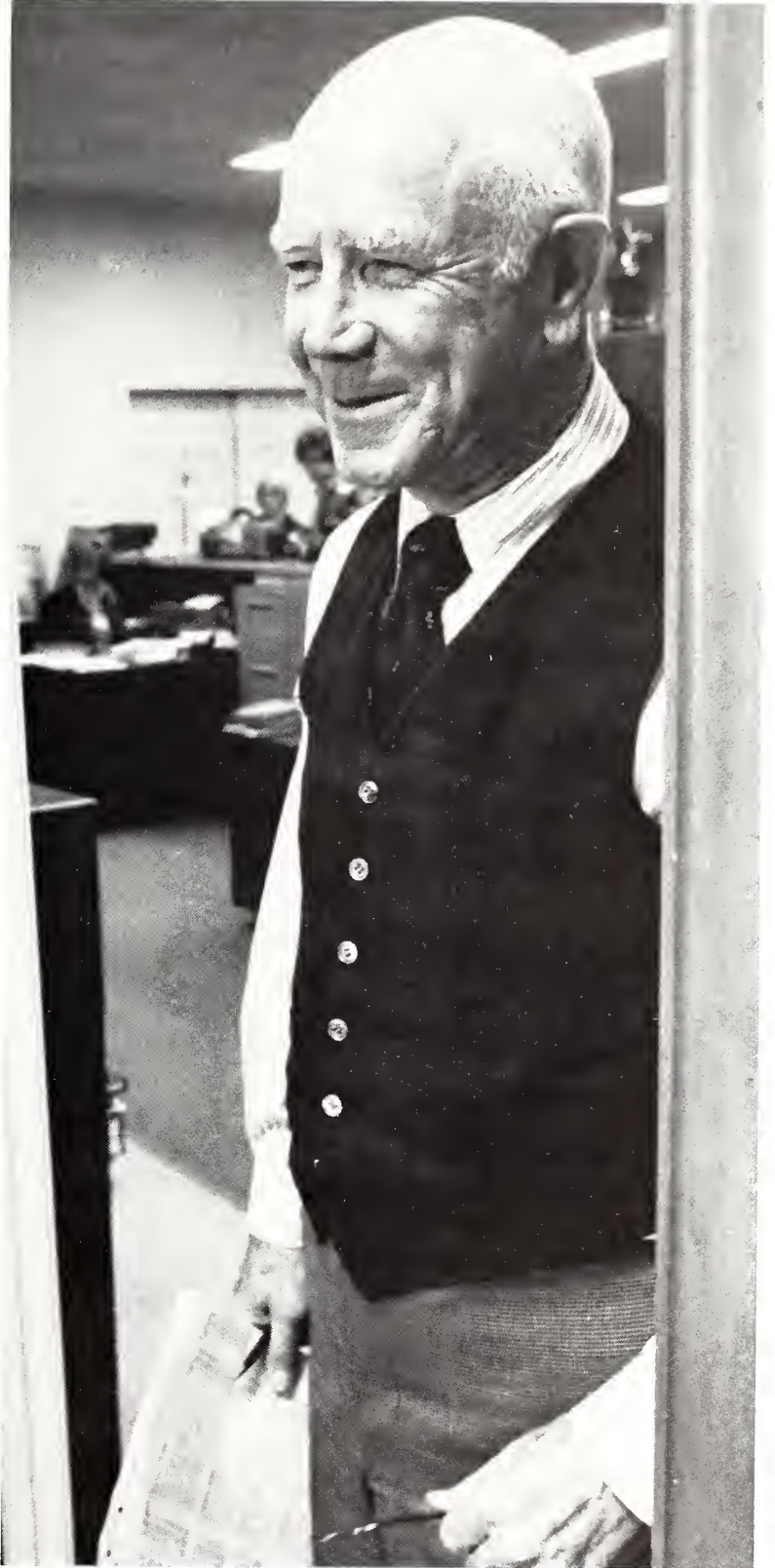
Mr. Thorn smiles with approval as he puts the final touches on the transcript of a successful Senior.

Mr. Springfield regretfully signs the deficiency slip of an indolent Lower School student.





Mr. MacQueen selects a book on sectionalism to prepare himself for an upcoming American History class.



Col. Lynn takes time out from hard desk work to enjoy a little levity with some of the secretaries.



In the library, Mr. Shurlds requests some golf film loops for his players in order to produce another high-quality golf team.

STAFFS *Run School Smoothly*

As always, there were the teams of people who were responsible for running the school's everyday, yet important functions. These include the upper school office staff and lower school secretary, the business manager and business staff, the development office staff, and the assistant librarians.

Miss Easum and Mrs. Brugge were responsible for keeping hundreds of facts straight concerning the upper school students. Miss Easum was largely concerned with absentee and attendance reports, and Mrs. Brugge acted as a receptionist and took incoming phone calls. Mrs. Taylor, as lower school secretary, handled affairs in the lower school office.

The business staff, headed by Mr. Daniel, had the job of keeping up with all the financial matters. Purchasing, billing, and tuition were among Mrs. Green and Mrs. Lenz's concerns. In addition to his role as business manager, Mr. Daniel taught an economics class and ran the bookstore, which made him responsible for the ordering and distributing of thousands of textbooks yearly.

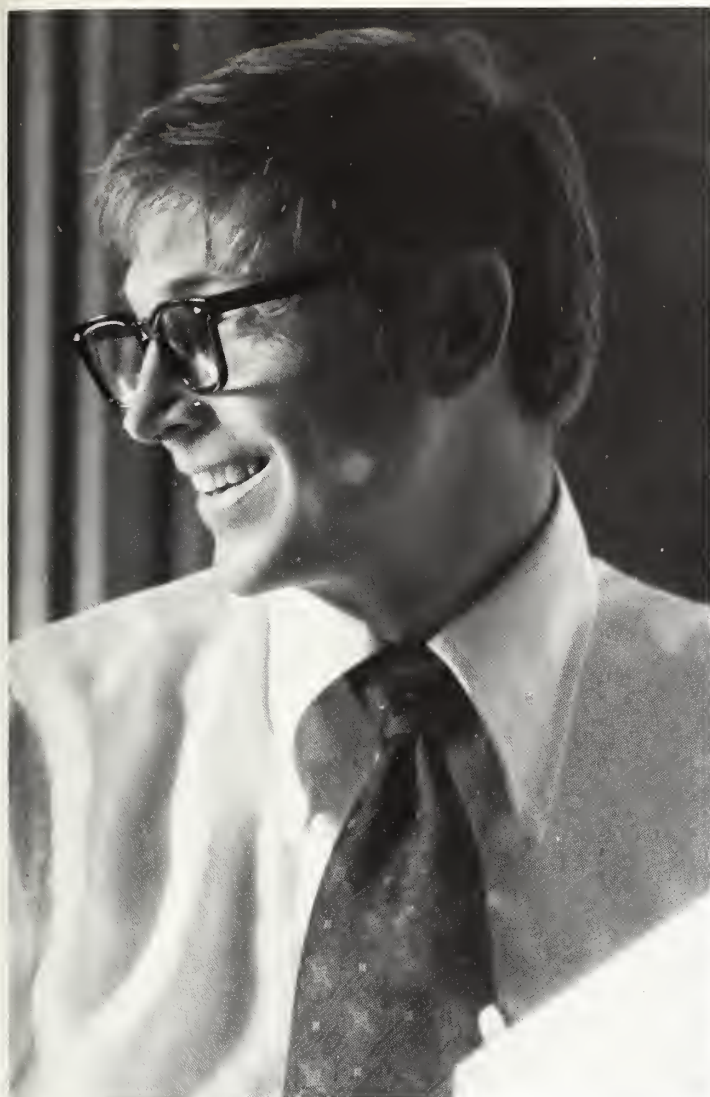
The development office can fairly be called the backbone of the school, because without the funds that they raise, the school would cease to operate. Mrs. Mayer and Mrs. Hale follow-up on prospective donors and acknowledge gifts and memorials.

Our library has been constantly growing, and we now have three assistant librarians. Mrs. Huckaba, Mrs. Haizlip, and Mrs. Allen alternated days and aided Mrs. Hamilton in many ways.

THE UPPER SCHOOL OFFICE STAFF: Miss Easum and Mrs. Brugge.

Business Staff Members Mrs. Lenz and Mrs. Green are shocked by the amount of the latest electric bill.





From behind the sliding metal window at the bookstore, Mr. Daniel smiles at the antics of a helper.

The Development Staff, Mrs. Hale and Mrs. Mayer, kept the development office in order.



Lower School Secretary, Mrs. Taylor, puts through a call for Mr. Springfield.

THE ASSISTANT LIBRARIANS: Mrs. Huckaba, Mrs. Allen, and Mrs. Haizlip.

WORKERS *Assume Important Roles*



The school dietician, Mrs. Lenti, has the arduous task of preparing food for hundreds of people every day.

THE KITCHEN STAFF: Lola Jeffrey, Lavearn Jones, Ersie King, Mattie McKinney, Josie Cowans, Robert Watson, Phyllis Guy, and Willie Taylor.

The day-by-day operation of our school this year was handled effectively by the various staffs here at MUS. Among these were the maintenance and lunchroom staffs.

Mrs. Nell Lenti, the school dietician, was responsible for the planning of meals at MUS. With the help of her kitchen staff, made up of Ersie King, Josie Cowans, Lola Jeffrey, Phyllis Guy, Lavearn Jones, Mattie McKinney, Willie Taylor, and Robert Watson, Mrs. Lenti successfully turned out nutritious lunches to the long line of hungry students day after day.

In addition to his duties in the lunchroom, Willie Taylor also devoted time to extracurricular activities such as the concession stands at sports events and dances.

The unending chore of the upkeep of our school was performed by the maintenance staff, consisting of Jack Demming, Frank Giles, and Robert Davis, with Robert Watson also lending a hand. The building and grounds were kept in spic-and-span condition, while the various equipment around the school was given meticulous care.





Robert Watson peers out from the tray-return window in response to one of the sly comments of a friendly student in the lunchroom.

The Maintenance Staff, made up of Jack Demming, Frank Giles, and Robert Davis, helps keep MUS in tip-top shape.



DIVERSE

Men Broaden Curriculum

One of the outstanding characteristics of our faculty here at MUS is diversity. Many teachers are deeply involved in numerous activities in various fields of school life. They often sacrifice their free time to aid students in activities inside and outside the classroom.

Mr. George Elder, an extremely active faculty member, taught Speech and Bible. However, most of his time was devoted to MUSTA'D, the MUS Theater Arts Department. He directed such professional caliber plays as *Inherit the Wind* and *Oliver*. Although Mr. Elder has been busy with his new married life, he still has remained the backbone of the dramatics department.

Mr. David Jackson taught Ethics, Philosophy of Religion, Comparative Religions, and ninth grade Bible. He was also in charge of Wednesday chapels. In his monthly speeches, Mr. Jackson stimulated the students with his religiously oriented talks. Also, he was the faculty sponsor of the Fellowship of Christian Athletes.

Mr. C. W. Stacks, in his third year at MUS, taught Physics-Chemistry and coached the varsity tennis and ninth grade basketball teams. Mr. Stacks displayed genuine conscientiousness and concern for students in his position of leadership on the discipline committee.

Mr. Mike Carpenter taught biology and psychology this year, and coached varsity soccer. As sponsor of the newly formed Ski Club, he organized a spring ski trip to Winter Park, Colorado.

One of our new teachers this year was Mr. Anthony Williams, who taught two instrumental music classes, choral music, and seventh grade music. This year Mr. Williams initiated a swing choir, and was impressed with the abundance of talent here at Memphis University School.



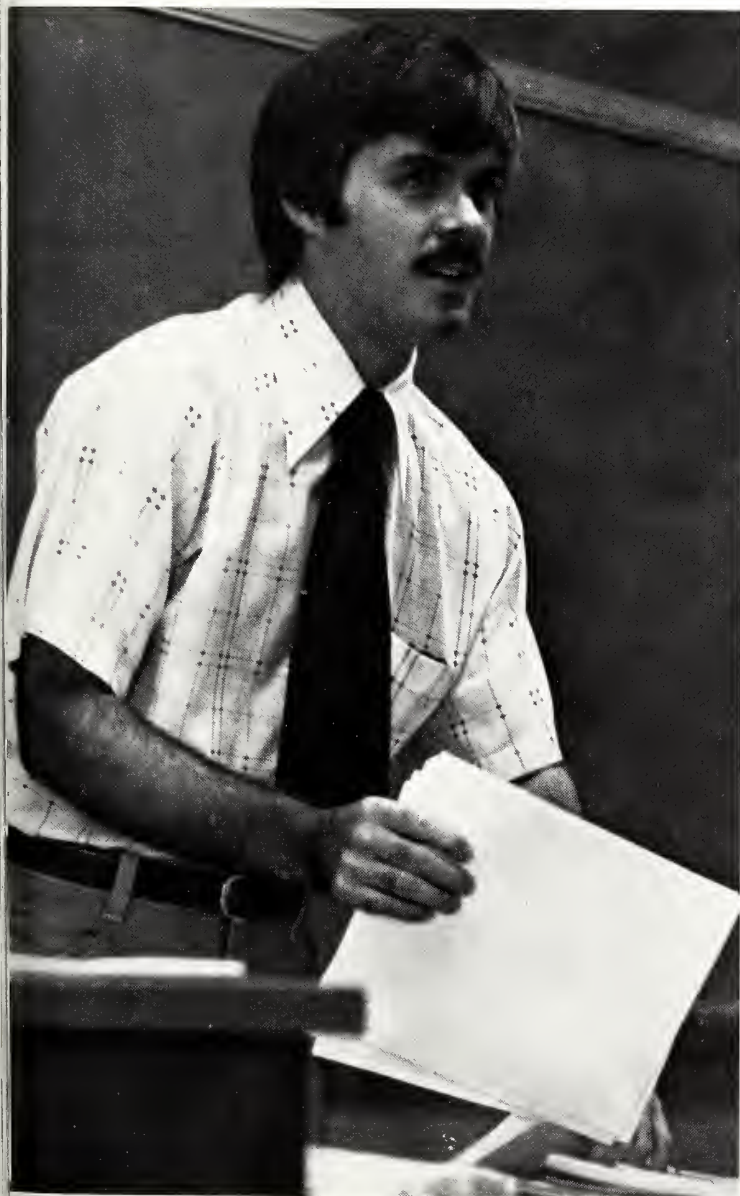
After an hour and a half of grueling volleyball at an FCA meeting, Mr. Jackson expands on Luke in one of his ten minute postgame talks.

Working diligently at the piano, Mr. Williams reviews a tune that he will teach to his choral music class.





Mr. Elder pauses in his cap and gown to think about how short a time ago it was that these graduates were in his seventh grade Bible classes.



Mr. Carpenter prepares to hand out a test to his psychology class, one of several coed classes at MUS.



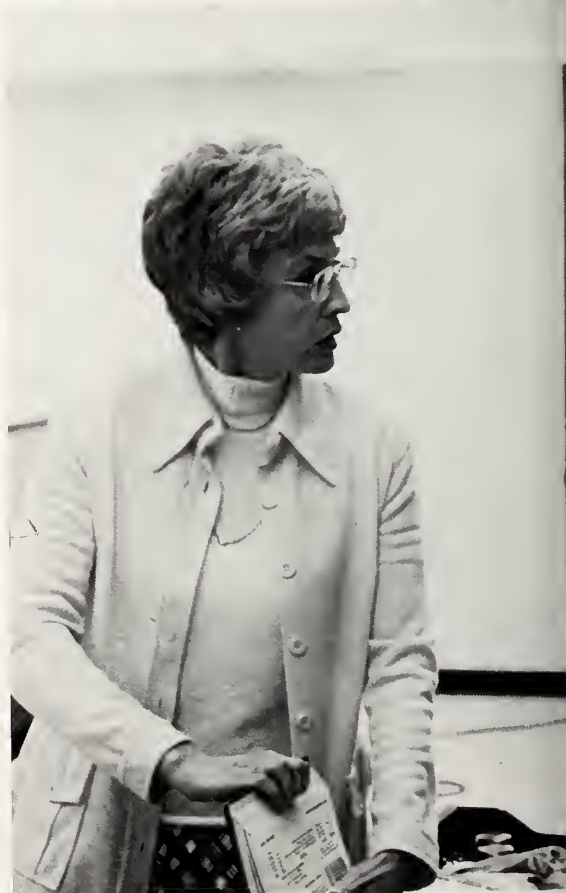
Mr. Stacks demonstrates Newton's law of gravity using a complicated apparatus in his Phy-Chem class.

Mr. Omundson reflects upon the chemical composition of his coffee.

Mr. Deaderick expounds on the fifth aspect of Locke's philosophy.



Upon seeing a student's latest creation, Mr. Fitzgibbons wonders if he has instructed in vain.



SPECIALISTS

Prove Able

One sees many members of the MUS faculty involved in diversified activities around school. However, there are some who devote their time and energy wholly to one field of study. These members of the faculty teach the rather specialized courses of history, art, chemistry and typing.

This year was marked by the return of Mr. Deaderick to the MUS faculty. During his leave of absence last year, he attended Louisiana State University in pursuit of his doctorate in history. Mr. Deaderick was always open to discussion during his office hours. Many students took advantage of this time to try to talk themselves into a better grade or to persuade Mr. Deaderick to see an answer their way. Besides his American History course, he taught Cultural and Intellectual History of the United States and Civil War History.

Likewise, Mr. Craig Schmidt was our specialist in European history. Mr. Schmidt wasn't satisfied with teaching only broad, general topics; so along with his Modern European History course, he taught Europe

1919-1945 and Revolutions.

Mr. Jerrold W. Omundson or simply Mr. "O" was one of the most popular teachers because of his many chemically oriented jokes. His specialties included Chemistry, Chem. II, and a single period of Physics-Chemistry.

Art at MUS has advanced to unforeseen heights under the direction of Mr. Bill Fitzgibbons. Mr. Fitzgibbons created interest in applied art and student art shows through his individual instruction in the classroom. His devotion to his specialty was evident in his long hours in the art room at night and on weekends.

Our new typing teacher, Mrs. Folden, taught in Room One for the first quarter; for the remainder of the year, she taught class at Hutchison, and the MUS typists were bused to Hutchison. Typing was taken more seriously this year due to Mrs. Folden's top effort and determination.

During the past school year, the specialists again proved to be the backbone of our MUS faculty.



Mr. Schmidt nervously clutches his pen during halftime of a crucial soccer game.

Mrs. Folden listens carefully as David Preston recites the letters of the keyboard.



COACHES

Gain Success

The athletics at MUS this year were very successful primarily because of the quality of the coaching staff. On all grade levels in football, cross-country, track, basketball, soccer, wrestling, golf, and tennis, a strong coaching staff helped direct the athletes' efforts.

Coach Jake Rudolph, athletic director and long-time member of the coaching staff, led his football team to an 8-2 record. His year-round work with the football team always gives the team adequate preparation for the tough season in the fall.

Coach Peters, one of the most versatile of the coaches, is head coach in basketball, track, and cross-country. This year his cross-country team had the best record in MUS history. Coach Peters also heads the Physical Education Department at MUS. His P.E. program gives some students a chance to have fun while staying in shape.

Coach John Keesee, an MUS alumnus, was a vital aid to Coach Peters in P.E., track, and cross-country. He was a great asset to the cross-country and track team members because he was a former cross-country and track runner himself. Coach Keesee was also successful as coach of the eighth grade basketball team.

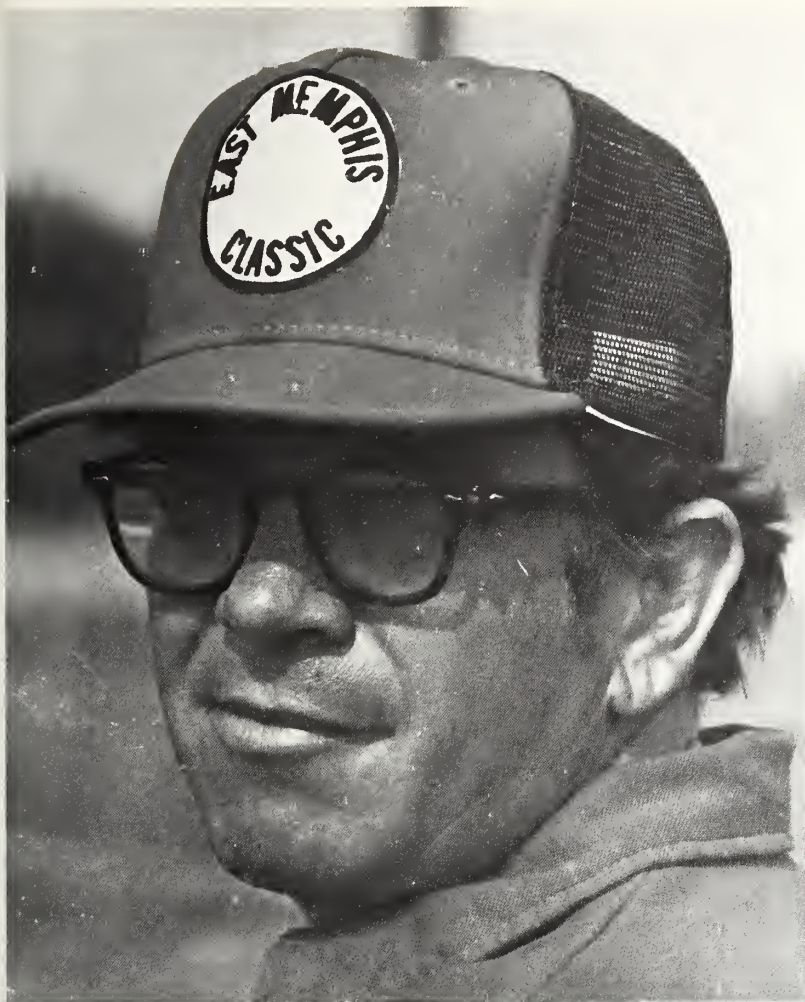
Coach Kuhl contributed greatly to the athletic department. He coached the football, track, and wrestling teams. Coach Kuhl, known for his strength and size, has a very friendly attitude which makes him very popular with his students and athletes. He also teaches English in the lower school.

Coach Rick Ferguson has been a great asset to lower school athletics. Coach Ferguson led the eighth grade football team to a successful record. His well-planned lower school P.E. program proved a benefit for many lower school students.

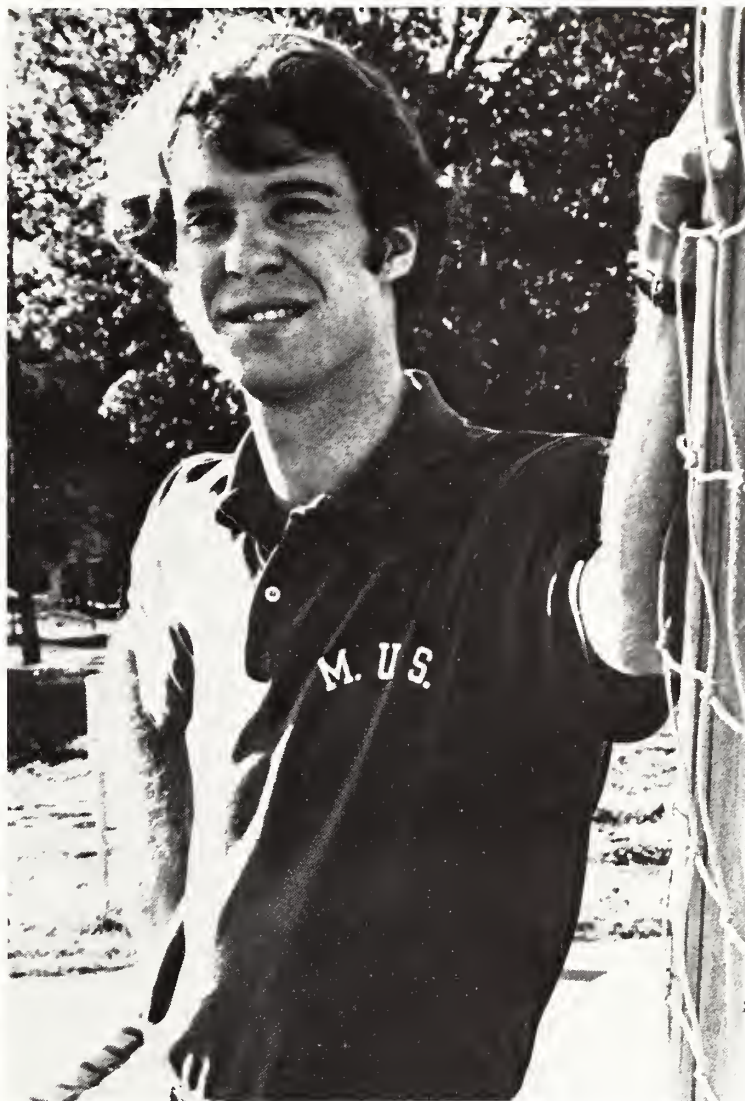


Coach Rudolph grins at the antics of one of his football players during practice.

Coach Ferguson consults quarterback Jon Scharff during a time-out late in the Dolphin game.



Coach Peters presides with confidence over his annual creation, the East Memphis Classic.



During a PE soccer game, Coach Keesee watches with concern as one of his students crumples to the ground with a crippling injury.

At a MUS track meet, Coach Kuhl watches as Pat Moore throws a meet-winning shot.



LITERARY

Professors Stir Interest

This year's teaching staff, through years of experience, was able to be extremely beneficial to the students. Through their experience, teachers were able to provide students with the fairness needed for a good education.

Mr. A. R. Boelte, who has been at MUS since 1969, has been a benefit to both the English and History departments at MUS. Mr. Boelte's tenth grade English and his World Literature courses have been popular with most students. His summer trips to Oxford and his courses at Memphis State provide him with knowledge needed to teach his students more than what is in their textbooks.

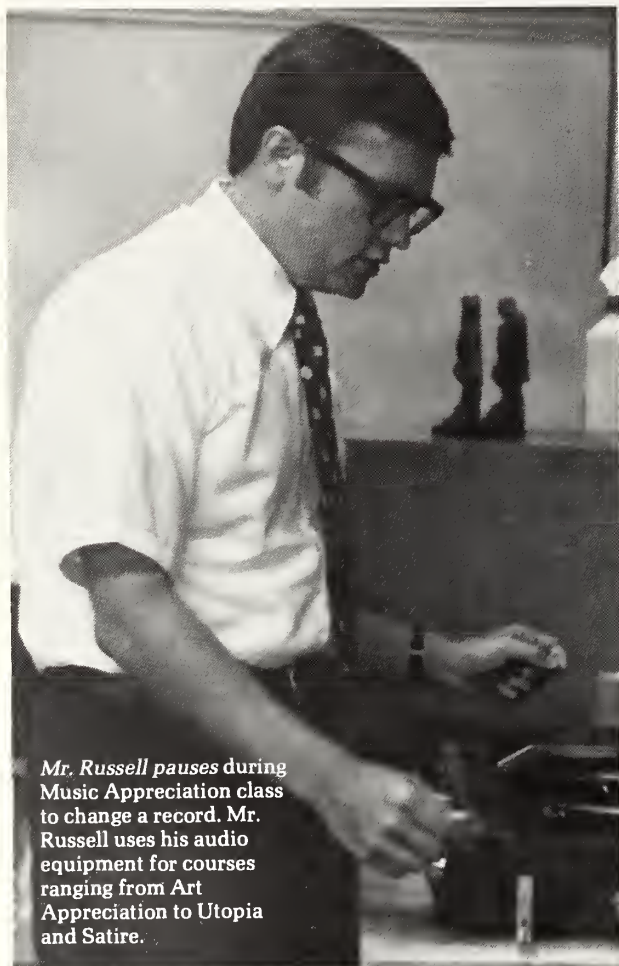
Mr. Hatchett is one of the most experienced on the staff at MUS. His tenth grade, Shakespeare, and English Literature classes have been well planned and organized. He has many outside interests, which include his summer trips to Europe and his membership in the Richard III Society.

Mr. Haguewood has acquired good experience in six years of teaching at

MUS. He presents his courses, such as Man's Search for Himself, in a way so that students enjoy the class while learning much. Mr. Haguewood, by helping students with the annual, has gained much recognition for the Owl.

Mr. Thompson coupled youth and humor to provide a very enjoyable classroom atmosphere for his students. His British Drama and Convention and the Experiment classes have been considered two of the hardest courses at MUS, although most agree that they are very beneficial. Mr. Thompson's other interests include working with the photography staff.

Mr. Russell, another long-time teacher at MUS, has done an excellent job as the chairman of the English Department. He has turned many cultural idiots into interested students of the fine arts. Music Appreciation, Art Appreciation, and Humanities are some of Mr. Russell's courses offered at MUS. Each year he is also responsible for organizing his ever-popular film series.



Mr. Russell pauses during Music Appreciation class to change a record. Mr. Russell uses his audio equipment for courses ranging from Art Appreciation to Utopia and Satire.

Infamous for his strict grading system, Mr. Hatchett again prepares to lower the boom with circles and squares on a hapless student's report.





*Mr. Boelte, long famous for his intellectual pursuits, intently reads *Sir Gawain and the Green Knight* in the solitude of the library.*



While not busy with teaching English, Mr. Thompson has time to strike up a conversation or share a laugh with a student.



The yearbook advisor, Mr. Haguewood, stares in disbelief as the seniors pelt the freshmen with eggs and motor oil during initiation.

KNOWLEDGE

Is Distinctive Of Math Teachers

The Mathematics Department at MUS this year has been very effective because of the combination of two prime factors, knowledge and experience. Even though several new teachers arrived at MUS this year, not one of them was lacking either of these qualities.

Mrs. Scrimger, one of the new additions to the faculty, is anything but new to the teaching profession. She had an outstanding record of college and high school instruction, with nearly 20 years experience to her credit. As the new head of the Math Department, she is capable of teaching any high school math course. In her Senior Math classes, she set her goal to prepare any student for college calculus.

Mr. Mark Ramsey, another new teacher at MUS this year, taught Algebra II and Computer Math. Mr. Ramsey, who is a graduate of Vanderbilt, hoped to teach his students to "think logically" and to recognize the "beauty of mathematics."

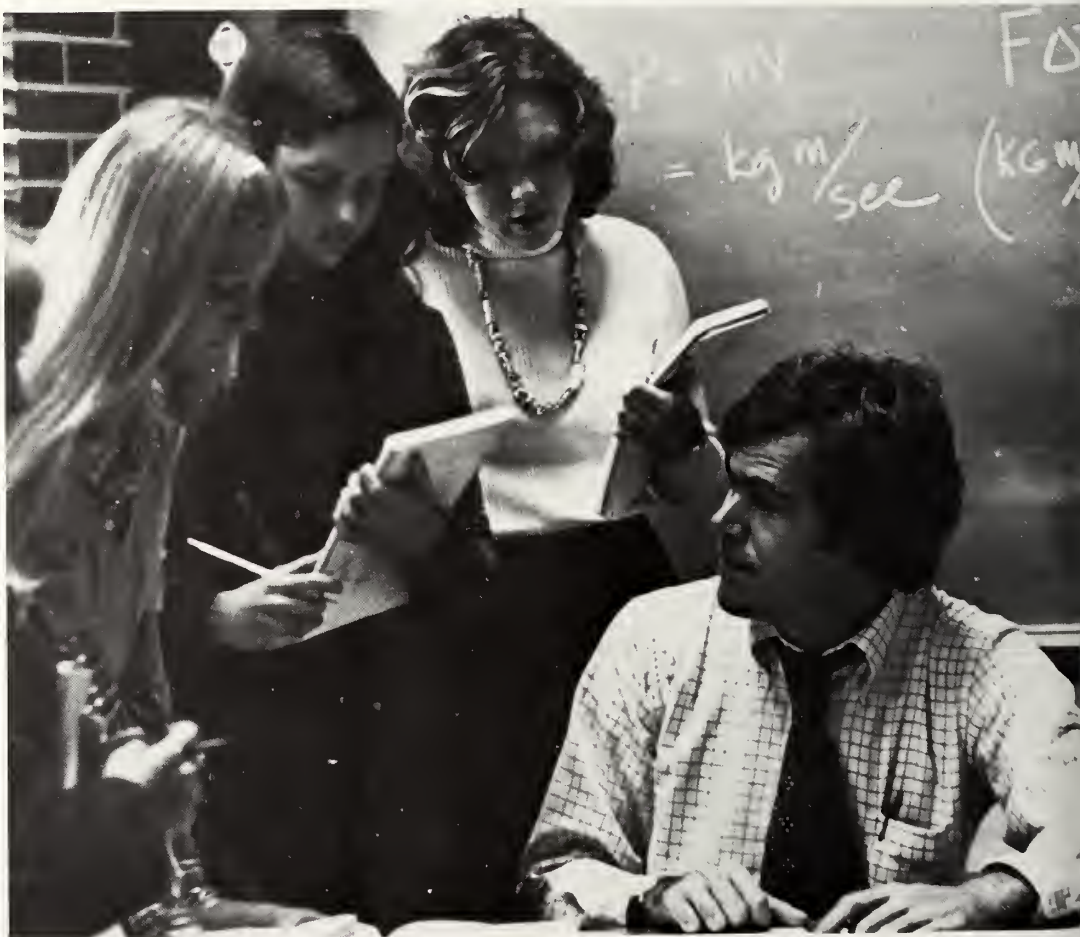
In addition to physics and football coaching, Mr. Tom Mitchell also instructed students in calculus and Senior Math.

Mr. Joel Watson taught geometry and Algebra II students and also assisted in coaching the varsity and B-team basketball teams. Mr. Watson still found time to help the mechanic whizzes of the Grease-Monkey Club.

Mr. Ray McGhee, teacher of geometry, Algebra II, and Senior Math, was also head of MUSARC, the MUS Amateur Radio Club. In addition to this, Mr. McGhee gave up his valuable time to help with videotaping and recording in the CCTV room in the library.

The overhead projector is used by Mrs. Scrimger to show her Senior Math students the applications of the Pythagorean Theorem.

Girls from Hutchison are becoming a more common sight at MUS. Here, Mr. Mitchell instructs some of his physics students.

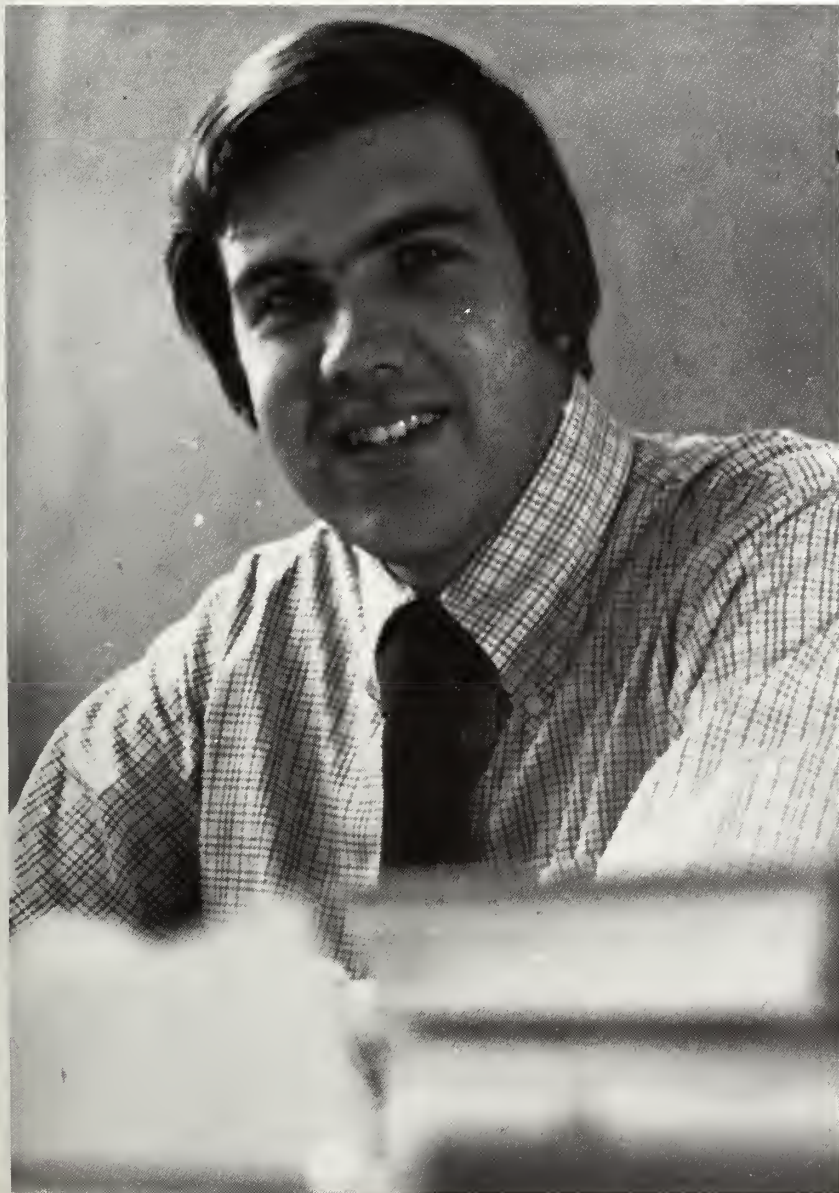




Mr. Ramsey points out some of the various functions of the MUS computer, which he uses in his Computer Math course.



After cramming for his next period class's questions, Mr. McGhee is amused over one of his student's grub day costumes.



Smiling at one of his own hilarious geometry jokes, Mr. Watson contemplates his next witty point.

ORIGINALITY

Is Shown By Faculty

During the '75-'76 school year at MUS, one of the greatest assets the faculty had was originality. Time and time again, many members of the faculty exhibited their unique, if somewhat uncommon, ideas and mannerisms. From Mr. Saunders' impromptu singing to Mrs. Hamilton's discipline of library rowdies, the originality of the faculty was always evident and added a pleasant dimension to school life.

Mr. Richard Broer, in his third year at MUS, taught eighth grade government and vocabulary while also advising the Photography Club and Lower School Honor Council.

Lower School mathematics was handled by Mr. Randy Perkins. A personable teacher, Mr. Perkins was forced to relinquish his teaching duties halfway through the year because of serious illness.

In addition to his duties as Lower School science teacher, Mr. Saunders busied himself with an unusual combination of activities: he coached ninth grade football and designed sets for the MUSTA'D productions. Mr. Saunders also demonstrated a great interest in opera and classical music.

Mr. Joe Davis taught seventh grade geography and assisted in the Lower School physical education program. Mr. Davis also did an excellent job in his coaching of the ninth grade football team, leading his team to a winning season despite injuries to key players.

Seventh grade English was taught by Miss Martha Gattis, a fourth year teacher at MUS. Miss Gattis played a key part in the English Department, preparing the newest members of the student body for the rigors of Upper School English.

Mrs. Pallie Hamilton performed an invaluable service as head librarian. In addition to keeping the many volumes of books in the library organized, Mrs. Hamilton aided befuddled tenth graders in their quests for reference material.

Mr. Broer looks up from his work to answer a student's question about his American Government test.



Miss Gattis stares in disbelief at mischief perpetrated by unruly seventh graders.



After a busy Saturday morning of set construction, Mr. Saunders takes time out to relax under a tree.



Mr. Perkins prepares to lift off in a helicopter on an aerial photography assignment for the lower school news show.



Sweltering in the hot summer sun, Mr. Davis takes a seat while watching his football team complete laps around the track.



Mrs. Hamilton smiles knowingly as another term-paper-weary student enters her office for reference help.

FACILITIES

Aid Language Students

The foreign language students at MUS had the advantage of learning under an excellent language department. The modern lab facilities, which descended from the ceiling, aided the students greatly in listening comprehension, and the faculty provided strong instruction in Latin, French, and Spanish.

Mrs. Betty Robinson, the head of the Language Department, taught students in French I-IV. She employed a system of independent study in many of her classes, making French a very popular course.

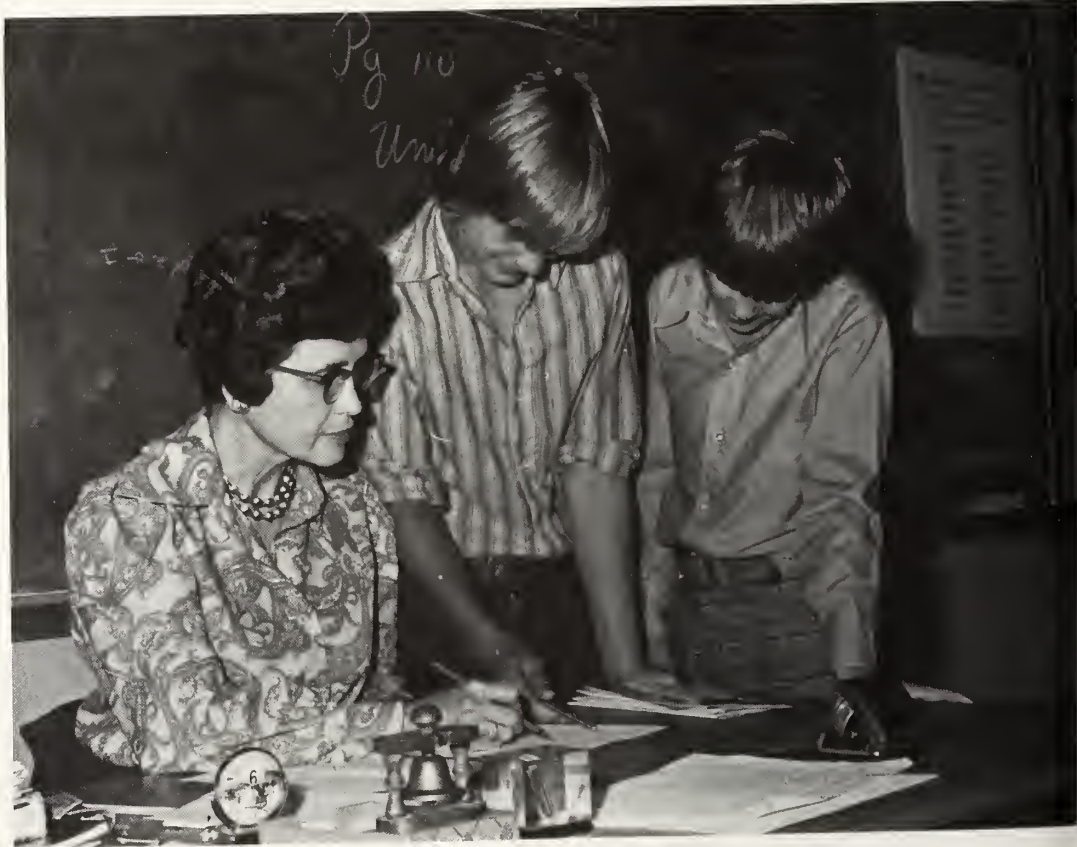
The instruction in Latin I-III was shared by Mrs. Betty Jo Higgs and Miss Marilyn Green. Miss Green also taught Spanish I along with being the head of the Latin Club. Mrs. Higgs, in addition to Latin I, instructs lower school students in vocabulary and advanced Latin students in Latin III.

Mr. Charles Pettigrew taught Spanish I and his tight schedule of freshman and sophomore English classes. In addition to his academic schedule, Mr. Pettigrew spent much of his time counseling.

Mr. Vincent Mutzi, who instructs classes in Spanish I, II, and III, had an "assistant" this year. Jorge Davila, an exchange student from Mexico, assisted Mr. Mutzi in making tapes of Spanish dialogues so that the students could gain experience in listening to actual Spanish conversations.

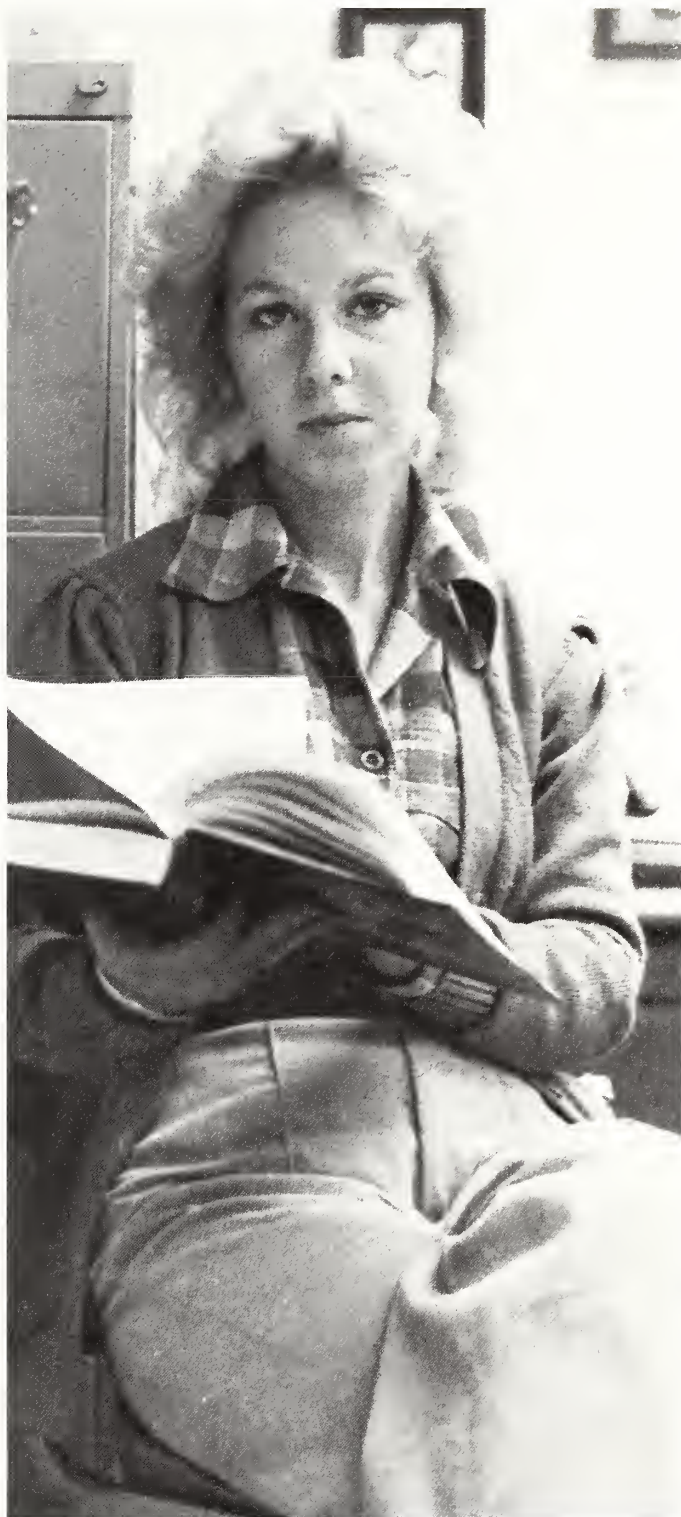
Mr. Pettigrew, sitting behind Mrs. Robinson's desk because his own is hopelessly buried in papers, smirks his displeasure with another Halford joke.

Latin scholars receive instruction from Mrs. Higgs concerning the conjugation of verbs in the pluperfect tense.

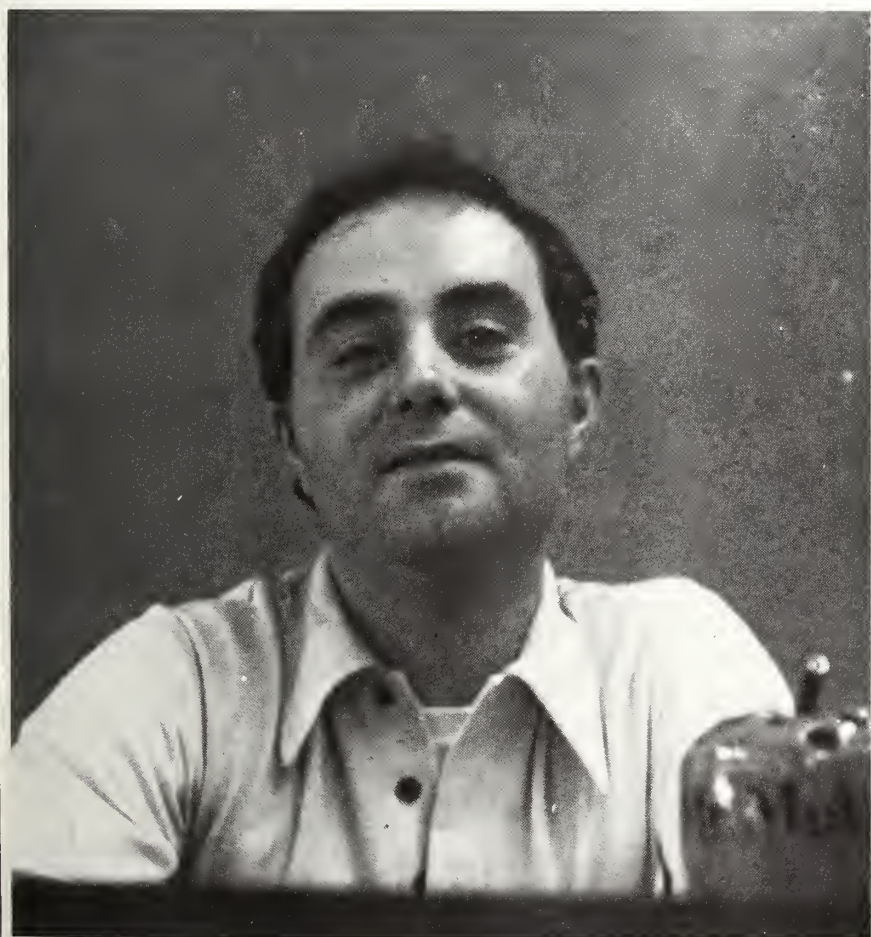




Mrs. Robinson flashes her characteristic smile in hopes of cheering up her French scholars just returning from Christmas vacation.



Listening to her students' protests, Miss Green prepares to give them their daily assignment in Latin.



*Gazing in disbelief, Mr. Mutzi listens as one of his students recites *Hamlet* in Spanish.*

Alan Alexander Allen

Civic Service Club 12; French Club 11, 12; Help at Games 9; Hemophilia Drive 10, 11; St. Jude Drive 9.

Keith Gregory Anderson

Chess Club 9; Civic Service Club 10, 11; French Club 10; Pep Club 10, 11, 12; TV Crew 11, 12; Hemophilia Drive 11, 12; March of Dimes 9, 10, 11; Stage Crew 9; Usher 9, 10.

Jordan Hall Arterburn

Soccer 9, 11; Fishing Club 11; MUSARC 12; Pep Club 10, 11, 12; Scuba Club 9, 10, 11, 12; Help at Games 10, 11; Library Helper 10, 11, 12; Hemophilia Drive 12; March of Dimes 11; NEDT Letter of Comm.

Peter Thomas Banta

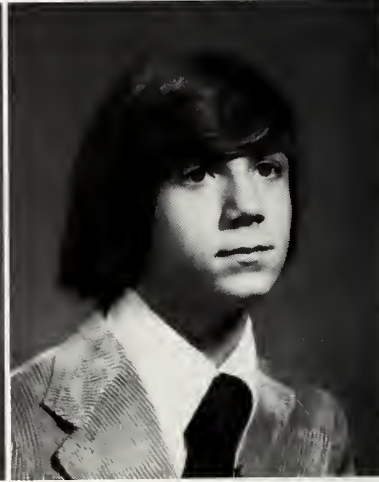
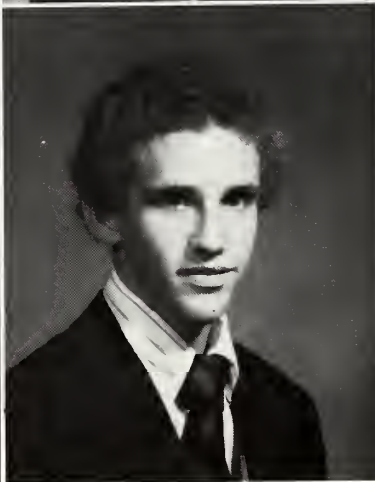
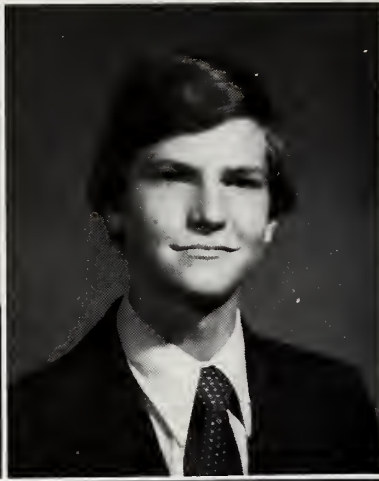
Pep Band 12; Actor in *Annie Get Your Gun* 11; Actor in *Inherit the Wind* 12; Lighting Crew 12.

Stephen Curry Barton

Football 10, 11, 12; Civic Service Club 11, 12; March of Dimes 12; Annual Staff 12; Newspaper Staff 12.

Olen Crowder Batchelor

March of Dimes 9, 10; Usher 9, 10.



Seniors Assume Positions Of

LEADERSHIP

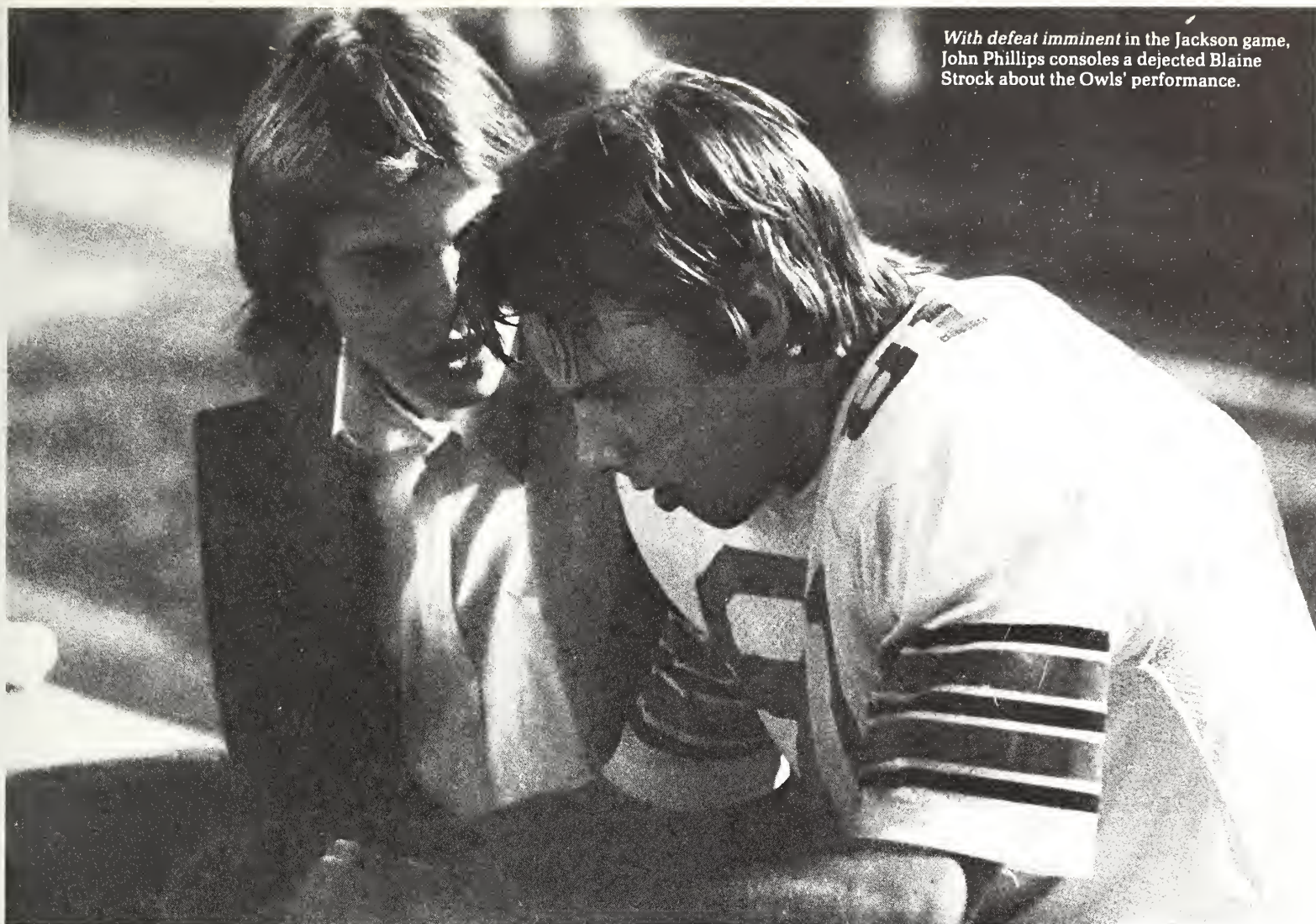


*In preparation for a quiz, John Pitts questions Sam Varner on the final chapters of *Flatland*.*

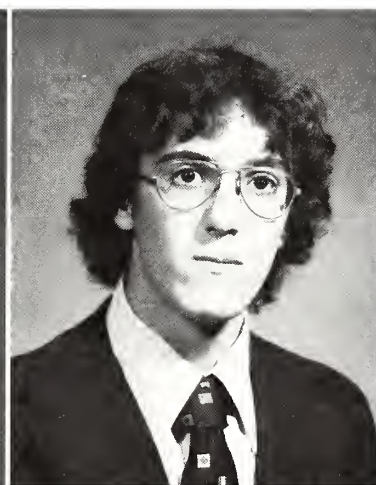
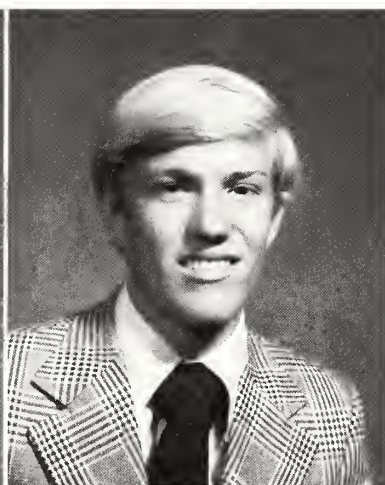
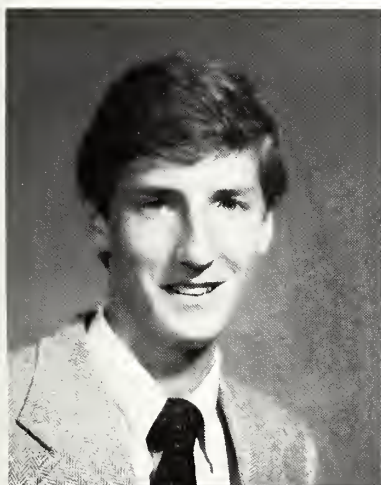
The Senior Class had to fulfill many responsibilities in every facet of school life. Foremost among the duties of the Seniors is that of leadership, and the Class of '76 provided the experienced and able leaders who made this a successful year. The Student Council consulted the administration about the students' position and originated most student activities. The Honor Council set a tone of mutual trust among all students.

The Class of '76 led MUS athletic teams to excellent seasons. This year's cross-country, football, and basketball teams each finished in the upper slots in the area. Eight members of the Senior Class were NMSQT semi-finalists and another eight received letters of commendation. Both dramatic productions, *Inherit the Wind* and *Oliver*, testify to the theatrical talent of the Senior Class. Also, the Senior Class lent adequate journalistic talent to make the school's publications informative and interesting.

Though each Senior Class considers itself the finest ever, the Senior of 1976 in no way failed to match the lofty standards of excellence traditional at MUS.



With defeat imminent in the Jackson game, John Phillips consoles a dejected Blaine Strook about the Owls' performance.



Roy Edgar Bell

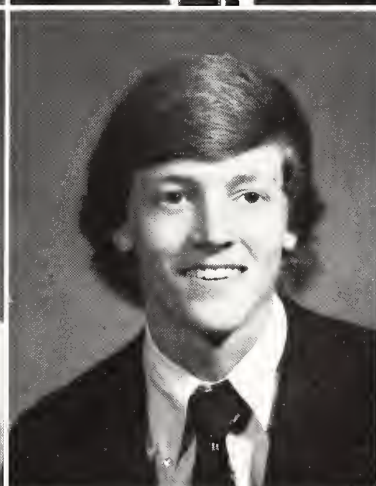
Football 9; Soccer 10, 11, 12; Civic Service Club 10, 11, 12; FCA 10, 11, 12; Pep Club 10, 11, 12; Election Convention 10; MUS Big Brother 12; Hemophilia Drive 11, 12; MUSE Staff 11; Newspaper Staff 11.

Donald Joseph Bellott

Soccer 11, 12; Civic Service Club 11, 12; Skiing Club 12; Pep Club 9, 10, 11, 12; Hemophilia Drive 12.

Steven Brian Bicks

Football 9; Soccer 9; Civic Service Club 10, 11, 12; Election Convention 11; March of Dimes 9, 10; Annual Staff 10; Newspaper Staff 9; News Business Mgr. 10; News Ed. 11; Assoc. Ed. 12; NEDT Letter of Comm.



Clarke Bishop Canfield

Civic Service Club 11, 12; Cinema Club 12; March of Dimes 10, 11; Muscular Dystrophy 11; Newspaper Staff 11, 12.

Benjamin Lane Carrick

Basketball 11, 12; FCA 11, 12; Pep Club 10, 11, 12; Election Convention 10, 11; Student Council 11; Parliamentarian 12; Social Comm. 11, 12; Help at Games 11, 12; March of Dimes 10, 11, 12; Usher 10; Annual Staff 12.

Cage Carruthers

Soccer 11, 12; Tennis 10; Civic Service Club 12; Pep Club 11, 12; Election Convention; March of Dimes 10, 11; Walkathon 10, 11; Annual Staff 12.



WHO'S WHO 1976: (standing) Sam Varner, *Best All-Around*; Jim Watson, *Friendliest*; Nap Overton, *Most Talented*; Bill Mathieu, *Most Intelligent*; Mark Morris, *Most Athletic*; Robin Hyde, *Best Dressed*; John Phillips, *Most Popular*; (seated) Gib Wilson, *Most School-Spirited*; Hugh Francis, *Most Likely to Succeed*; and Dan Halford, *Wittiest*.

Tradition at MUS has changed a great deal during the Senior's six years here. Support of MUS athletics no longer occupied its former status as the most important facet of school life. The older "jock" traditions at MUS have faded.

This disappearance of many traditions is due in large part to the greater diversity of the student body and school activities. Since this year's Senior Class began in the seventh grade, MUS has broadened its horizons greatly. Many non-athletic pursuits have taken on great importance. Those traditions of true value at MUS have not died out. The sense of integrity and devotion to the MUS community remains strong. It seems that degrading opinions about the death of many traditions at MUS are based on perspective. MUS students today are no less a part of the school than those of ten years ago.

Christopher Gale Carruthers

Soccer 11, 12; Civic Service Club 11, 12; FCA 11, 12; Election Convention 11; March of Dimes 11; Muscular Dystrophy Drive 11; Usher 11.

William Neal Christenbury, Jr.

Pep Club 10, 11; Jazz Band 10, 11; TV Crew 11; Hemophilia Drive 12; Actor in *Oliver* 12; MUS Big Brother 12; Usher 11; Annual Staff 12; NEDT Letter of Comm.

Duke Bowers Clement, Jr.

Football 9, 10, 11, 12; Fishing Club 9, 10; FCA 12; Magic Club 11, 12; Election Comm. 12; Election Convention 9; March of Dimes 9, 10, 11; Usher 10.

Herman Wright Cox, III

Football 10, 11; Bicycle Club 9, 10; Civic Service Club 12; Pep Club 11; Hemophilia Drive 12; March of Dimes 9, 10, 11.

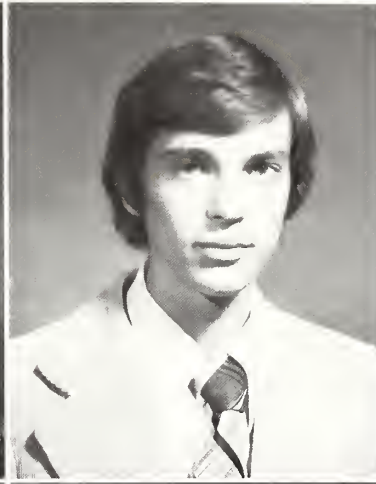
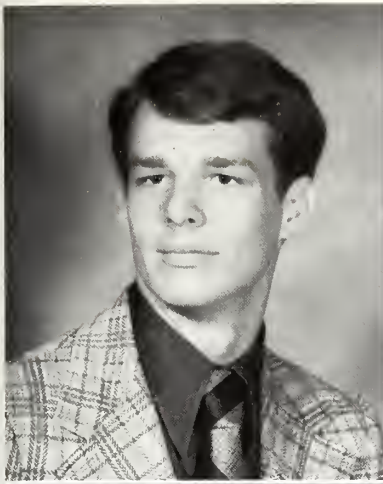
Edward Inman Curry

Cinema Club 12; Photography Club 10, 11, 12; MUS Big Brother 12; TV Crew 12; March of Dimes 9, 10, 11, 12; Darkroom Staff 9, 10; Darkroom Ed. 11, 12; Photographer 9, 10, 11, 12; NHS; Cum Laude; Quill and Scroll, NEDT and PSAT Letters of Comm.

John Edgar Dameron

Soccer 9, 11, 12; Tennis 10, 11; Chess Club 9, 10; Civic Service Club 11, 12; Election Convention 9, 10, 11; TV Crew 12; Hemophilia Drive 12; March of Dimes 9, 10, 11.





Charles Roy Degan

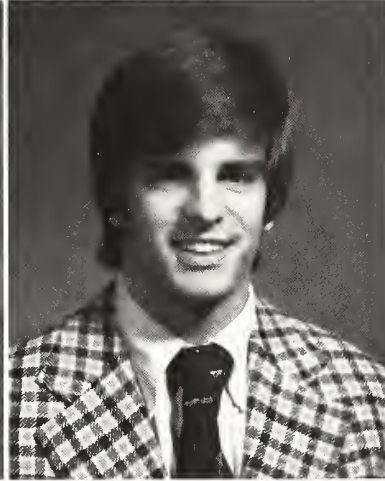
Soccer 9, 10; Photography Club 11, 12; Scuba Club 9, 10, 11, 12; Social Comm. 12; Flag Raiser 9, 10, 11; Help at Games 9, 10, 11, 12; Hemophilia Drive 12; March of Dimes 9, 11; St. Jude 11; Stage Crew 10; Darkroom Staff 9, 10, 11, 12; Photographer 11, 12.

Mark Clawson Duke

Soccer 11; Pep Club 11, 12; Skiing Club 12; March of Dimes 11.

David Robert Dunavant

Cross-Country 10, 11, 12; Track 9, 10, 11, 12; Bicycling Club 10, 11; Civic Service Club 11; March of Dimes 10, 11; St. Jude 12; Annual Staff 12; NEDT Letter of Comm.



Thomas Allen Edmonson

Football 9; Cinema Club 12; Civic Service Club 12; Fishing Club 10, 11; Photography Club 10, 11, 12; Annual Staff 12; Darkroom Staff 10, 11, 12; Newspaper Staff 9, 10, 11, 12; NEDT and PSAT Letters of Comm.

John Allan Everett

Football 9, 11; Track 9, 12; Wrestling 12; Civic Service Club 9, 10, 11, 12; Fishing Club 9, 10; FCA 11, 12; Pep Club 11, 12; Election Convention 10; Social Comm. 9; Help at Games 9; Hemophilia Drive 11, 12; March of Dimes 9, 10; Annual Staff 9; Newspaper Staff 9, 10, 11, 12; NEDT Letter of Comm.

Kyle Stewart Fisher

Track 10, 11, 12; Fishing Club 11; Pep Club 12; Hemophilia Drive 12.

Seniors Perform Traditional **ACTIVITIES**

During freshman initiation, Leonard O'Neill aggressively rubs shaving cream into Dan Daniel's hair.



William Henry Fisher, IV

Football 9, 10, 11, 12; Wrestling 11; FCA 11, 12; Pep Club 12; March of Dimes 9, 10, 11; Muscular Dystrophy Drive 9.

Hugh Francis, III

Photography Club 10, 11, 12; Scuba Club 10, 11; Election Convention 9, 11; Comm. of Athletics 12; Help at Games 9, 10, 11, 12; Annual Staff 11, Ed-in-Chief 12; Photographer 11, 12; NHS; Cum Laude; Quill and Scroll; NEDT and PSAT Letters of Comm.

Christopher Lee Garner

Tennis 11, 12; Civic Service Club 10, 11, 12; Pep Club 11, Pres. 12; Help at Games 12; TV Crew 12; Hemophilia Drive 11, 12; March of Dimes 11; St. Jude 11, 12.

John Allen Good

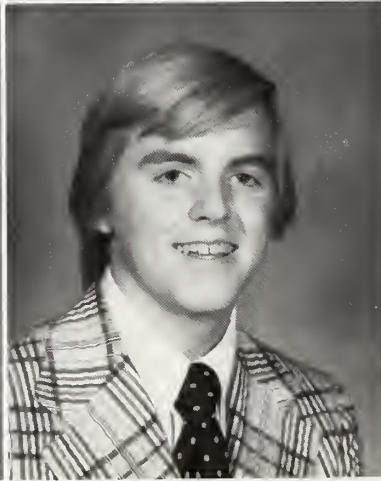
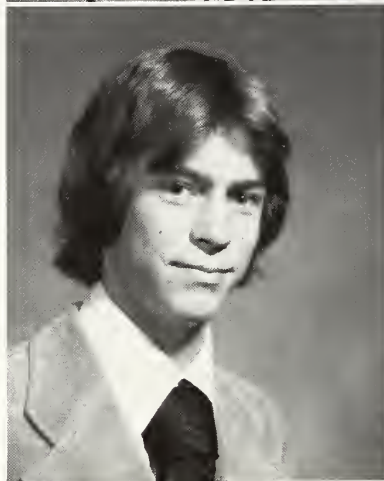
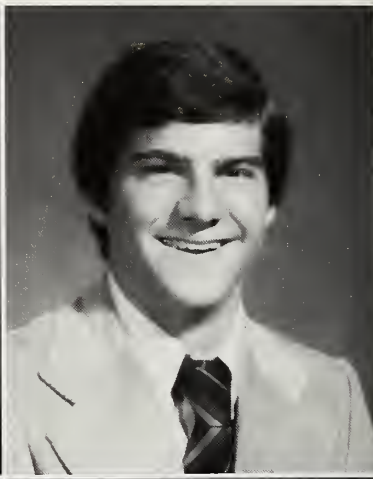
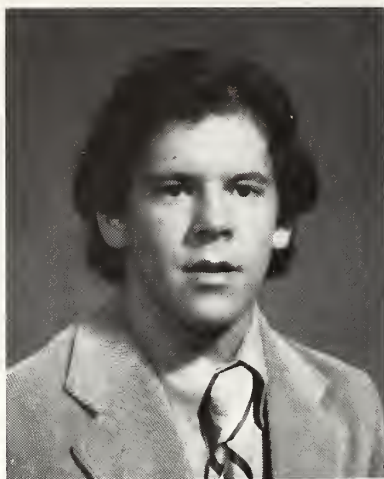
Civic Service Club 11, 12; FCA 11, 12; Pep Club 11, 12; Hemophilia Drive 11, 12; March of Dimes 11; St. Jude 11, 12.

George Woodson Gully

Soccer 9; Civic Service Club 10, 11, 12; Fishing Club 9, 10, 11; Pep Club 9, 10, 11, 12; Skiing Club 12; Strategy Club 10, 11, 12; MUS Big Brother 12; Help at Games 11; TV Crew 12; Hemophilia Drive 11, 12; March of Dimes 11; Muscular Dystrophy Drive 11; St. Jude 12; Annual Section Editor 12; Actor in *Annie Get Your Gun* 11; *Inherit the Wind* 12; MUS Chorus 12; Usher 10.

William Daniel Halford

Football 11; Civic Service Club 9, 10, 11, 12; Pep Club 9, 10, 11, 12; Skiing Club 12; Election Convention 9, 11; Social Comm. 9; T.V. CREW Crew 11, 12; Hemophilia Drive 12; March of Dimes 10, 11; Muscular Dystrophy Drive 9; St. Jude 12; Annual Ad Campaign Mgr. 12; Newspaper Staff 12, Cum Laude; NHS; NEDT Letter of Comm.

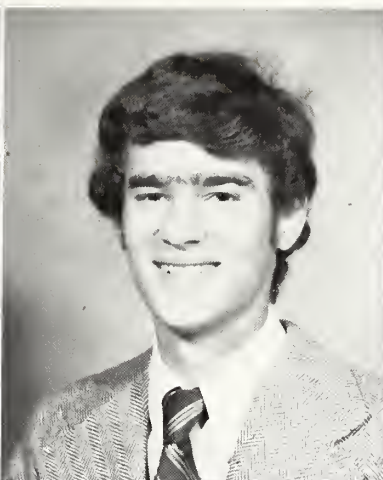


At the Music Department's fall concert, guitarist Nap Overton plays "The Wind," a piece which he composed.



Robert Moore Halle

Baseball 9; Basketball 9, 10; Football 9, 10; Track 9; Social Comm. 12.



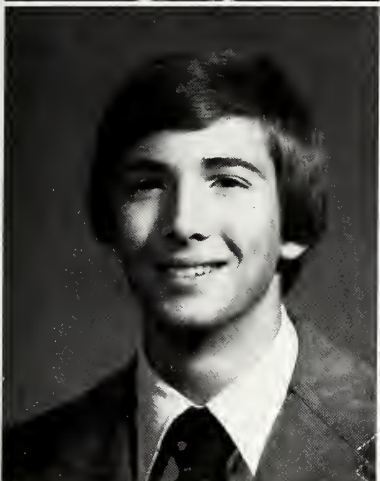
John O'Neal Hammons, Jr.

Football 9; Track 11, 12; FCA 10, 11, 12; Pep Club 9, 10, 11, 12; Election Convention 11; March of Dimes 11.



Ivan Davis Harris, Jr.

Football 9; Track 9; Chess Club 11, 12; Civic Service Club 12; Fishing Club 9, 10, 11; Pep Club 9, 10, 11, 12; Strategy Club 11, Pres. 12; Student Council 9; Social Comm. 10, 11.



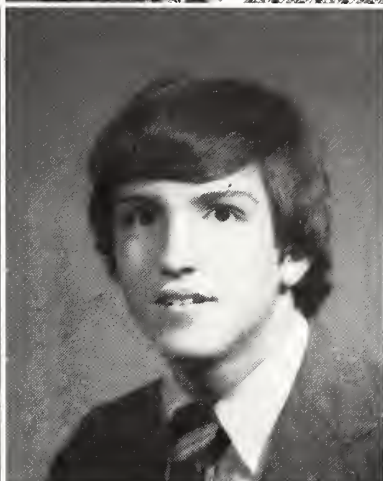
Robert Goodwyn Heard, III

Basketball 10, 11, 12; Civic Service Club 12; FCA 10, 12; Mechanics Club 11, 12; Pep Club 10, 11, 12; Skiing Club 12; Student Council Chaplain 12; Social Comm. 11, 12; Walk For Mankind 12; Annual Staff 12; NEDT Letter of Comm.



Bruce Harrison Henderson

Football 10, 11; Civic Service Club 11, 12; FCA 11; Pep Club 10, 11, 12; Latin Club 10, 11; U-Club 11; Election Convention 10; Hemophilia Drive 12; March of Dimes 10; PSAT Letter of Comm.



Stephen Darryl Hickman

Basketball 9, 10, 11, 12; Civic Service Club 11, 12; FCA 11; Pep Club 12; Election Convention 9, 10, 11; Walk for Mankind 12; Sec. of Student Council 2; Help at Games 9; Library Helper 12; Annual Section Ed. 12; Newspaper Staff 10.

Seniors Evade Monotony Through **DIVERSIONS**

Diversion has become a tradition at MUS. All enjoyed activities by which they could escape the daily pressures of MUS. Seniors chose to divert themselves in many different manners. Though many spent their free hours at home sleeping, reading, or watching television, the Class of '76 also took advantage of the various outlets for social activity throughout Memphis. Everyone enjoyed movies, plays, and athletic events. However, hardly a weekend passed when there wasn't a dance or a party to attend.

As more and more Seniors became of legal age, they discovered a whole new realm of diversions. Places such as "Sodom East," "Sodom West," Ellendale, and "Clydino's" became known to the Seniors as locations of frequent hoopla and merry-making. Certainly, the hours of enjoyment spent away from school will stand strong in the Senior's memories of life at MUS.

Choosing to spend his free period in the art room instead of the lounge, Steve Hickman uses a steady hand rather than masking tape to paint an inscribed triangle in his non-objective geometric painting.



Robert Gardell Hoehn

Soccer 10, 11, 12; Bicycle Club 10; Civic Service Club 11, 12; FCA 12; Pep Club 12; Jazz Band 10; Hemophilia Drive 12; Orchestra for Annie Get Your Gun; Annual Section Ed. 12; Newspaper Page Ed. 12; NEDT and PSAT Letters of Comm.

Huey Thomas Holt, Jr.

Civic Service Club 11, 12; Fishing Club 10; Election Comm. 12; Election Convention 11; Help at Games 10; March of Dimes 11; Annual Section Editor 12; Newspaper Staff 11, 12; NEDT Letter of Comm.

Robert Oliver Hyde, Jr.

Football 9, 10, 11, 12; FCA 10, 11, 12; Pep Club 12; MUS Big Brother 12; Usher 12; Annual Bus. Mgr. 12.

Gerard William Jauchler, Jr.

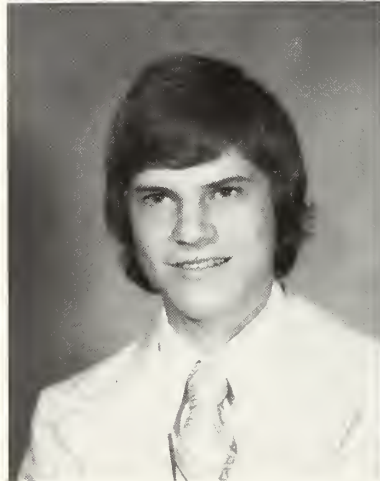
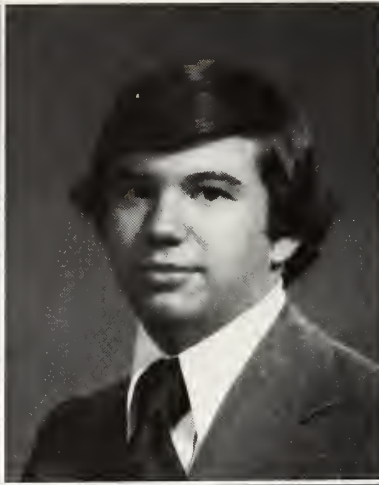
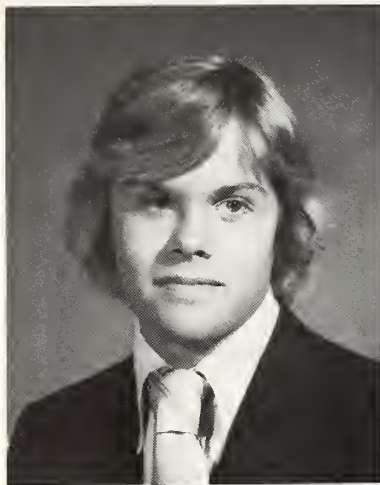
Pep Club 12; Pep Band 12; Diabetes Drive 12; Civic Service Club 12; Transferred to MUS in 12th grade.

Walter McLaurin Jones

Basketball 11, 12; Civic Service Club 11, 12; Fishing Club 11; Pep Club 11; Election Convention 9, 10; Student Council 12; Hemophilia Drive 12; March of Dimes 10, 11; St. Jude 11, 12; Usher 11; Newspaper Staff 12.

Woody Mott Jones

Civic Service Club 11, 12; Pep Club 9, 10, 11; Memphis Youth Symphony 9, 10, 11, 12; Election Comm. 12; March of Dimes 9, 11; Usher 11; Annual Staff 11; Section Ed. 12; PSAT and NEDT Letters of Comm.



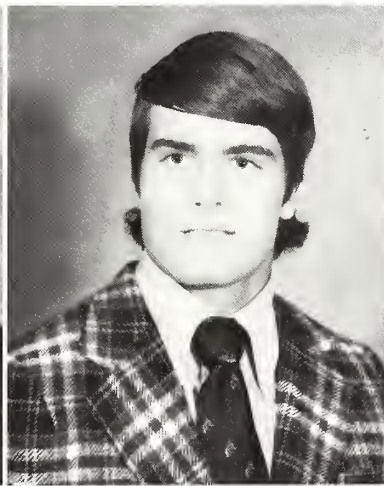
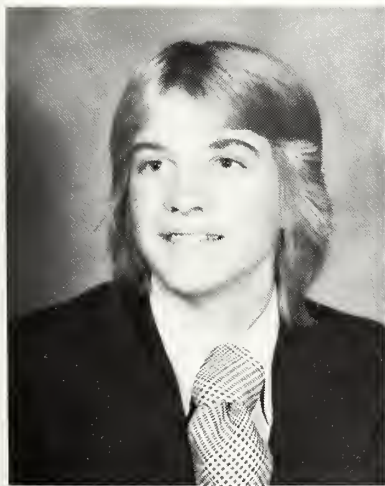
The Class Of 1976 Maintains **SPiRiT**



During a halftime pause from leading cheers, Pep Club President Chris Garner finds time to do a little blending with the spectators.

Two diverse opinions about spirit and support of MUS athletic events were prevalent throughout the school year. Vociferous crowds heartily supported the football team at the beginning of the football season, but cheering at the games was less conspicuous during the latter part of the schedule. The start of basketball season brought the organization of the "Bleacher Bums," which developed strong support for the basketball team throughout the season. A significant portion of the student body made a sustained effort to cheer at the games all year long.

On the other hand, many students exercised their prerogative to abstain from "getting out and supporting the team." One quickly tires of the bickering and complaints of members of various teams about never having enough support and the often over-done pep-rallies. In the Class of '76 were certainly both attitudes of fanatical, theatrical school-spirit and entrenched apathy.



Stephen Kenneth King

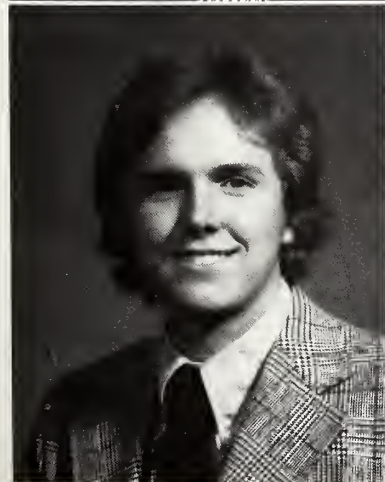
Track 9; Scuba Club 9, 10, 11, 12; Skiing Club 12; Help at Games; TV Crew 12; Muscular Dystrophy Drive 10; Lighting Crew 9, 10, 11, 12; Stage Crew 9; Darkroom Staff 9; Newspaper Staff 11, 12.

Jeffrey Patton Klinke

Football 9, 11, 12; Fishing Club 9, 10, 11; Scuba Club 10, 11, 12; Strategy Club 10, 11, 12; Help at Games 9; Library Helper 9; NHS; Cum Laude; NEDT Letter of Comm.; NMSQT Semi-Finalist.

Ronald Powell Kirkpatrick

Basketball 9; Track 9, 10, 11, 12; Civic Service Club 11, 12; Fishing Club 9; Election Comm. 12; Help at Games 12; Hemophilia Drive 11, 12; March of Dimes 9, 10, 11, 12; Ticket Sales 12.



George Madden Klepper, III

Civic Service Club 10, 11, 12; Pep Club 10, 11; Actor in *Annie Get Your Gun* 11; March of Dimes 9, 10, 11.

Herbert Jack Langenfelter, Jr.

Football 9; Soccer 11, 12; Civic Service Club 10, 11, 12; FCA 9, 12; MUS Big Brother 12; Annual Staff 12; Newspaper Staff 11.

William Hugh Luck, Jr.

Football 9; Track 9; TV Crew 11, 12; March of Dimes 10, 11; MUSE Staff 11.

Seniors Forced To Make College

DECISIONS

As the senior year approached, many became more conscious of how they would look before college admissions committees. Some Seniors began to regret their apathetic attitudes toward the past three years' studies; some regretted their election party activities on the night before their first SAT. As the Senior became confronted with vast amounts of college literature, he had to decide whether it would be the location, size, academic standards, or social status of a school which would determine his college choice.

Seniors of 1976 became freshmen at colleges throughout the country. Several Seniors headed to the heights of the Colorado Rockies and several went Ivy League. But more and more Seniors choose to stay nearer home; the University of Tennessee at Knoxville claimed many MUS alumni.

No matter what his college choice, the Senior still had to evaluate himself and his goals in life. All realized that now they must make their own decisions.



Alan Scott, in the college catalog section of the library, peruses the Centre bulletin.

Scott Jeter McGhee

Soccer 9, 10; Mechanics Club 9, 10, 11; MUSARC 12; Skiing Club 12; March of Dimes 10, 11.

Jonathan Adams Macy

Chess Club 9, 10; Drama Club; Library Helper 9; March of Dimes 9; Muscular Dystrophy Drive 9; Actor in *Carousel*; Stage Crew 9, 10; Usher 9, 10; Newspaper Staff 10, 11; NEDT Letter of Comm.

Jeffrey Harold Marker

Chess Club 10; Cinema Club 12; French Club 10; Photography Club 11; TV Crew 12; Hemophilia Drive 9; March of Dimes 9; Muscular Dystrophy Drive 9; Annual Staff 12; Darkroom Staff 10, 11, 12; Cum Laude; NEDT Letter of Comm.



William Henry Mathieu

Basketball 9, 10; Football 9; Track 9, 10, 11, 12; Civic Service Club 12; Election Comm. 12; Election Convention 10, 11; Student Council 10, 11; Vice President 12; Annual Staff 12; Newspaper Staff 12; NEDT Letter of Comm.; NMSQT Semi-Finalist.

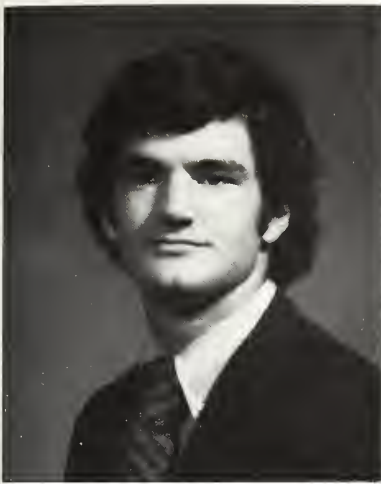
Richard Lee Milford

Tennis 9, 10, 11, 12; FCA 9, 10; Pep Club 10, 11, 12; Election Comm. 12; Usher 12.

Stuart Saunders Miller

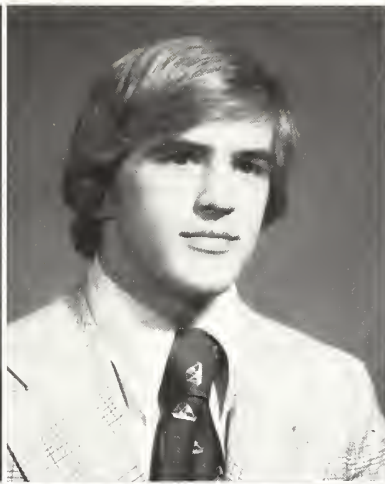
President Mechanics Club 9, 10, 11, 12; MUSARC 10, 11; March of Dimes 10, 11; Usher 11.





Taylor Franklin Miller

Soccer 12; Track 9, 10, 11, 12; FCA 9, 10; Civic Service Club 9, 10, 11, 12; Fishing Club 10; Pep Club 12.



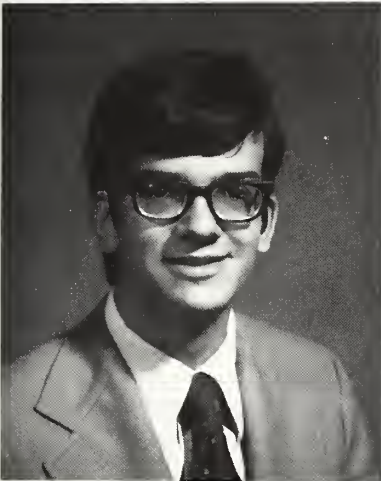
Barry Mark Morris

Basketball 9, 10, 11, 12; Football 9, 10, 11, 12; FCA 11, 12; Magic Club 11; Pep Club 9, 10; Election Convention 9, 10; Honor Council 9, 10, Student Council Sec. 11; Comm. of Student Welfare 12; Usher 10; MUSE Staff 11.



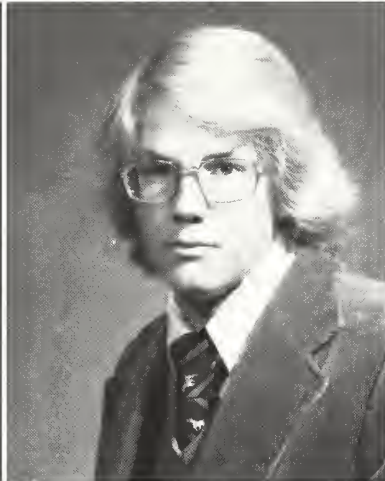
Frank Royse Nagel

Tennis Club 11; Pep Club 12; March of Dimes 10; NEDT Letter of Comm.



Jesse Everett Norfleet, Jr.

Cinema Club 12; Stamp and Coin Club 11; Darkroom Staff 9, 10, 11, 12; NEDT Letter of Comm.; NMSQT Semi-Finalist.



William Lucian Oates, III

Soccer 9, 11; Track 9; Civic Service Club 12; Fishing Club 9, 10; FCA 12; Pep Club 11, 12; March of Dimes 10, 11; Muscular Dystrophy Drive 11; Annual Staff 12.



Leonard George O'Neill, Jr.

Track 9, 10; Basketball 10; Civic Service Club 9, 10, 11, 12; French Club 11; Fishing Club 9; Pep Club 9, 10, 11; Treasurer 12; Cinema Club 12; MUS Chorus 12; MUS Big Brother 12; Social Comm. 10, 11; Help at Games 9, 10, 11, 12; TV Anchorman 11, 12; Walk for Mankind 12; Hemophilia Drive 11, 12; March of Dimes 9, 10, 11, 12; Muscular Dystrophy Drive 11, 12; St. Jude 10, 11, 12; Actor in *Music Man* 9; *Annie Get Your Gun* 11; *Inherit the Wind* 12; *Oliver* 12; Ticket Sales 12; Usher 11; Election Convention 9; Annual Staff 11, 12; Darkroom Staff 9.



THE NATIONAL MERIT SEMI-FINALISTS: Ed Wrenn, Stephen Young, Bill Mathieu, Tim Tatum, Jeff Klinke, Jay Norfleet, and David Reed.

Napoleon Hill Overton

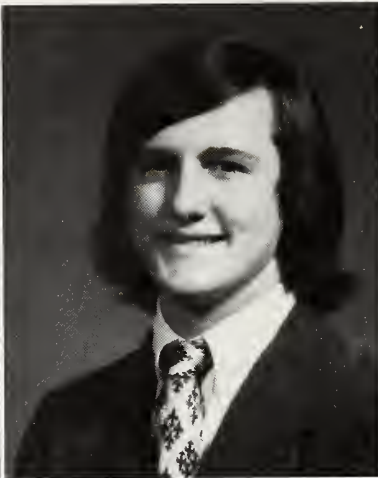
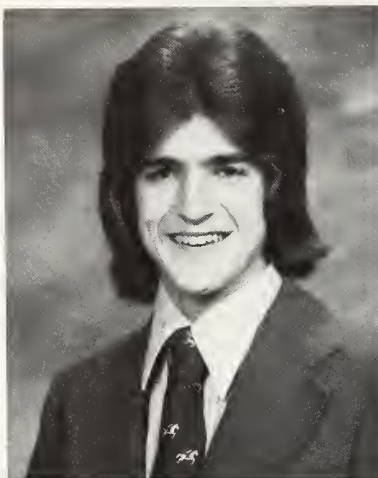
Football 9; Track 9; Mechanics Club 9, 10; Pep Club 10; Skiing Club 12; Social Comm. 12; March of Dimes 9, 10; Usher 10.

John Dorsey Peebles, III

Basketball 9; Football 9, 10, 11, 12; Track 9, 12; Wrestling 10, 11, 12; Civic Service Club 12; FCA 11, 12; Pep Club 12; Election 9, 11; March of Dimes 10, 11.

John Phillips, IV

Basketball 9, 10; Football 9, 10, 11, 12; Track 9, 12; FCA 11, 12; Student Council 9, 10, SC Treas. 11, SC Pres. 12.



Alfred Hartwell Piper

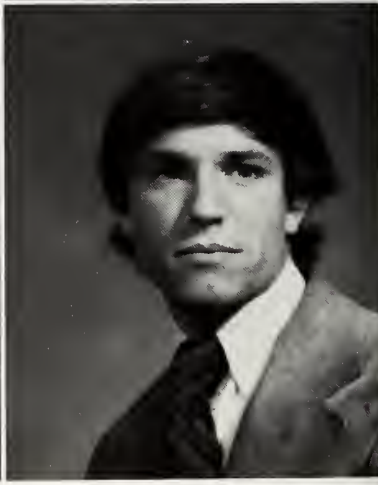
Civic Service Club 12; Drama Club 10; Pep Club 11, 12; Hemophilia Drive 12; Muscular Dystrophy Drive 12; Actor in *Annie Get Your Gun* 11, *Can't Take it With You* 11; *Inherit the Wind* 12; Usher 12; Annual Section Editor 12; Cum Laude.

John Robert Pitts

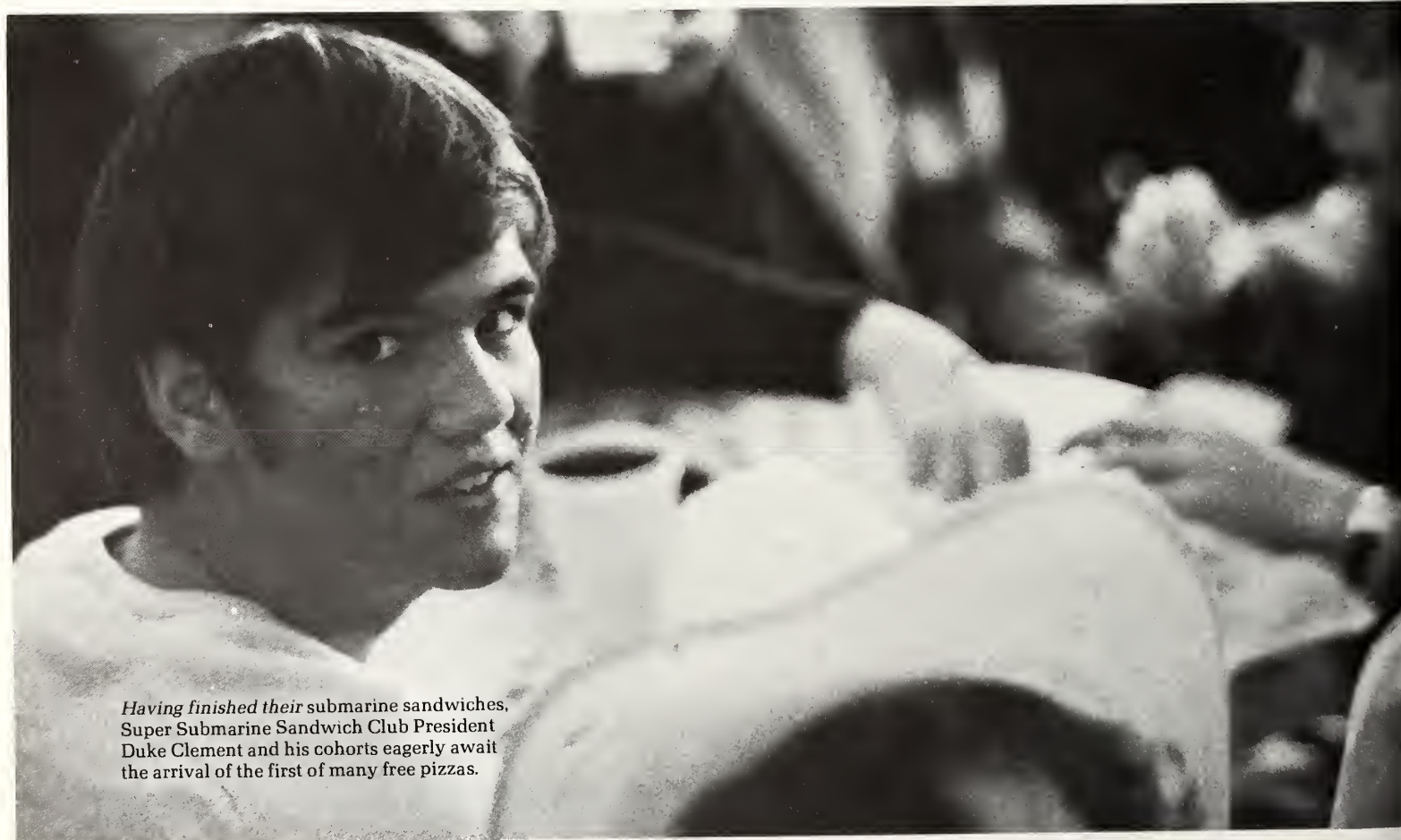
Cross-Country 10, 11, Capt. 12; Track 10, 11, 12; Civic Service Club 11, 12; FCA 11, 12; Pep Club 11, 12; Help at Games 10, 11, 12; St. Jude Drive 12; Usher 10; Newspaper Staff 12.

John Robert Pool

Baseball 10; Basketball 9, 10; Football 9, 10, 11, 12; Track 9; FCA 9, 10; Election Convention 10, 11; MUS Big Brother 12; Social Comm. 12; Library Helper 9, 10; March of Dimes 9, 10, 11; Usher 9.



Seniors Enjoy Greater **FREEDOM**



Having finished their submarine sandwiches, Super Submarine Sandwich Club President Duke Clement and his cohorts eagerly await the arrival of the first of many free pizzas.



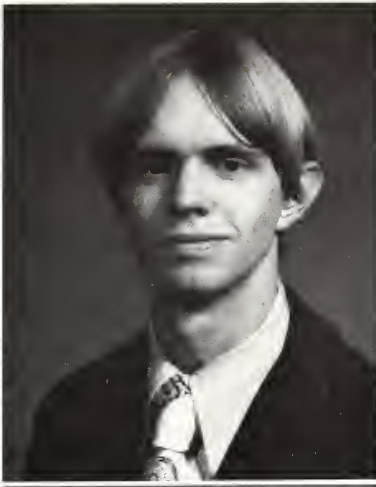
David William Preston

Basketball 9, 10, 11, Capt. 12; Football 9; Golf 9, 10; Civic Service Club 10, 11, 12; FCA 10, 11; Pep Club 11, 12; Sking Club 12; Honor Council 11, Vice-President 12; MUS Big Brother 12; Student Council 9, 10; Social Comm. 10; TV Crew 11, 12; March of Dimes 11; Walk for Mankind 12; Annual Staff 12; Newspaper Staff 9, 10, Ed-in-Chief 11, 12; NHS; Quill and Scroll.



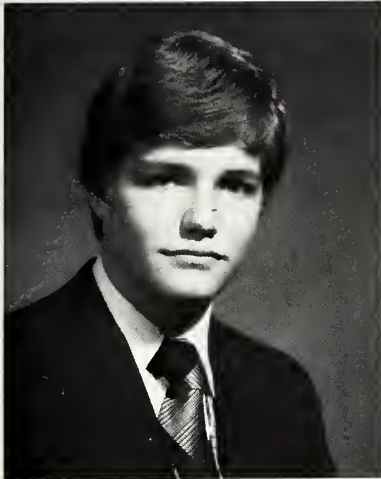
Kurt Eric Pryzma

MUSARC 11, 12; Pep Band 12



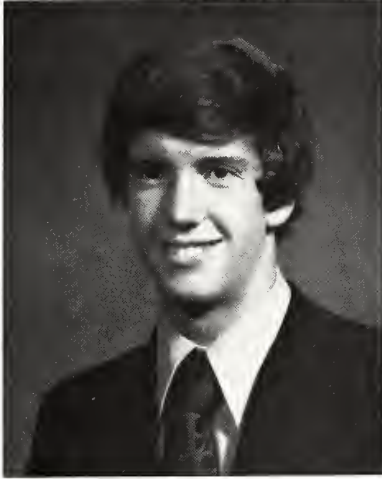
David Wayne Reed

Cross-Country 11; Cinema Club 12; Exotic Animal Club 10; Actor in *The Music Man*; *Oh Dad, Poor Dad, Ten Little Indians*; *Carousel* 10; *The Man Who Came to Dinner*; *The Rainmaker* 11; *Inherit the Wind*; *Oliver* 12; Thespian; NEDT Letter of Comm.; NMSQT Semi-Finalist.



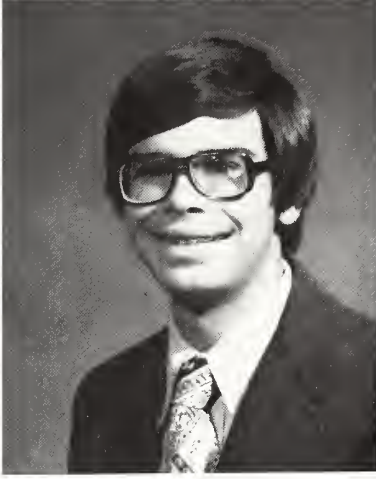
Harvey Carroll Reese

Cinema Club 12; Transferred to MUS in 12th grade.



Edwin Trent Riggins

Cross-Country 12; Track 12; FCA 12; Social Comm. 12; Help at Games 11; Library Helper 11; St. Jude 12; Actor in *You Can't Take It With You* 11; Stage Crew 12; MUSE Staff 12.



Mark Eugene Ringold

Library Helper 12; Pep Club 11, 12.

After five long years of work, the MUS Senior was at last awarded his Senior privileges. These privileges are coveted by all underclassmen, and they served to make the Senior's last year more rewarding as well as more enjoyable.

The most prized of the Senior's freedoms was his chance to go out to lunch once a week the first semester and twice a week the second semester. Favorite lunch spots included the Super Submarine Sandwich Shop, the Pizza Hut, and Wendy's. The formation of the Super Sub Club provided Seniors a 10% discount and free pizza at the Sub Shop.

Priority in the lunch line gave Seniors a welcome relief from five years of running to the lunch line. Independent P.E. allowed both an extra free period and an escape from scheduled P.E. classes. Valuable too were final exam exemptions for those with at least an 85 average. Certainly this sparked some incentive during the Senior's twelfth semester.

Different strategies were involved in the budgeting of the Seniors' three class cuts per semester. Some used their cuts only for emergency cramming; others took cuts early in the semester, spending the time simply sleeping in the lounge.



The Bearded Man, cashier at the Super Sub, looks woefully at an unknowing MUS Senior who has just asked what kinds of chips are available.

Clay Darville Robertson

Civic Service Club 12; Pep Club 12; Photography Club 9, 10, 11, 12; Library Helper 9; T.V. Crew 11, 12; March of Dimes 11, 12; St. Jude 12; MUS Big Brother 12; Darkroom Staff 9, 10, 11; Photographer 9, 10, 11.

Robert Milton Ruch, Jr.

Tennis 9, 10, 11, 12; Civic Service Club 9, 10, Pres. 12; Fishing Club Pres. 9; Pep Club 11, 12; Election Convention 9, 11; Hemophilia Drive 11, 12; March of Dimes 9, 10; Muscular Dystrophy Drive 11; Annual Staff 10, 11; *MUSE* Staff 11; Newspaper Staff 9, 10; Features Ed. 11, Ed.-in-Chief 12.

Dudley Pledger Schaefer

Baseball 9, 10, 11, 12; Basketball 10, 11; Football 9; Soccer 12; Track 11, 12; Fishing Club 9, 10, 11; FCA 9, 10; Pep Club 10, 11, 12; U-Club 11; NEDT Letter of Comm. 9, 10.

Michael Phillip Schneider

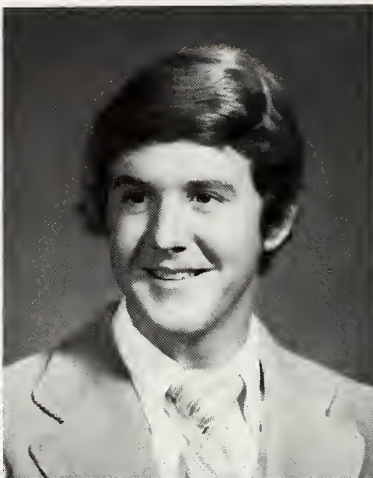
Chess Club 9, 10, 11, 12; Civic Service Club 11; Help at Games 9, 10, 11, 12; Library Helper 9, 10, 11, 12; *MUSE* Staff 10, 11; Cum Laude; NEDT, PSAT Letters of Comm. 9, 10.

Alan Scott

Baseball 9, 10, 11, 12; Basketball 9; Football 9, 10, 11, 12; Track 9; Civic Service Club 12; Election Convention 9, 10, 11; Social Comm. 9; March of Dimes 9, 10, 11; *MUSE* Staff 9, 10; Copy Ed. 11, 12; Newspaper Staff 9, 10, 11, 12.

Joseph Watley Skinner

Football 10, 11, 12; Civic Service Club 10, 11, 12; FCA 10, 11, 12; Magic Club 11, 12; Pep Club 10, 11, 12; MUS Chorus 11; Student Council 11; Comm. of Student Activities 12; TV Crew 11, 12; March of Dimes 9, 10, 11, 12; Usher 11; NEDT and PSAT Letters of Comm.



The Infamous Eighth Semester

SLOWDOWN



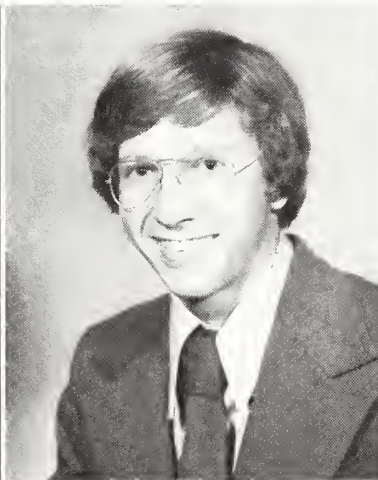
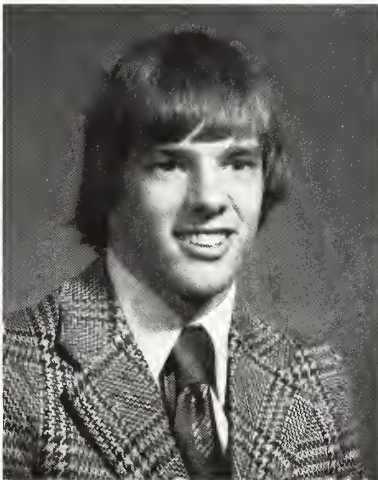
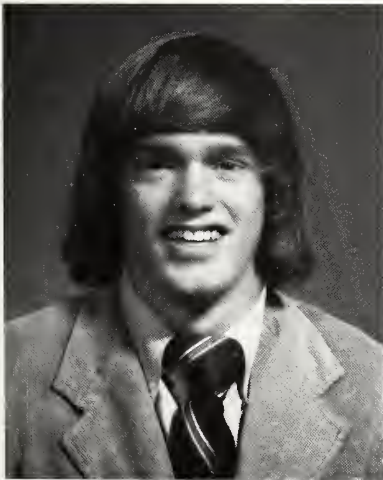
The eighth and final semester of a student's high school education at MUS became less of a catalyst for provoking new lethargic attitudes and more of an excuse for those that already existed. Seniors did not totally abandon all their responsibilities in 1976, but they did seem to try to get by each day with as little extra-effort as possible. It was hard for those already accepted to a college to spend endless hours poring over schoolbooks. Thus, the Senior had little trouble rationalizing a reason to participate in a much more enjoyable extracurricular activity. On the whole, however, Seniors found out that the myth of the final semester slump had been a bit exaggerated.

The spring semester at MUS also precipitated some desirable effects. Seniors began to appreciate the values of their years at MUS. As in years past, the Senior Class moved closer together during its last semester. Cliques and snobbish attitudes tended to fade, or be overlooked, and Seniors enjoyed more of their classmates' company.

The dog's origin is unknown. The dog is a Weimaraner, a breed known for its white or silver coat and blue eyes. The dog is resting its head on a patterned surface, possibly a blanket or a piece of fabric.



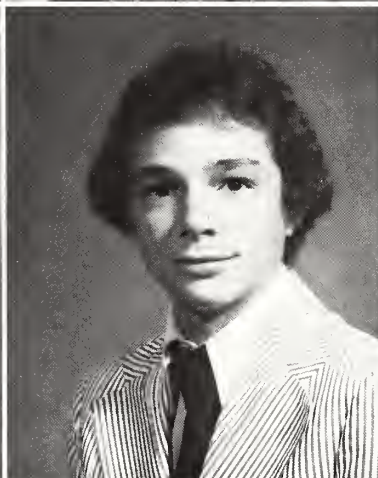
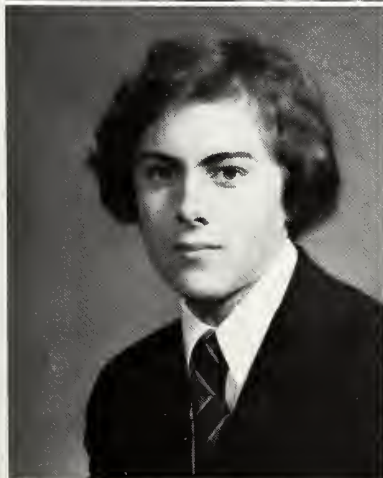
Having used one of his three cuts in English, Billy Fisher peers outward from his position of sloth.



James Ridgeway Stockley, Jr.
Basketball 9, 10, 11; Football 9, 10, 11, 12; Track 9;
Civic Service Club 9, 10, 11, 12; Pep Club 9, Social
Comm. 9; March of Dimes 9, 10, 11.

Henry Blaine Strock
Football 12; FCA 12; Transferred to MUS in the 12th
Grade.

Timothy Barrett Tatum
Chess Club 11; Pep Club 11, 12; NMSQT Semi-
Finalist 12.



Jeffery Lee Thomason
Soccer 9, 11; Civic Service Club 10, 11, 12; Election
Comm. 12; Election Convention 9; TV Crew 10;
March of Dimes 10, 11; Annual Section Editor 11, 12;
Newspaper Staff 11, 12; NEDT and PSAT Letters of
Comm.

Bryan Douglass Thompson
Basketball 9, 10; Football 9, 11; Golf 9, 10, 11, 12;
Track 9; FCA 9, 10; Election Comm. 12; Social Comm.
9; March of Dimes 9, 10, 11, 12.

William Cleage Threlkeld
Civic Service Club 11, 12; FCA 9, 10; Pep Club 10, 11,
12; MUS Chorus 12; Hemophilia Drive 11, 12; March
of Dimes 9, 10, 11, 12; Muscular Dystrophy Drive 10,
11; St. Jude 11; Actor in *Bye Bye Birdie* 10; Actor in
Carousel 11; Program for Rainmaker 11; Darkroom
Staff 9, 10, 11.



Late on a winter Friday afternoon, Edward Wrenn pauses to think about the end of another school-week.

Robert Cole Tooms

Chess Club 12; Pep Club 12; Photography Club 9, 10, 12, President 11; T.V. Crew 12; March of Dimes 9, 10, 11; Usher 11; *MUSE* Staff 9; Photographer 9, 10, Editor 11, 12; N.H.S. Quill and Scroll; NEDT Letter of Comm.

Michael Lynn Valentine

Football 9, 10, 11, 12; Soccer 9, 10, 11, 12; Civic Service Club 12; March of Dimes 11.

Samuel House Varner

Basketball 11; Football 9; Tennis 10, 11, 12; Track 9, Civic Service Club 11, 12; FCA 9, 10, 11; Pep Club 10, 11, 12; Election Convention 9, 10, 11; Honor Council 9, 10, 11, President 12; March of Dimes 9, 10; Usher 11; *MUSE* Staff 11, Editor 12.

Dwight William Stockley Vick

Football 11; Chess Club 10, 11, 12; Pep Club 10, 11, 12; Election Convention 10; March of Dimes 10, 11; Usher 11.

Jones Carter Wash

Civic Service Club 11, 12; Pep Club 11, 12; Help at Games 10; March of Dimes 10, 11; Muscular Dystrophy Drive 10, 11, 12, St. Jude 10, 11, 12.

James Joseph Watson

Basketball 10, 11, 12; Civic Service Club 11; Pep club 11; *MUS* Chorus 11; Election Convention 10, 11; Student Council 12; Hemophilia Drive 12; Usher 11.





William Allen Whitsitt

Football 9, 10, 11, 12; Track 12; FCA 9, 10, 11, 12; Pep Club 12; Scuba Club 9, 10, 11, 12; MUS Chorus 12; T.V. Crew 12; March of Dimes 9, 10, 11.



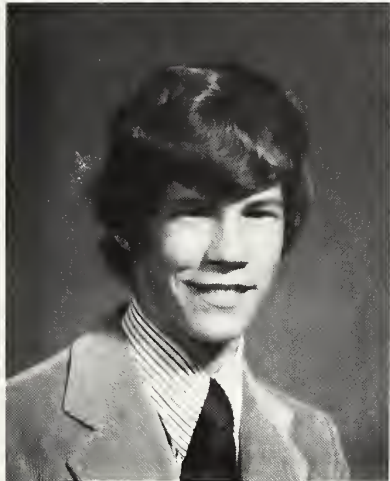
Gilbert Barrow Wilson

Football 9, 10, 11, 12; Track 9, 10, 11, 12; FCA 9, 10, 11, 12; U-Club 11; MUS Chorus 12; Election Convention 9, 10, 11; Honor Council 12; N.H.S. Cum Laude; PSAT Letter of Comm.



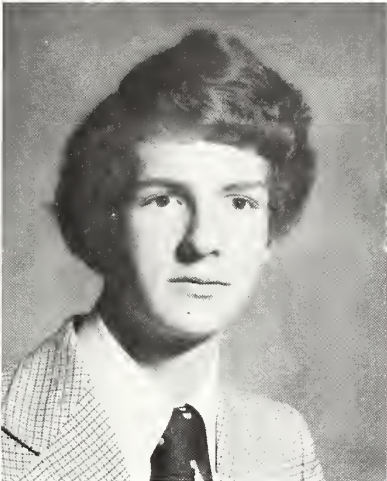
William Robert Winkleman

Golf 9, 10; Photography Club 12.



Dexter Hathaway Witte, III.

Soccer 12; Civic Service Club 12; Pep Club 10, 11; Sailing Club 11; Annual Section Ed. 12.



Edward Howard Wrenn

Cross-Country 10, 11, 12; Soccer 9; Track 9, 10, 11; Fishing Club 9, 10; Skiing Club 12; March of Dimes 9; Annual Section Ed. 12; Newspaper Page Ed. 12; Cum Laude; NEDT Letter of Comm.; NMSQT semi-finalist.



Stephen Fung Young

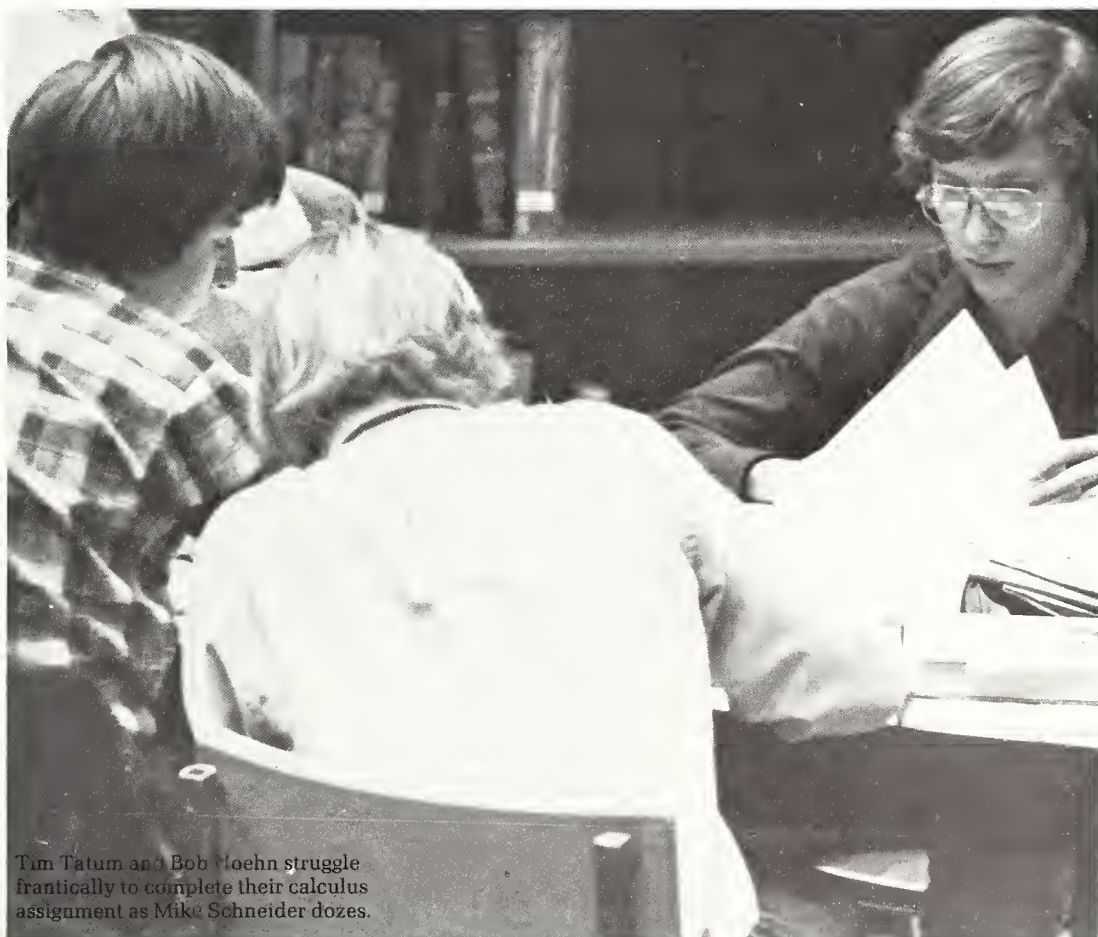
Civic Service Club 11, 12; Help at Games 12; Library Helper 11, 12; Hemophilia Drive 11, 12; March of Dimes 11; Newspaper Staff 12; N.H.S.; Cum Laude; NMSQT semi-finalist.

Seniors Ponder Past And **FUTURE**

Hard it would be to exaggerate the impact that attending MUS has had on one's attitudes about life. Every MUS student is instilled with a certain sense and spirit peculiar to his school. Friendships may fade after graduation, but each Senior's character was shaped greatly by that of his classmates.

All the hilarities, trivialities, triumphs, and failures of six years at MUS have left lasting impressions. One does not easily forget his first election party, or the "Dating Game" Pep Club skit. Nor will the graduating Senior soon stop wondering whether Causey's Nova would have jumped forty-four inches or whatever happened to Newsom and Crawford.

As one reminisces about such experiences from past years, the extent of the change in both the school and the student become apparent. Probably MUS has changed for the better during the Senior's six years here; but, in any case, the experience of attending MUS will remain forever a firm fixture in the minds of those from the Class of '76.



Tim Tatum and Bob Moehn struggle frantically to complete their calculus assignment as Mike Schneider dozes.

juniors

John Adams
Charlie Allen
Malcolm Aste
Ronnie Banks
Warren Boone



Ren Bourgoyne
Ray Brandon
Whitney Brown
Billy Canale
Chuck Chambers



Marshall Clark
Percy Clarke
Mark Counce
Glenn Crosby
Russell Deaton



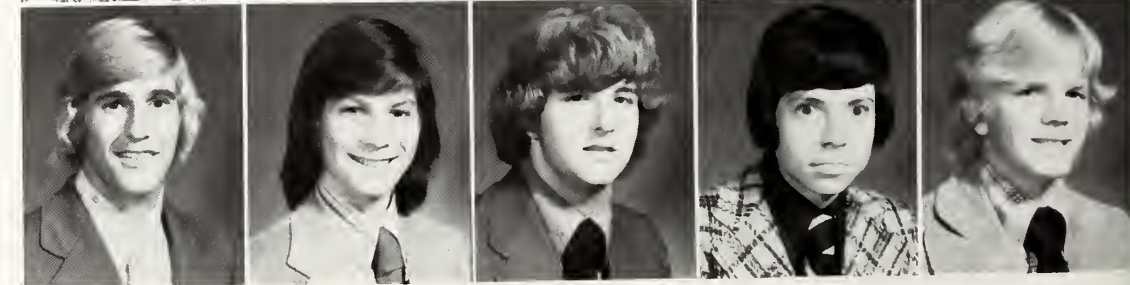
Rich Dietrich
Jay Dunlap
Flip Eikner
Jim Enright
Bayard Erb

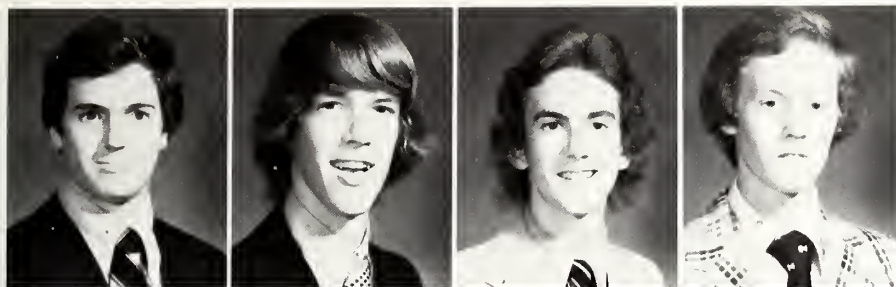


Bob Fockler
Haines Fullerton
Tommy Gerber
John Gowdy
Randy Graves



Stanley Graves
Tod Hanover
Eddie Hardin
Barry Hendon
Steve Hergenrader





Turley Howard
William Howard
Chip Hughes
Andy Humphries

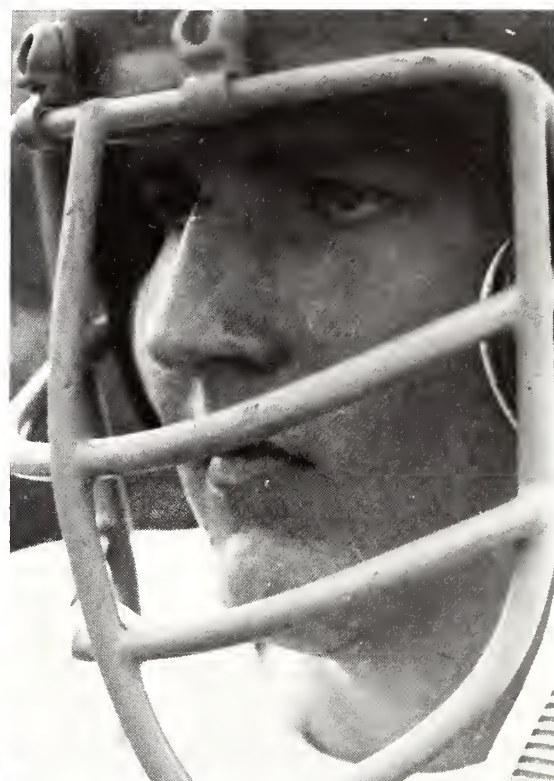


Dade Hunt
Jeff Hunt
Kent Ihrig
Cullen Kehoe

As practice wears on, Warren Boone becomes fascinated with the middle bar on his face mask.



As they avid Mrs. Lenti's lunch, Jim Enright and John Stevens amuse themselves by watching Mark Porter inhale his corn chips.



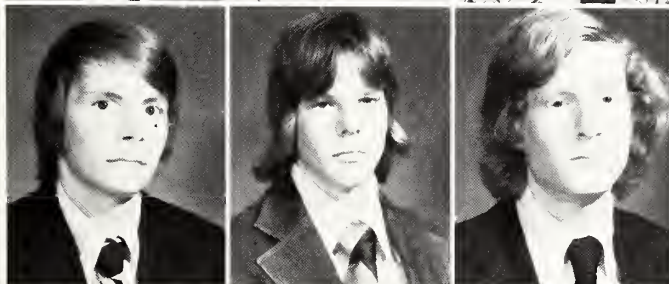
Juniors Have Active Academic Year

From the start of the year the Juniors fretted about college entrance. They took the PSAT, and many came back for the SAT and ACT.

College entrance was not the only subject worrying the Juniors this year. For the first time they were eligible to choose an English course and to take American History. The Juniors soon adjusted and placed much of their emphasis on academic achievement.



Preston Klinke
Steve Kotler
Chris Lambert

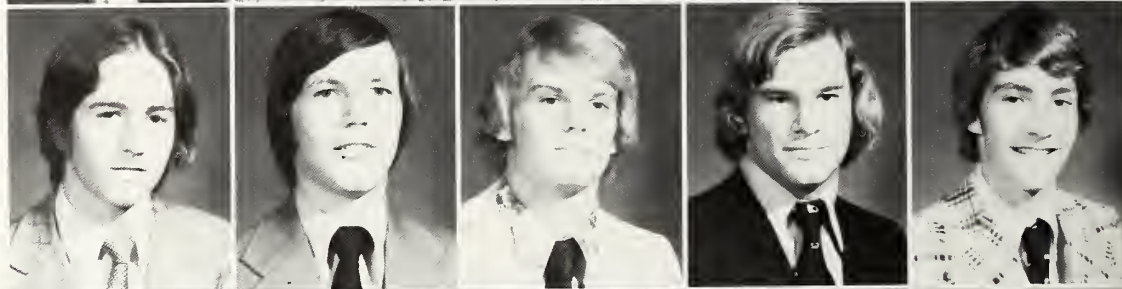


Vint Lawson
Johnny Lunn
Allen McCool

Ken McCown
Forrest McCurdy
Scott McDearman
Jack McDonald
Steve Malone



Graham Matherne
Mark Merrill
Dwight Miller
Starke Miller
Bill Miller



Bruce Moore
Trin Moore
John Murrah
Dan Murrell
Bobby Neal



Charlie Oates
Ted O'Brien
Mack Oliver
Eric Omundson
Booth Outlan



*Ruffner Page contemplates Mr.
Jackson's justification of God.*

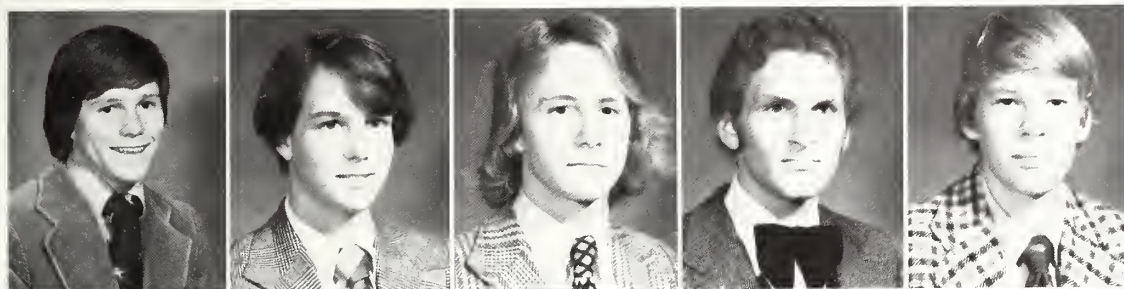
Juniors Enjoy Independence



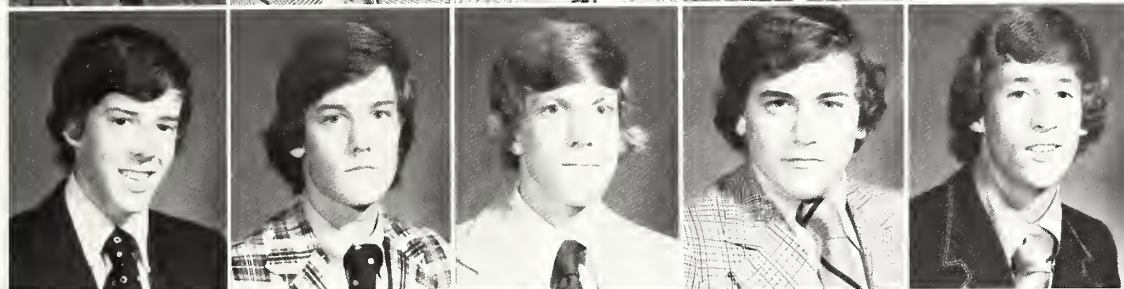
At the beginning of the school year the Juniors were ready to move into increased leadership roles. Juniors found themselves in positions of responsibility as officers on the Honor and Student Councils. They took a more active role in pep rallies and at the games. In varsity sports many Juniors became starters and stars in helping MUS teams to successful seasons.

Juniors welcomed a newfound independence that came with cars and increased age. They could be seen on the roads of West Tennessee in an assortment of automobiles going to support the teams of MUS.

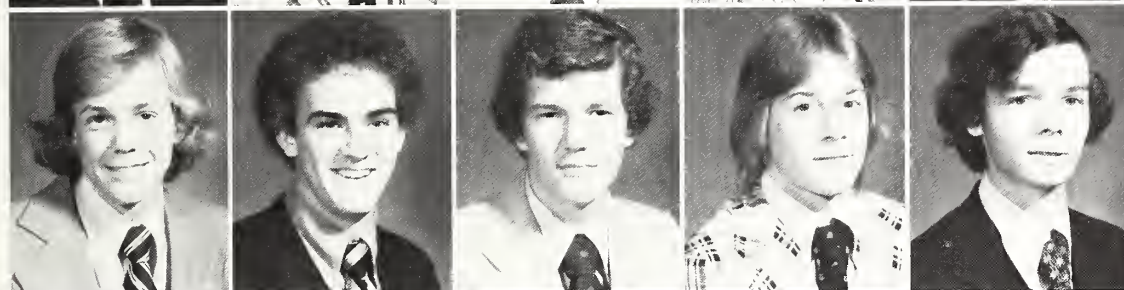
■ ■ juniors



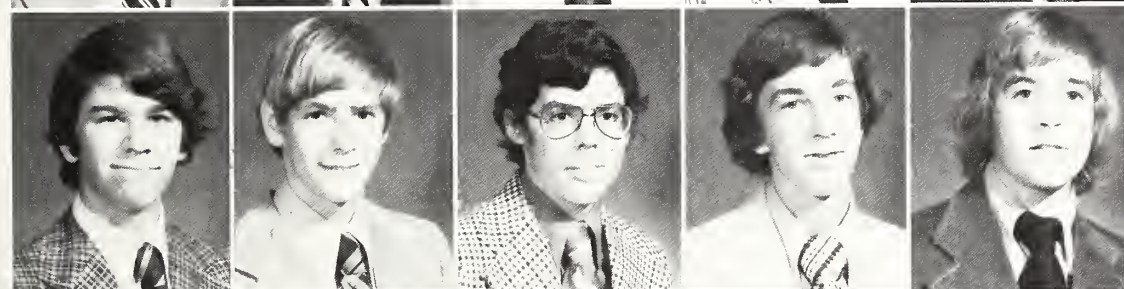
Ruffner Page
Clayton Peebles
Clif Phillips
Mark Porter
Carey Potter



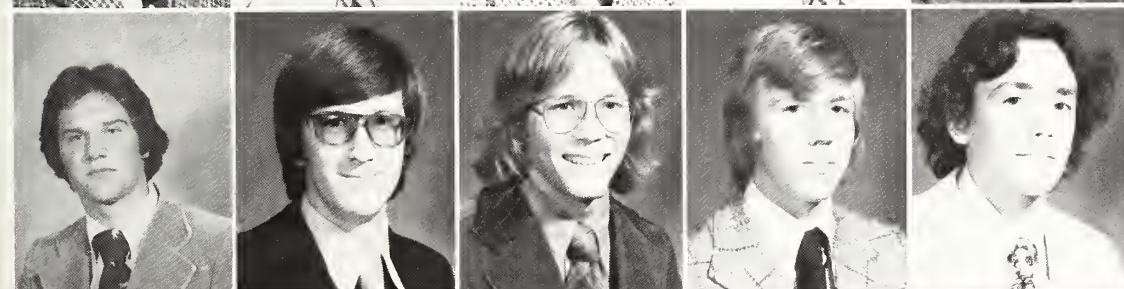
Ted Powell
Jim Ranier
Barry Rogers
Steve Rosen
Courtnay Rudolph



Bill Satterfield
Joey Schaeffer
Tim Sharpe
Robert Shemwell
Hugh Sinclair



Ham Smythe
John Stevens
Charlie Stuart
Edgar Tenent
Bobby Tribble



Neil Utkov
Peter Vermilye
Tri Watkins
Bret Weaver
Dale Wells

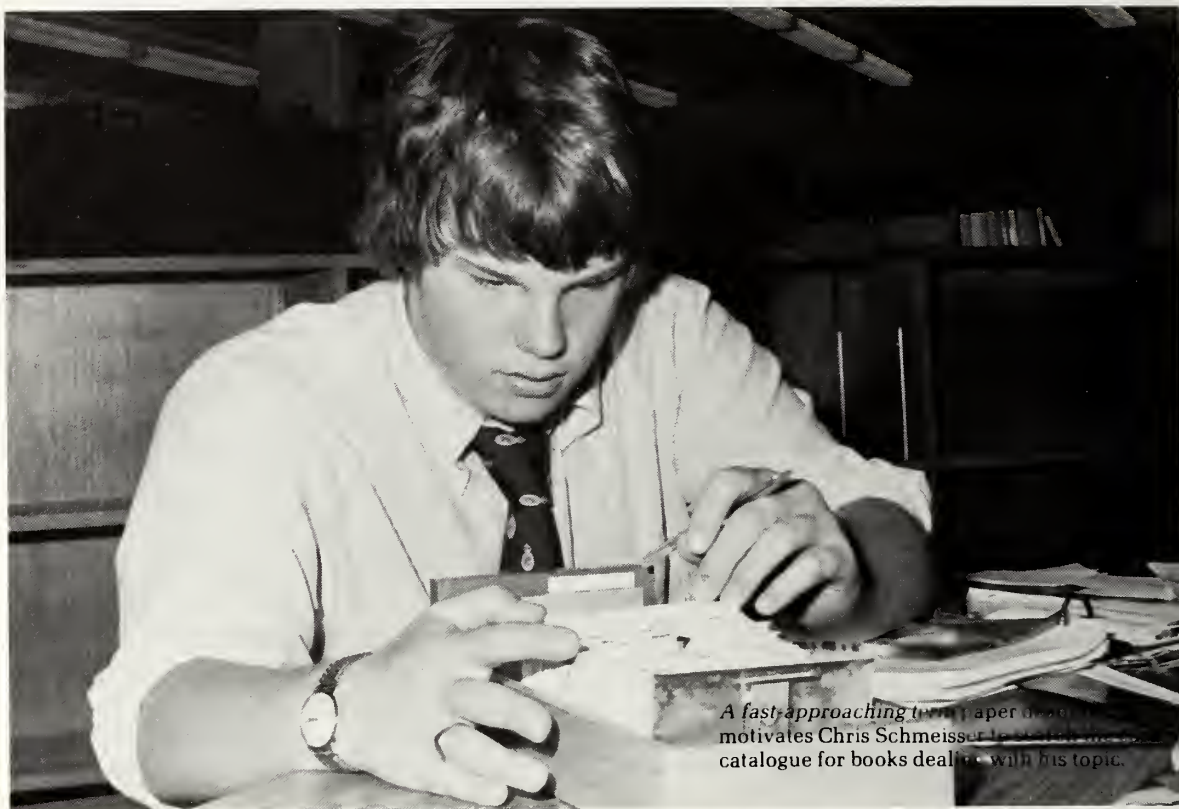


Stuart Westland
John Wilbourn
Chuck Wilkinson
John Wrenn
Dave Wright

A Year Of Transition For Sophomores

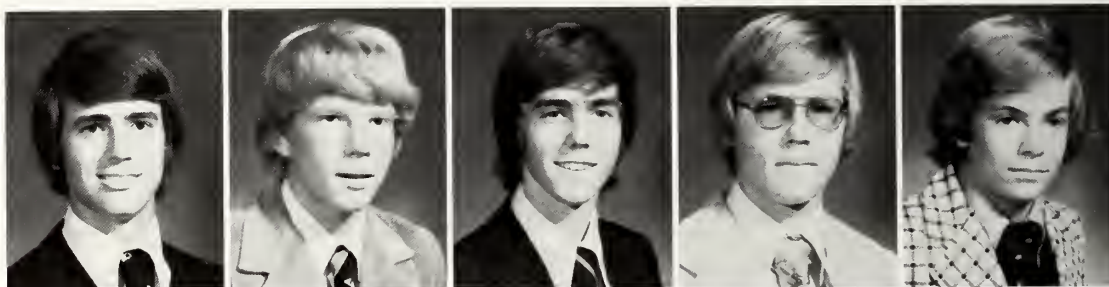
The 1975-76 school year was a year of transition for the Sophomore Class. In sports they moved from the junior high teams to the varsity, and a few moved directly into starting positions. Most tenth graders spent the year gaining valuable experience and waiting for a chance to prove their abilities.

The Sophomores also became increasingly involved in school organizations. More and more of them joined clubs and tried out for plays. They constituted a large cheering section at athletic events, and many attended the occasional dances afterwards.



A fast-approaching term paper deadline motivates Chris Schmeisser to search the catalogue for books dealing with his topic.

Brad Adams
Philip Adams
Newton Allen
John Atwood
Phillip Barron



Jim Barton
Clay Beach
Marc Belz
Bob Boals
Will Bonner



Rand Bouldin
Daniel Brown
Bill Bruce
Kenny Bryant
Tiger Buford



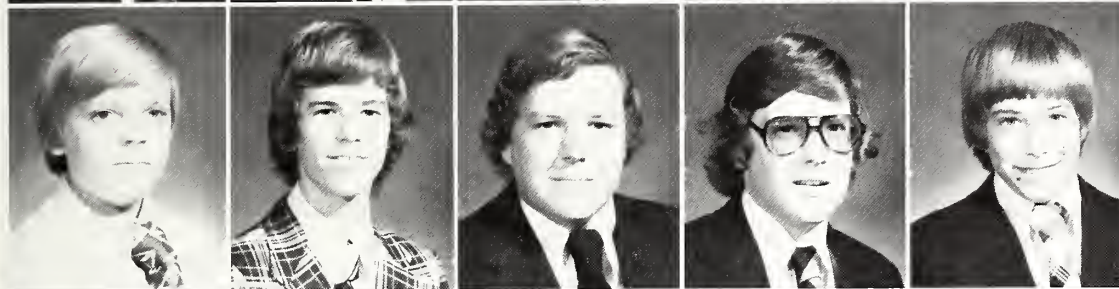
Andy Caldwell
Albo Carruthers
Bob Cartwright
Chris Clark
Tommy Christenbury



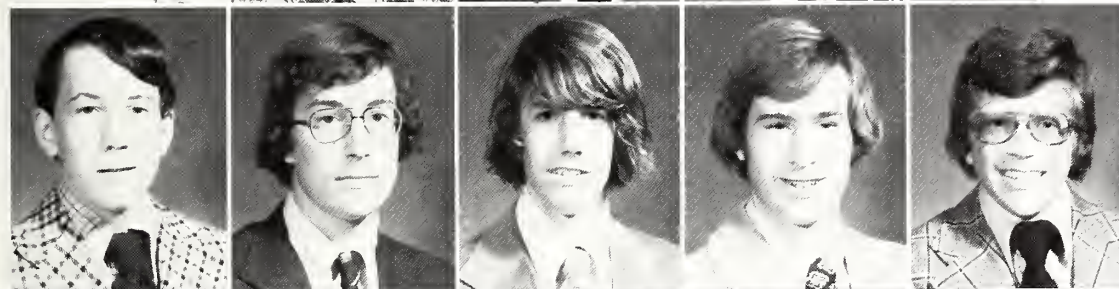
sophs



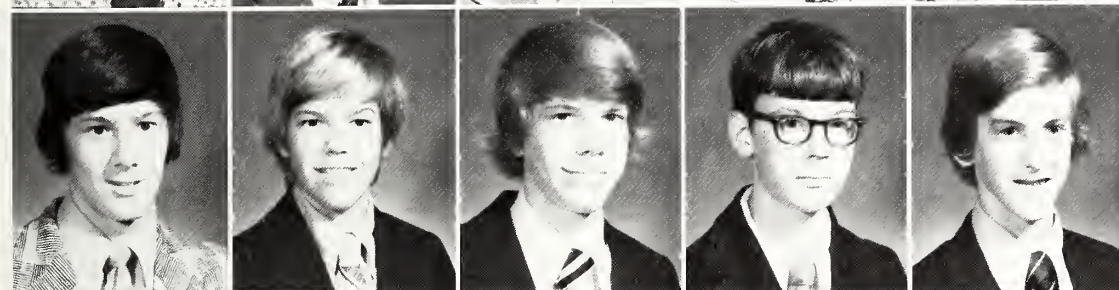
Don Cockroft
John Colmer
George Coors
Andy Cowan
Stewart Cox



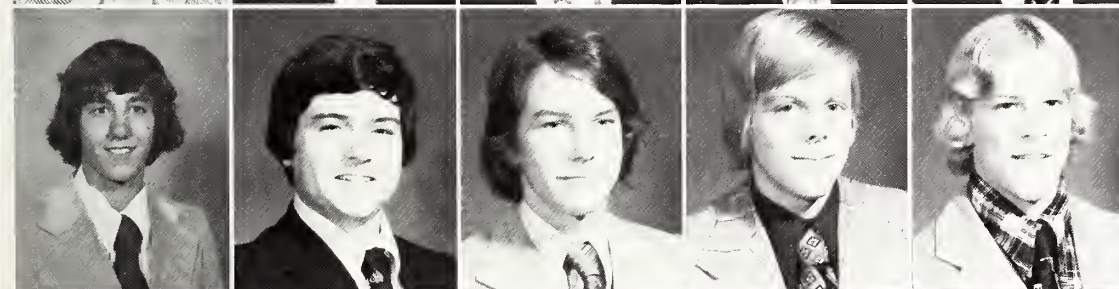
Chris Creson
Lorne Curran
Andy Dillon
Bill Dunavant
Mark Dvorozniak



Buddy Eason
Bill Edmonson
John Erb
Cecil Godman
David Gould



Chip Grayson
Henry Hancock
Walter Henley
Dan Higley
Frank Hitchings



Mike Holt
David Howard
David Howe
Forrest Howse
Eric Hunter

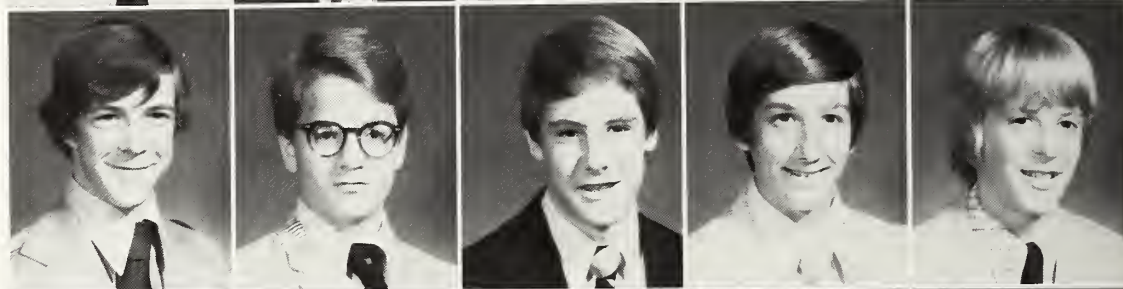


John Jemison
Skip Jones
Greg Lanford
Lon Lazar
Jack Leachman

Bill Leech
Walt Little
Bill Long
Earl McClanahan
Conrad McCrary



Steven Manly
Bobby Marshall
Emmett Marston
Aaron Miller
Jim Mitchell



Joe Morrison
Carl Morrow
Howard Nease
John Norfleet
Jess Ossorio



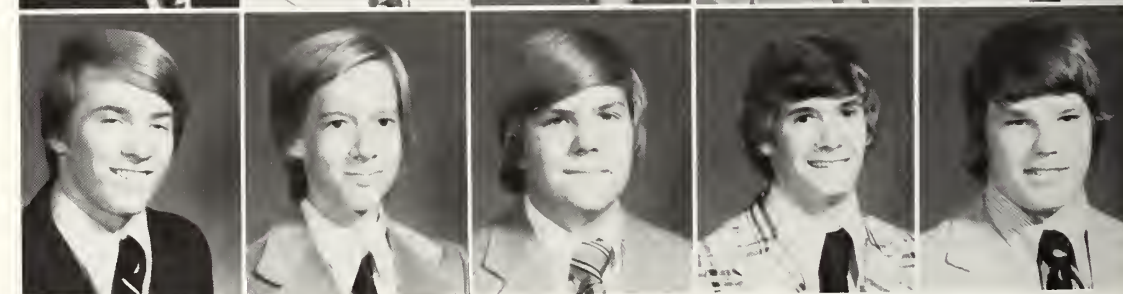
Vance Overbey
Paul Page
John Patteson
Bobby Pidgeon
Rob Preston



Stephen Pridgen
Skipper Pridgen
David Rasico
Albert Ray
Rollin Riggs



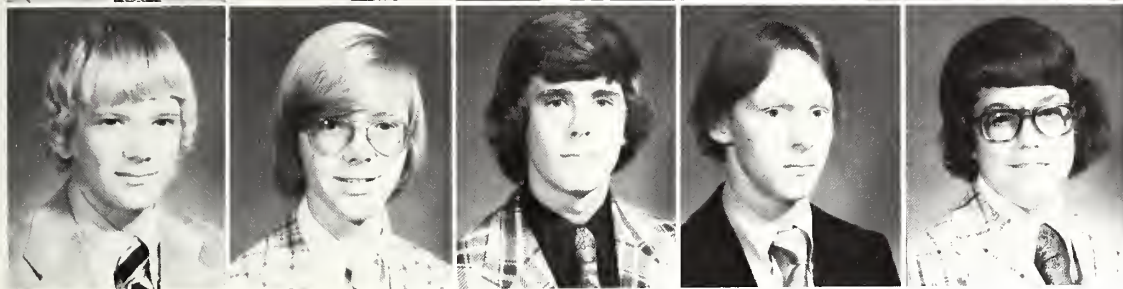
Carter Rise
David Robinson
Bob Robinson
Keith Runyan
Chris Schmeisser



sophs



Sam Sheddan
Patrick Snipes
George Sousoulas
Bruce Stein
John Stewart



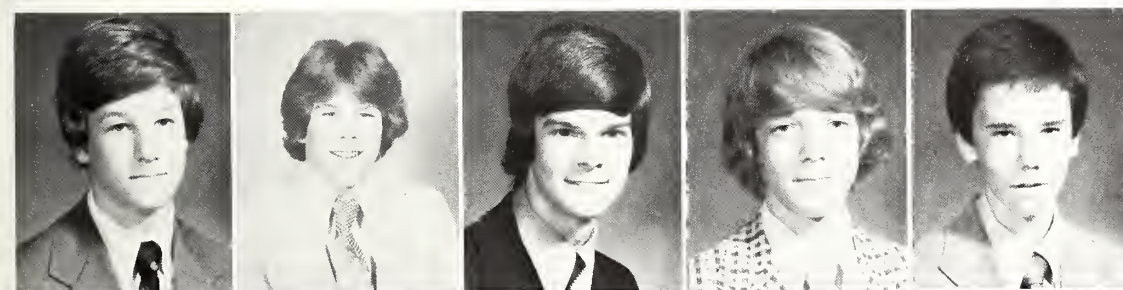
Buddy Stimson
David Stinson
Scott Tatum
Steve Thomas
Rob Threlkeld

Their once-shaven heads sprouting new growth, Chris Clark and David Walker smile knowingly from MUS' finest oak.

Sophomores Encounter Difficult Year



Most Sophomores found that this year was their most rigorous since they began at MUS. They not only took the usual tough courses, but also were introduced to Elinor Yaggy and her style sheet *How to Write Your Term Paper*. On many weekends throughout the year, Sophomores could be seen at the main library working on their term papers. Despite all of the work involved, most tenth graders felt both relief and a sense of accomplishment when they turned in their term papers.



John Townes
Bill Townsend
Jeff Ulmer
Buddy Vasa
David Walker



Scooter Walters
Jay Watkins
Charles Webb
Stuart Wilson
Tommy Zadick

frosh

A beleaguered Freshman and a group of Seniors get to know each other better.



Jay Allen
Drew Banks
Jim Beard
Bill Bell



Kent Boler
Breck Bolton
David Caldwell
Henry Caldwell

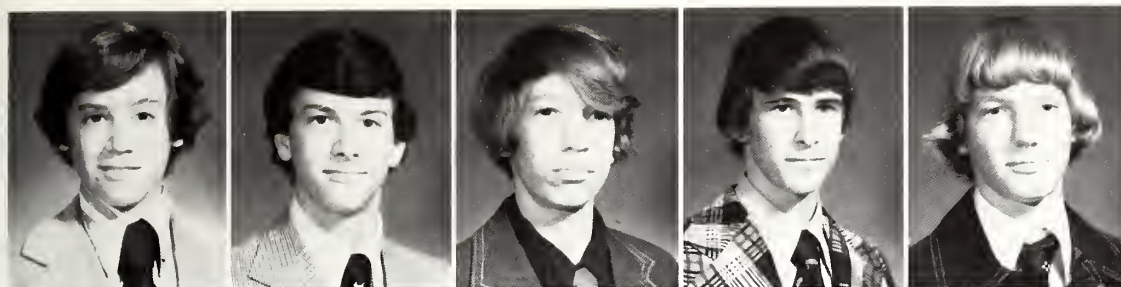


Keith Canfield
Jeff Childress
Steven Corlew
Bob Cox

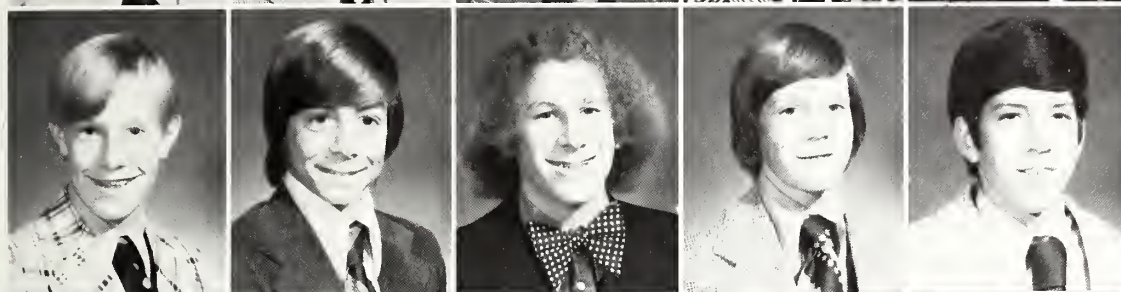


Mark Crosby
Dan Daniel
Paul Deaton
Duane Delk

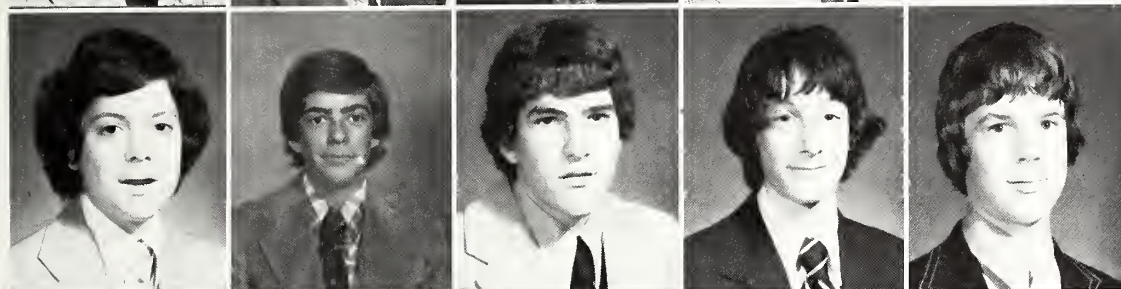




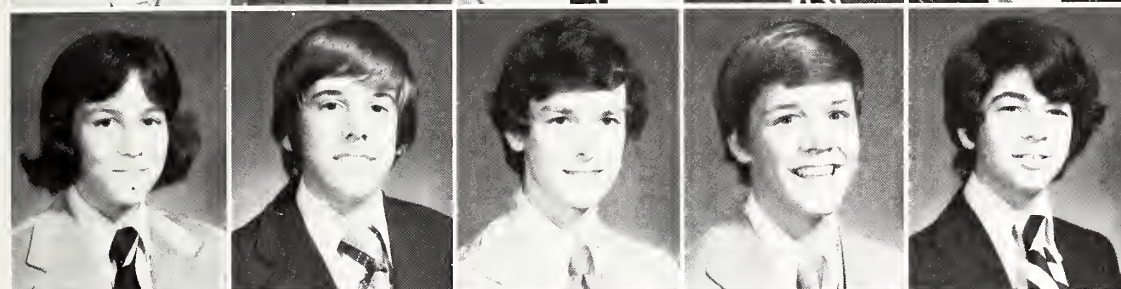
Tucker Dewey
David Dunlap
Bobby Eason
Paul Edwards
Ken Flowers



Arthur Fulmer
Clayton George
Robert Gordon
Bill Gross
Tim Guyton



Chip Hanover
Sam Hollis
Stan Hughes
John Jennings
Jim Johnson



Andy Kaplan
Russell Klinke
Billy Knight
Collie Krausnick
Bruce Landau



Allen Landers
Chip Lansden
Marty Lifer
Bentley Long
Cam McCaa

Freshmen Taste Upper School Academics

The Freshman class received its first taste of Upper School academic life this year. The majority of the class moved into the Algebra I mathematics class while a few enjoyed the obtuse and acute angles of Geometry. Those who wished could take a second year of Latin or move right into a modern language course.

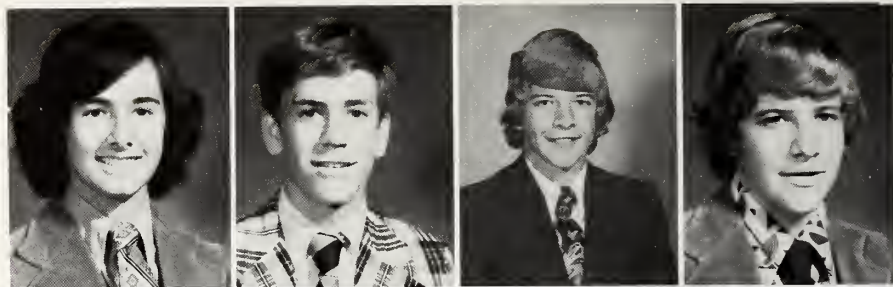
The Freshman also had the opportunity to read such thrilling pieces of literature as *Julius Caesar*, *The Odyssey*, and *Oedipus the King* in his English course. The health course surely shocked a few of their young minds, and the Bible course surely helped some. Overall it was an invigorating year for the Freshman class.

frosh

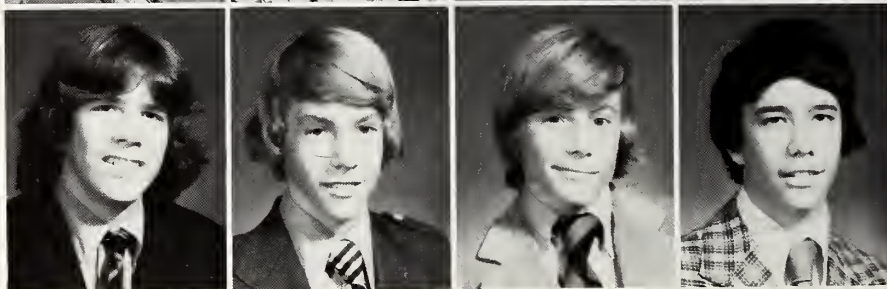
The last bell of the day brings joy to the faces of Tommy VanBrocklin, Joey Pierce, and Ted McLaughlin as they await rides in front of the Chapel.



Keith McCown
Stuart McGehee
Terry McGowan
Tim McGowan



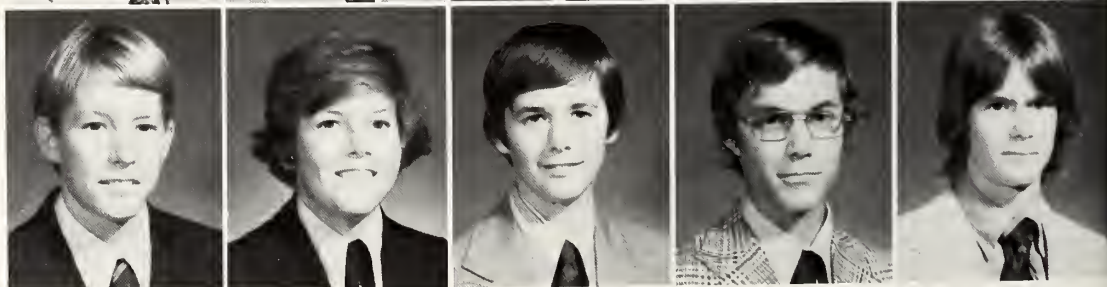
Ted McLaughlin
Phillip McNeil
Bill Mace
Tony Masi



Hank Massey
Greg Meyer
Emory Miles
Robbie Moore
Tim Monaghan



Buck Neely
Lee Nichols
Chip Parrott
Hal Patton
David Peeples

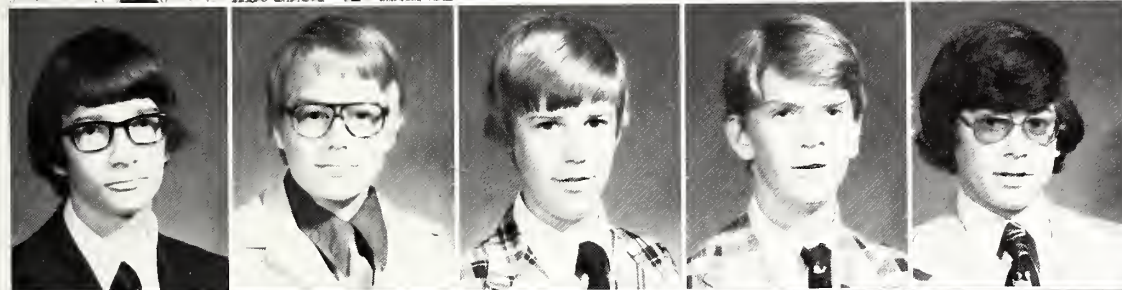




Greg Pehlman
Jeff Peters
Joey Pierce
Lee Powell
Howard Rhodes



Hilton Roberts
Steve Satterfield
Scott Schaefer
Hugh Scott
Hunter Seabrook



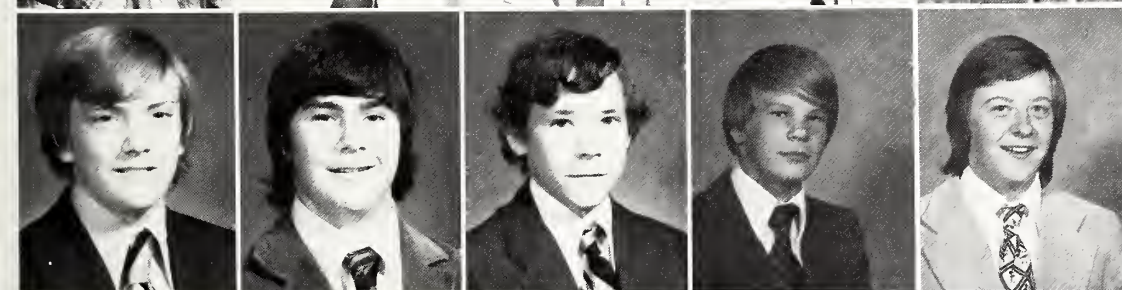
Stephen Sharp
Matt Smith
Robert Sparks
Brinkley Sprunt
Dennis Steinmetz



Jack Stokes
Gordon Summerfield
David Taylor
Todd Teague
Mike Trapp



Dean Underwood
Tommy VanBrocklin
Jim Walker
Rush Waller
John Walt



Bobby Watson
Craig Weiner
Mark Wiley
Mark Witte
Chip Wood

The Freshmen, relieved to be out from under the watchful eye of Mr. Springfield, enjoyed the more relaxed atmosphere of the Upper School. Although the pace was hectic at times, the ninth graders generally

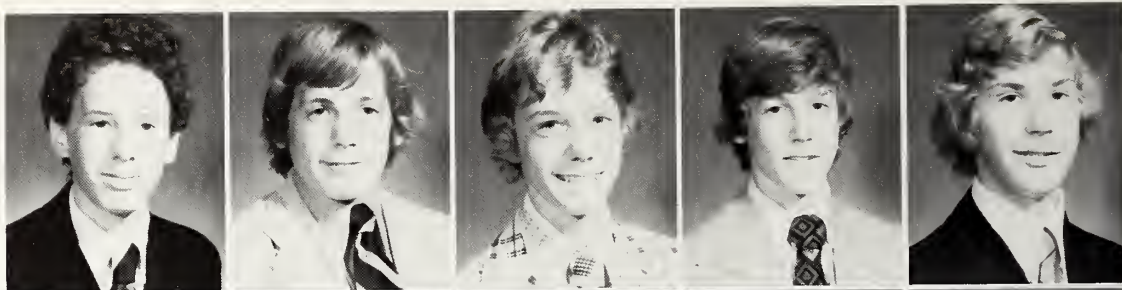
had more free time to spend as they pleased. The Freshmen spent a great deal of this time studying and relaxing in the lounge.

The teachers contributed greatly to this relaxed atmosphere by making

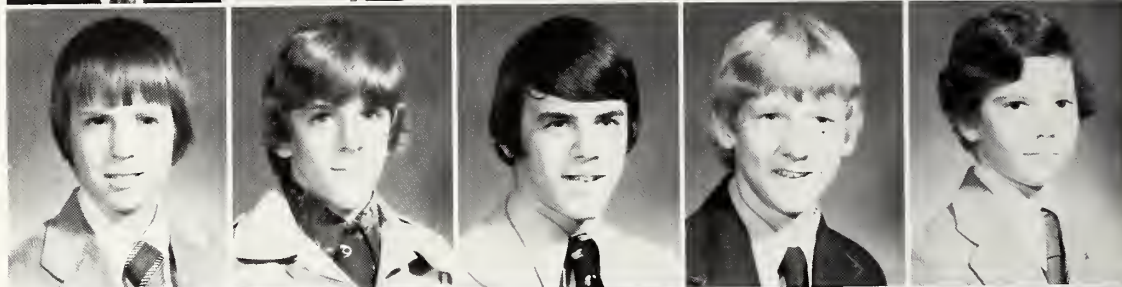
themselves available for student-to-teacher conversations. The Freshmen, although strangers at first, soon became an integral part of Upper School life.

Freshmen Adjust To Casual Atmosphere

Mark Adams
Stuart Adams
Cannon Allen
Jimmy Allen
Robert Ashley



Tom Barzizza
Russ Billings
Mark Bilsky
Robbie Bradley
Chip Broadfoot



Hope Brooks
Mike A. Brown
Mike M. Brown
Charlie Burrow
John Butler



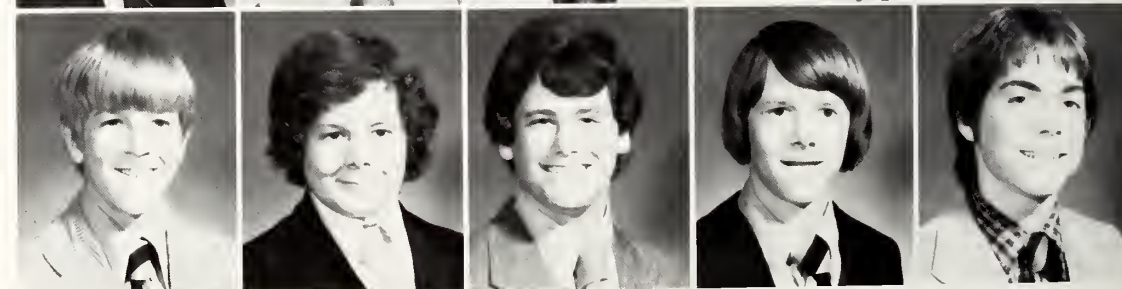
David Caffey
Jay Canale
Bo Clarke
Dick Clifton
Mitchell Cohen



Curtis Cowan
Chip Crain
Chip Crawford
Barry Creson
Newman Cross



Brian Cunningham
Khy Daniel
Bob Dolinak
George Douglas
Hugie Foote



Eighth Graders Assume Responsibilities

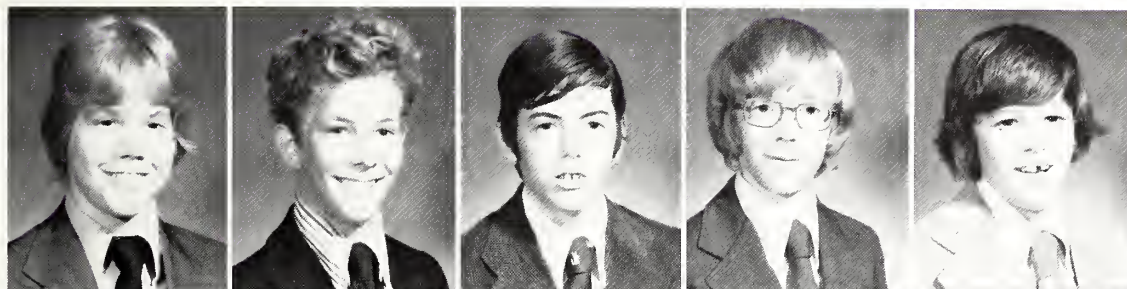
This year's eighth grade looked forward to its chance to be the "seniors" of the lower school. Along with the title came numerous responsibilities and privileges. They became the leaders of the lower school council and clubs. They could

participate in eighth grade athletics. Many eighth graders started to get involved in theater and other school activities. They also got their turn to pick on the seventh graders and to read the Bible verse in the lower school's morning chapel.



Eight.

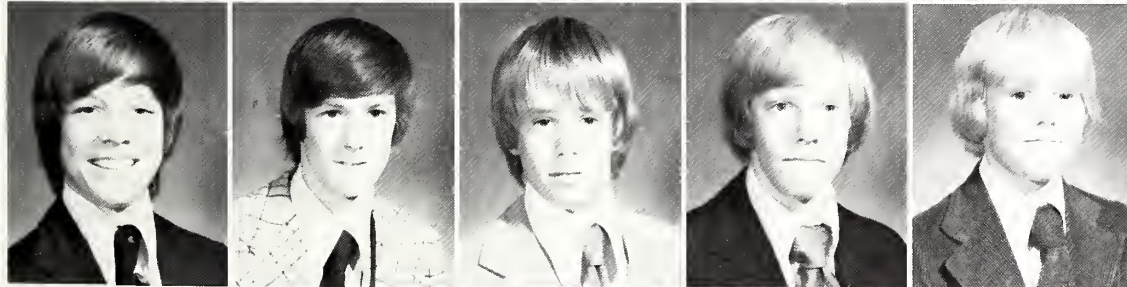
Giving his Walter Cronkite imitation, Dan Robertson hams it up while Cole Nichols eyes the camera.



Buddy Friese
Warwick Garner
Jon Garrett
Lee Gerald
Jay Good



Greg Graflund
Jeff Gray
Tim Greer
Jeff Grise
Roger Hiatt



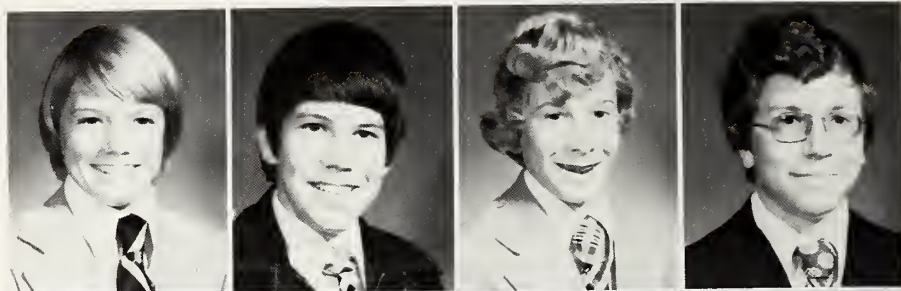
Jim Higgason
Louis Jehl
Kim Jenkins
Eric Johnson
Steve Johnson



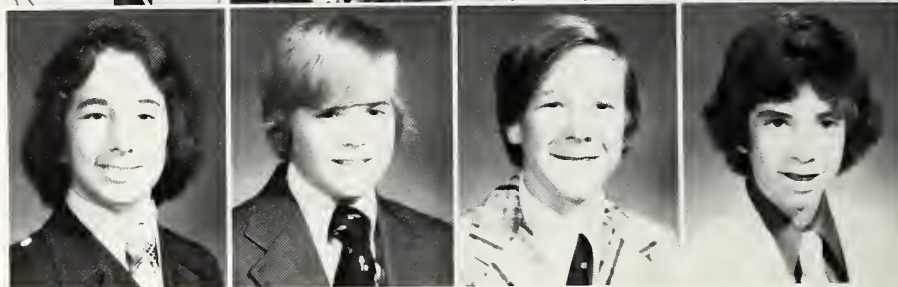
Bryan Jones
Frank Jones
Keith Killebrew
Sidney Kriger
Scott Lance

eight

Davant Latham
Chris Lee
Jay Lindy
Leslie McBride



Doug McCown
David McDonald
Mac McGee
Andy Marker



Having injured his leg in the Briarcrest game, Bryan Jones contemplates his future as a football player.

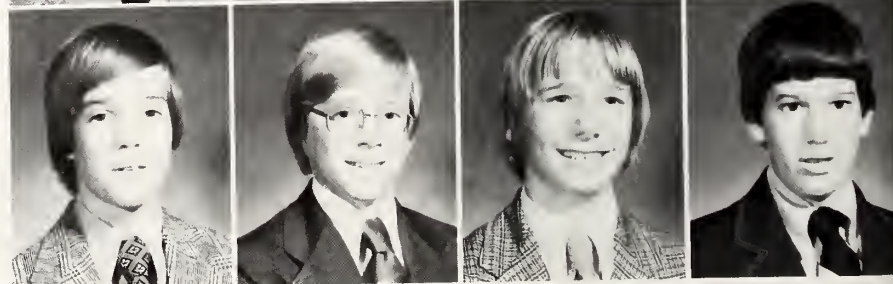
In an effort to enhance his vocabulary, Cannon Allen thumbs through a dictionary.



Don Miller
Craig Moody
Rob Morrow
John Ogle



Greg Parker
Mel Payne
David Pebble
David Percer



Lower School Remains Isolated

There were efforts this year to bring the lower school into the main stream of upper school life. A rotating schedule like the upper school's was put into

effect in the lower school. This allowed the lower school students to attend Wednesday and Friday chapels.

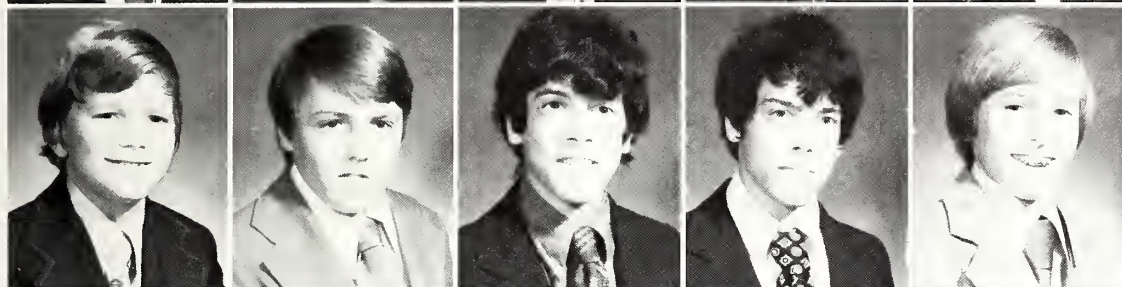
The eighth graders

remained unfamiliar with upper school students and their ways. They will not be formally a part of the upper school until they go through Freshman initiation. The

Hull Lower School is still a separate institution from the upper school, a separation which has both advantages and drawbacks.



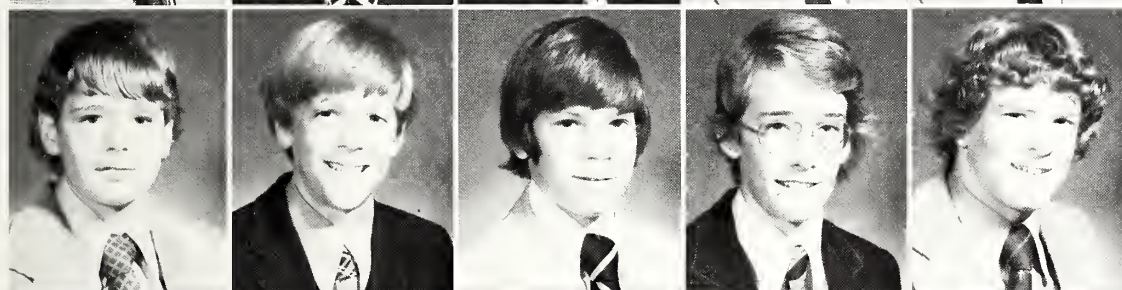
Mark Powell
Alan Pritchard
Dick Pryzma
Rob Richardson
Brent Robertson



Dan Robertson
Allen Ruffin
Jon Scharff
Richard Scharff
David Shy



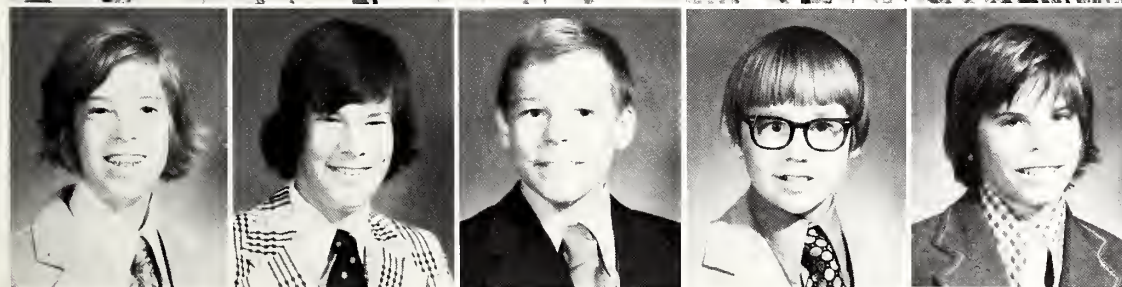
Hampton Sides
David Simpson
Tod Singer
George Skouteris
Robin Smithwick



Larry Spencer
Scott Stevens
Mark Stratton
Jet Thomas
Ron Thomas



Paul Thorton
David Vick
Paul Wadsworth
John B. Walker
John D. Walker



Jamie Ward
David Wiggin
George Woodbury
Ray Wooten
David Zadick

Seven



Vocabulary students Taylor Grayson and Jeff Kaplan grasp what they can of Mrs. Higgs' lecture while Billy Lewis seems puzzled.

Mike Agee
Peter Amminger
Ted Angelakis
Mark Atkinson
Lynn Ballinger



Chip Bennett
David Bernard
Sam Blackwell
Chuck Bolton
Win Bonner



Brown Stuart Brooks
Temple Brown
Lucius Caywood
William Chandler
Chip Clay

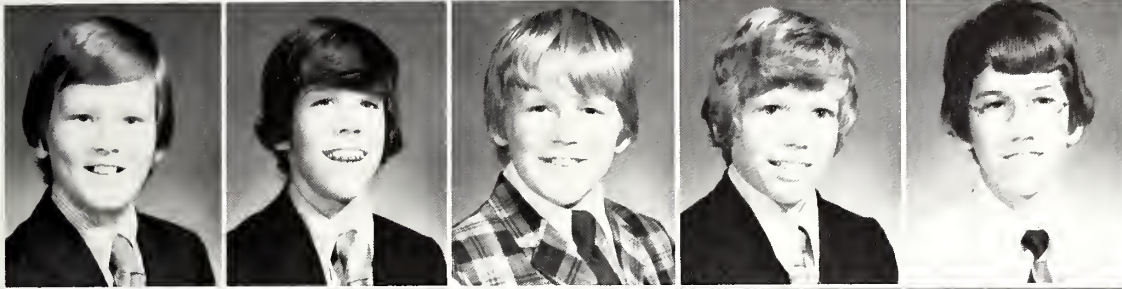


Tommy Cloar
Jim Crews
Lee Dillon
Berk Donaldson
Glenn Durham

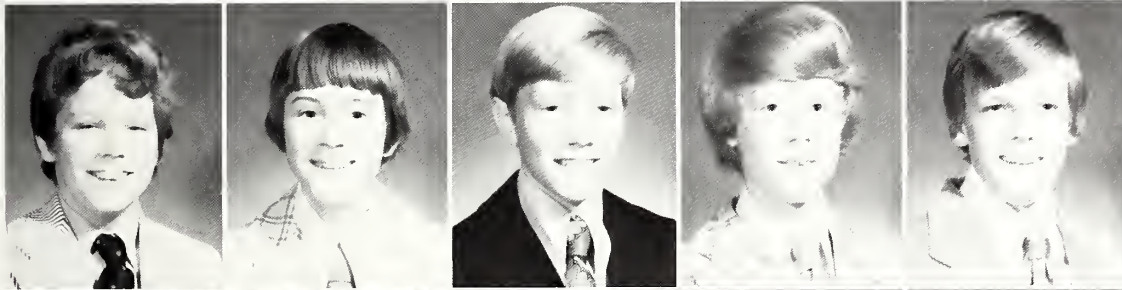




John Edmonson
Hal Fogelman
William France
Joe Francis
Mark Frazier



Phillip Freeburg
Ned French
Jeffrey Fuller
Chris Fulton
Scott Gamblin



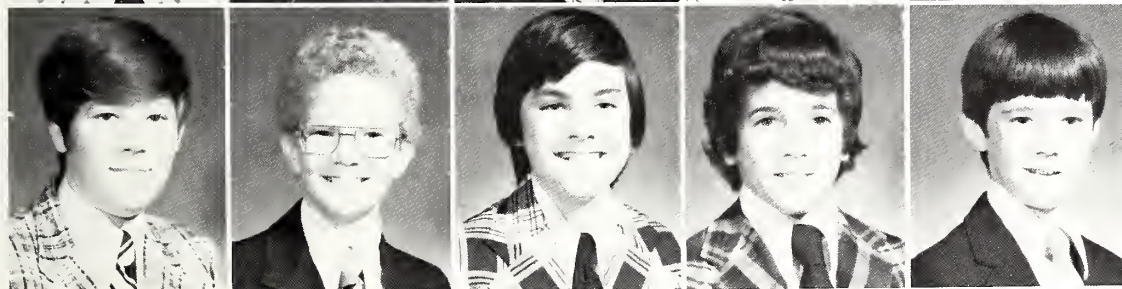
Sanford Gore
Taylor Grayson
Niles Grosvenor
Jeff Harris
Bill Harwell



Andy Hays
Adam Hohenburg
Thomas Holmes
Allen Hughes
Ross Hunter



Rob Hussey
John Jones
Hugh Kaplan
Jeff Kaplan
Jim Kehoe



Jack Kelley
Bill Lewis
Harris Levell
Peter Lindy
Wes McCann

Yearlings Undergo Decisive Year

Some seventh graders came unprepared for the academic rigors which are an integral part of MUS. All new students felt the increased workload. Most adjusted and prepared to carry on the tradition of academic excellence at MUS.

The first year at MUS is one of the hardest. The seventh grade students who came from PDS felt more at ease because of the great number of friends and fellow students that came with them. For the students that did not come from PDS, the seventh grade year was a

very trying experience. To the seventh grader, school becomes a question of survival, but if he does make it through the first year, then he can feel that he belongs at MUS. Secure it must be to see a five-year future at MUS.

seven

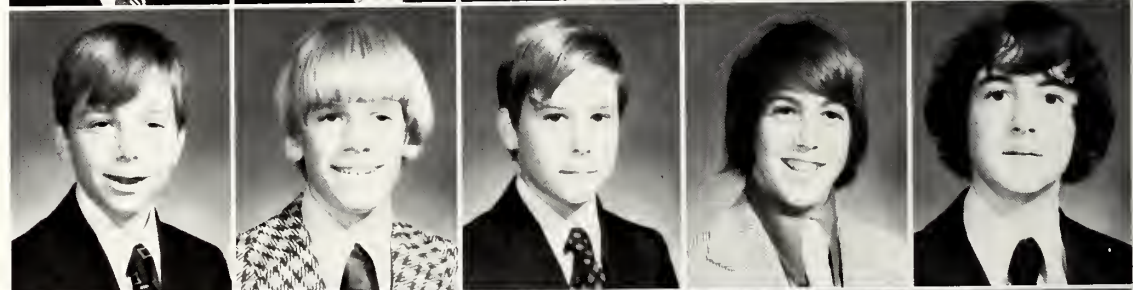
Randy McCloy
Brian McCrary
Norris McGehee
Chris Masi
Tommy Meriwether



Andy Meyer
Trip Monger
Walt Murphy
Cole Nichols
Billy Orgel



John Patterson
Judd Peters
Bob Pidgeon
Michael Pierce
Clayton Rogers



Jonathan Rosenberg
David Rudolph
Mark Sasse
Paul Schaefer
Mark Schaefer



Elkan Scheidt
John Marshall Sharp
Philip Shipkey
Robert Shy
Edward Smithwick



Andy Starr
Marlon Starr
Mark Storen
Peter Strong
David Taylor





Richard Taylor
Greg Thompson
Bud Thrasher
Kyle Touchstone



Richard Tripper
Boyd Wade
David Wages
Charles Walters



Jeff Wasson
Jaden Wells
John Wiggin
Bill Wilson

Seventh Graders Begin Their MUS Experience

As always the seventh graders felt uneasy when they first entered MUS. The contact with older students, the mass of work, the pep rallies, and athletic contests awed most of them at first.

Soon they fitted into the scheme of things; they began to participate more eagerly and loudly at pep rallies. They adopted the usual manner of dress and behavior of an MUS student. Friendships and cliques were formed that would last through their six-year stay at MUS.



Heavenly thoughts fill Jonathan Rosenberg's mind as he patiently waits to ring his bell during the MUS Fall Concert.



*Glistening above what formerly was
Ridgeway Country Club's golf course is
Memphis' new Hyatt Regency luxury hotel
complete with its moat, ducks, restaurants,
and meeting rooms. No longer are Memphis'
finest accommodations downtown.*



At 3:30 on the first Saturday of November, MUS cross-country runner David Dunavant makes his final lap around the track during the 24-hour relay. The Owl Harriers began their run for St. Jude Children's Research Hospital at 4:00 Friday afternoon and ran through the night, covering 113 miles and earning over \$1500 from their sponsors.

MEMPHIS

Memphis has surrounded MUS. The school which a decade ago stood alone in the Shelby countryside now lies closer to the center than to the border of Memphis' development. The MUS which used to provide bus service "way out there" has now an east entrance for those coming *in* to school. Fast-food franchises and car dealerships have captured Mount Moriah, and a new Ridgeway-bound-only interchange governs Poplar at Sweetbriar. Seven multistory buildings rise within view of the campus.

More important, in 1976 there were persons at MUS who were willing to become involved in this Memphis that now stood all around them.

The Memphis Section of the 1976 *OWL* covers those persons and places which, because of their presence in the community, play major roles in the life of the MUS student.

DOWNTOWN: OLD & NEW

Downtown Memphis went through a crisis period in 1975. The area deteriorated rapidly as civic leaders battled against mounting indifference; however, many rays of sunshine broke through the mist of gloom. This area and its mass of frustrating contradictions will become once again an important part of Memphis.

The high crime rate kept many people from shopping downtown. Because of crime, many businessmen moved their businesses out east. Their abandoned shops and

buildings made downtown even less attractive to shoppers.

Another recent problem involved the convention center. Several businessmen tried in vain to bring alive the dormant Peabody Hotel. In order to attract more conventions and visitors, the city opened Cook Convention Center three years ago. The main complaint of the people who scheduled conventions here was that there was not enough hotel space. An adjacent convention center hotel had been proposed to alleviate the problem, but months of

examination, deliberation, and procrastination went by with no action.

Other attractions were proposed to revitalize downtown. The perennial albatross of Memphis, Mud Island, showed no signs of becoming anything more than it had been. However, the Beale Street Renewal Project, the Frontierland theme park, and the possibility of a trolley system will once again bring people inward from suburbia.



Memphis skyline towers over the Mississippi River.



Out of this mass of rubble along Main Street will rise the Mid-America Mall.

A lone cab drives past the Peabody. Once a hub of activity, it is now a deserted landmark.

A compressional shot shows a tug in Memphis harbor, Mud Island, and the new Hernando DeSoto bridge.



Clark Tower still remains the dominant edifice of East Memphis. Since its completion several other large buildings have been built out East.

After two years of construction, St. Joseph Hospital East finally opened. Having all private rooms, it was the first of two major private hospitals to be built in East Memphis.

EAST MEMPHIS: FRANCHISES & FOOTBALL



East Memphis, unlike its Downtown counterpart, continued to grow in great strides. During 1976, great change took place over the area of East Memphis surrounding MUS. Clark Tower, the Hyatt Regency Hotel, several malls, and numerous shopping centers made East Memphis a hub of activity and a scene of often chaotic traffic snarls.

Vacant lots, private estates, and even pastures were bulldozed under to make way for the great influx of apartments and subdivisions. Memphis' most widely renowned citizens made their homes, "out East." Singers Isaac Hayes and Charlie Rich as well as Grizzlies stars Larry Czonka, Jim Kiick, and Paul Warfield lived within five miles

of MUS.

Just as St. Joseph Hospital East was being finished, Baptist Hospital East was begun across from CBHS. With the tremendous amounts of new activity, a great deal of money was put into the building and improvement of roads. Many antiquated county roads were replaced by four, five, and six-lane streets to accommodate heavy traffic. Throughout the 1976 year, MUS students were inconvenienced by the widening and resurfacing of Park and the reconstruction of the Poplar-Sweetbriar intersection. Mount Moriah became lined by various fast-food franchises. In the end, however, narrow bottleneck stretches of Quince, Poplar Pike, and

Park remained obstacles to the MUS-bound driver.

Sportswise, East Memphis developed into the nucleus of both amateur and professional athletics. The Grizzlies, with the new additions of Larry Czonka, Jim Kiick, and Paul Warfield played before small but enthusiastic crowds which ranged between twenty and thirty thousand. When the WFL folded, Memphis made its application for acceptance into the National Football League. The entire city stood behind the Grizzlies. In the NFL-a-Thon a season ticket goal of forty thousand was surpassed. The NFL's decision on Memphis' application was long delayed; the answer was no.



The "Big Three" pose in their WFL uniforms. Czonka, Kiick, and Warfield's first year as Grizzlies ended early; controversy soon started over Memphis' admission to the NFL.

INVOLVEMENT: CLICHÉ TOPIC COMES TO LIFE

MUS has evolved into a school that is very concerned about the community around it. Students have become genuinely involved in activities that help those less fortunate than they.

The list of activities is a long one. Political organizations, Boy Scouts, and Theater Memphis keep the students busy when they are not involved in school activities. Finally, the plea of the administration to "get involved" has been partially fulfilled.

Many new community endeavors

added vitality to ordinary school life. One of the most unusual activities this year was the 24-hour relay for St. Jude Hospital. The cross-country team began running at 4 PM on a Friday and ran until 4 PM the following Saturday. They were able to raise \$1500 from students, parents, and corporations.

The Civic Service Club had a successful campaign to raise money in order to buy turkeys. These turkeys were given to needy families on Thanksgiving. The Civic Service Club was also involved in the usual

door-to-door collecting process. Students collected for Hemophilia, the March of Dimes, and several other charities. Later in the year Bob Ruch organized a group of students to aid the Boys' Club. This group spent Saturdays with underprivileged children providing carnivals and helping them to find games and crafts more enjoyable.

In 1976 the hackneyed plea to "get involved" became realized thanks to a group of concerned individuals.



Jeff Marker broadcasts from the control room at WLYX radio station at Southwestern.



Bob Ruch loads the first of 18 turkeys bought at Thanksgiving for families in need. Collections were taken up at school to make this action possible.



Dr. Bourgoyne marks the official end of the 24-hour relay. The cross-country team ran 113 miles and collected \$1500 during that period.



Mott Jones practices Howard Hanson's Symphony Number Two with the Memphis Youth Symphony for a benefit concert.

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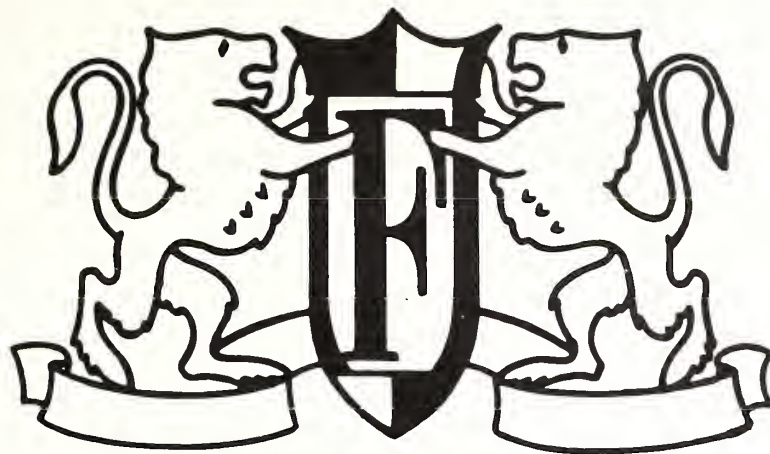
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BURNSVILLE, MINN. DENVER PORTLAND

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the 8th Grade
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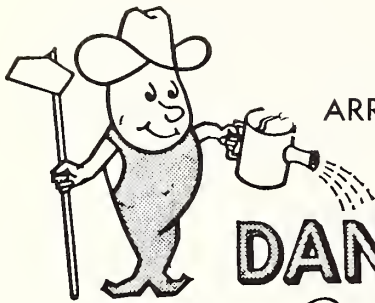
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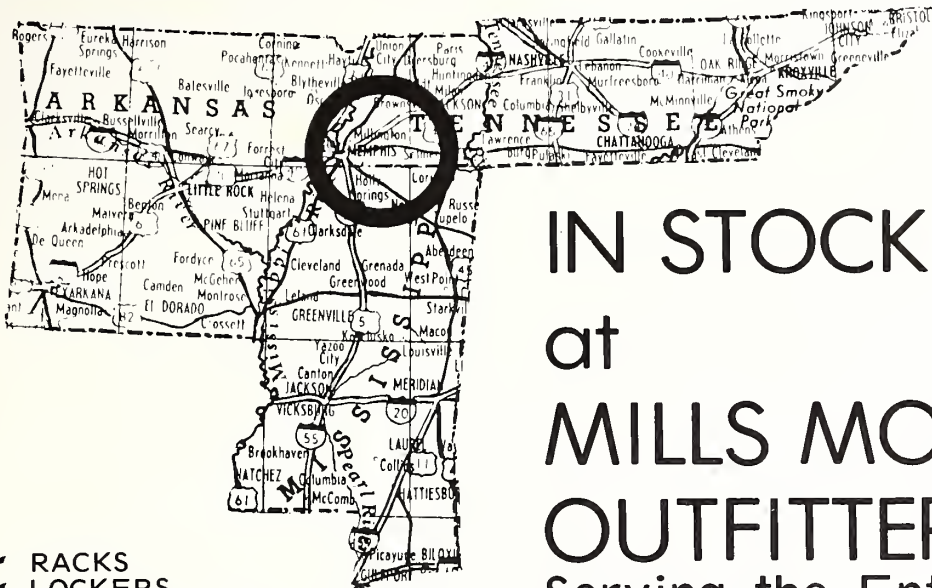
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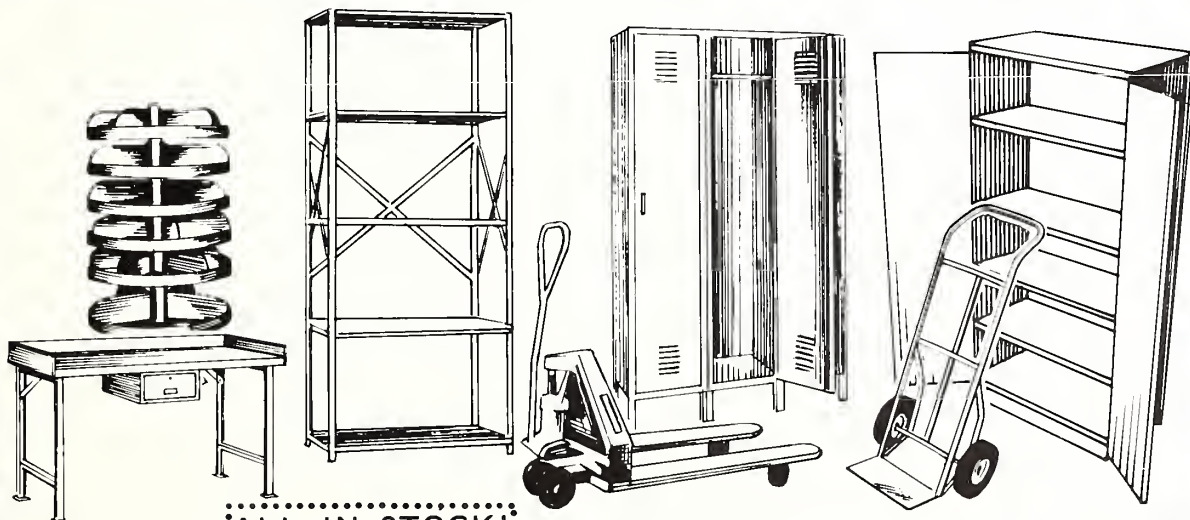
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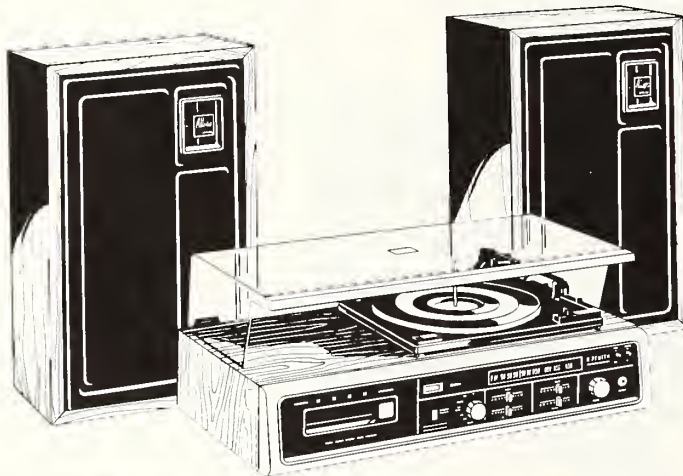
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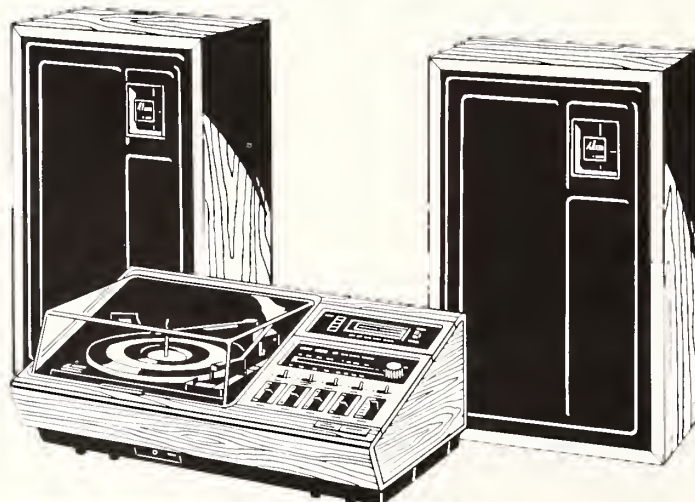
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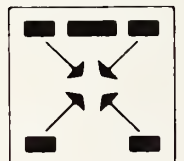
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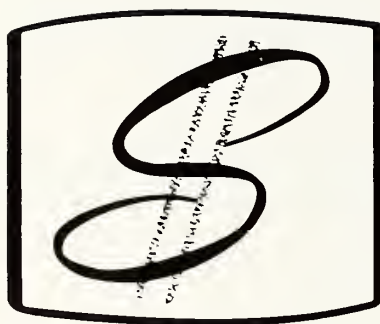
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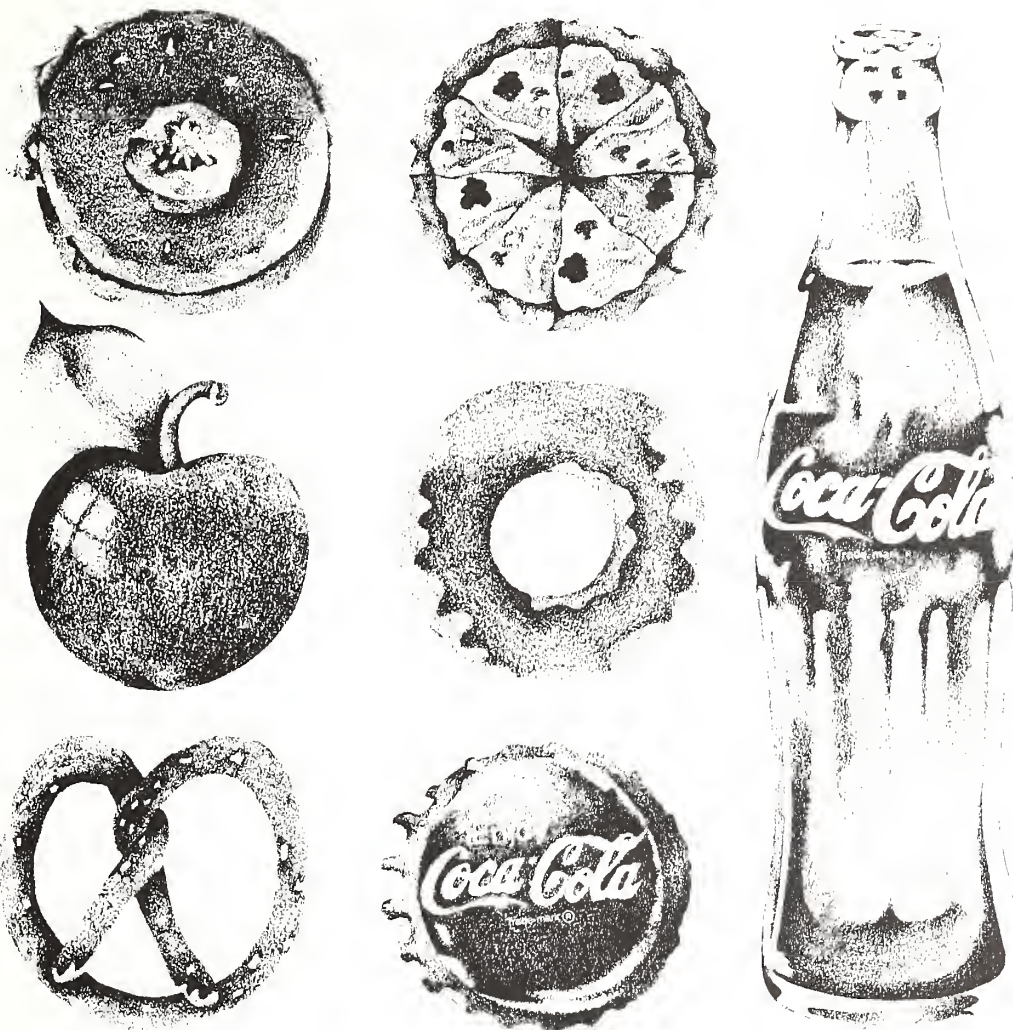
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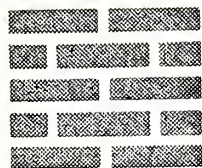
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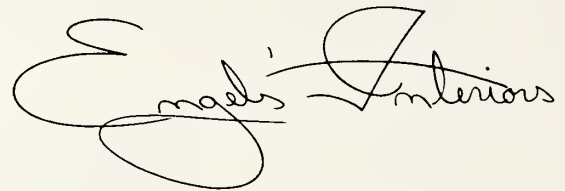
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was no dishonor there;
Through the years he proudly wore it,
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And that name was clear and spotless
when he passed it on to you.
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His team down 12-6 in the third quarter against Covington, Coach Davis attends the injured leg of end John Walt. Three Junior Owls left the game injured against Covington.

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MU ALPHA THETA: (standing) Rob Heard, Tim Tatum, Dick Milford, Bob Hoehn, Steve Young, Ed Curry, Keith Anderson, John Peebles, Mike Schneider, Jeff Klinke, Dexter Witte; (seated) Hugh Francis and Gib Wilson.



THE 1976 NATIONAL HONOR SOCIETY INDUCTEES: (back row) Peter Vermilye, Haines Fullerton; (third row) Hugh Holt, Dan Halford, Rob Tooms, Dick Milford; (second row) Mott Jones, Jeff Marker, Tim Tatum, Dexter Witte; (front row) Tim Sharpe, Charlie Allen, Russell Deaton, Turley Howard, and Barry Hendon.

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Perched on the railing outside the lounge, Junior Ruffner Page looks up from his books to enjoy a warm September Tuesday afternoon.

1976 Faculty And Administration

(Year of Appointment Listed in Parentheses)

ROSS McCAIN LYNN (1954)	Headmaster	B.A. (Harding College)
A.B. (Presbyterian College)		M.A. (Harding Graduate School of Religion)
M.A. (University of North Carolina)		Bible
LL.D (Duke University)		JOHN HOBSON KEESEE (1974)
D. EUGENE THORN (1955)	Associate Headmaster	B.A. (Southwestern at Memphis)
B.S. (Memphis State University)		Physical Education, Varsity Track
M.A. (Memphis State University)		FRED C. KUHL (1974)
(University of Tennessee)		B.A. (Southwestern at Memphis)
LEIGH W. MacQUEEN (1961)	Academic Dean	(Memphis State University)
B.A. (Southwestern at Memphis)		English, Varsity Football and Track
(Vanderbilt University)		GEORGE R. McGHEE, JR. (1970)
M.A. (Memphis State University)		B.S. (Middle Tennessee State University)
American History		M.R.E. (Southwestern Baptist Theological Seminary)
JOHN MURRY SPRINGFIELD (1958)	Principal, Lower School	Mathematics
B.A. (Southwestern at Memphis)		THOMAS R. MITCHELL (1971)
M.F.A. (Princeton University)		B.S. (Lambuth College)
Mathematics		Physics, Science, Football
LESLIE C. DANIEL (1967)	Business Manager	MORRIS VINCENT MUTZI (1970)
(Southwestern at Memphis)		B.A. (University of Mississippi)
B.B.A. (University of Mississippi)		Instituto de Monterrey
(University of North Carolina)		M.A. (University of Mississippi)
M.Ed. (Memphis State University)		Spanish
A. ROBERT BOELTE, JR. (1969)		JERROLD W. OMUNDSON (1972)
B.A. (Tulane University)		B.S., M.S.T. (Memphis State University)
Certificate of Studies (University College) Oxford, England		Physics-Chemistry, Chemistry, Advanced Placement Chemistry
M.Ed. (Memphis State University)		Chairman, Department of Science
History, English		RANDALL A. PERKINS (1971)
RICHARD C. BROER (1973)		B.S.A. (University of Tennessee)
B.A. (Brown University)		Mathematics
M.A. (Stanford University)		HAROLD JERRY PETERS (1960)
Government, History		B.A. (Southwestern at Memphis)
MICHAEL R. CARPENTER (1973)		M.A. (Memphis State University)
B.S. (University of Tennessee)		Physical Education, Head Basketball Coach, Head Track Coach, Head
M.Ed. (Memphis State University)		Cross Country Coach
Biology		CHARLES R. PETTIGREW (1973)
JOSEPH C. DAVIS (1974)		B.A. (Union University)
B.S.Ed. (Memphis State University)		M.C.S. (Rollins College)
7th Geography, Varsity Football, Physical Education		M.Ed. (Rollins College)
MICHAEL R. DEADERICK (1970)		English, Spanish
B.A. (Southwestern at Memphis)		MARK PRESTON RAMSEY (1975)
M.A. (University of Arkansas)		B.S. (Vanderbilt University)
Ph.D. (Louisiana State University) — expected May, 1976		Mathematics
Chairman, Department of History		MRS. BETTY M. ROBINSON (1968)
GEORGE B. ELDER (1969)		B.S. (Memphis State University)
B.A. (Southwestern at Memphis)		M.A. (Memphis State University)
Speech, Bible, Theatre		Chairman, Department of Foreign Languages, French
ROBERT GLENN ETTER (1975)		JACOB C. RUDOLPH (1959)
B.S. (University of Georgia)		B.S. (Georgia Institute of Technology)
Ph.D. (Rice University)		(Oglethorpe University)
Mathematics		(Memphis State University)
RICHARD H. FERGUSON (1974)		Mathematics, Director of Athletics, Head Football Coach
B.A. (Southern Methodist University)		JAMES D. RUSSELL (1965)
M.A. (North Texas State University)		B.A. (Tulane University)
Director Physical Education — Lower School		M.A.T. (Vanderbilt University)
WILLIAM M. FITZGIBBONS (1973)		Chairman, Department of English
B.F.A. (University of Tennessee)		ANDREW F. SAUNDERS, III (1972)
Art		B.A. (Harding College)
GENEVA FOLDEN (1975)		M.A. (Memphis State University)
B.S. (Morris Harvey College)		Science, Chairman, Department of Fine Arts
M.Ed. (Memphis State University)		R. CRAIG SCHMIDT (1974)
Business Education		B.A. (New College)
MARTHA GATTIS (1972)		M.A.T. (Duke University)
B.A. (Memphis State University)		European History
M.A. (Memphis State University)		EVELYN CRAFT SCRIMGER (1975)
English		B.A. (Memphis State University)
MARILYN SUE GREEN (1973)		M.A. (Memphis State University)
B.A. (Vanderbilt University)		M.S. (Michigan State University)
M.A.T. (Vanderbilt University)		Chairman, Department of Mathematics
Latin, Spanish		CHARLES LAWRENCE SHURLDS (1967)
ELLIS L. HAGUEWOOD (1969)		B.S. (Memphis State University)
B.A. (Harding College)		M.Ed. (Memphis State University)
M.A. (Memphis State University)		Director of Guidance
English		C. W. STACKS, JR. (1973)
MRS. FRED HADLEY HAMILTON, JR. (1970)		B.S. (Southwestern at Memphis)
B.S.E. (Memphis State University)		Physics-Chemistry, Health
M.Ed. (Memphis State University)		NORMAN S. THOMPSON (1972)
Librarian		B.A. (University of Mississippi)
WILLIAM R. HATCHETT (1957)		M.A. (Memphis State University)
B.A. (Southwestern at Memphis)		English
Certificate of Studies (Cambridge University) England		JOEL S. WATSON (1972)
M.A. (Columbia University)		B.S. (Lambuth College)
English		M.Ed. (Memphis State University)
MRS. BETTY JO HIGGS (1963)		Mathematics, Basketball, Driver Education
B.A. (Southwestern at Memphis)		ANTHONY DANIEL WILLIAMS (1975)
M.A. (Bryn Mawr)		B.A. (Millsaps College)
Vocabulary, Latin		M.M. (Memphis State University)
DAVID BRUCE JACKSON (1974)		Chairman Department of Music

HEADLINES, DEADLINES, TAGLINES, PHOTOS, CROPPERS, QUAD-PAKS, COPY, AND WORK

Financially, the 1976 *OWL* fared well. Because book sales account for only 30% of publishing costs, ad sales are all-important. This year's wittiest Senior Dan Halford, with his infamous puns and canned laughter, managed the ad campaign and collected over \$5,000. Barry Hendon led individual salesmen with \$510. Behind the scenes, Business Manager Robin Hyde handled well the *OWL*'s multi-thousand dollar bookkeeping system.

As for the *OWL* itself, sports required the most work. Sports Editor Mott Jones, his associate Rob Heard, and staff members Breck Bolton, Steve Hergenrader, Gib Wilson, Dale Wells, and Sam Varner deserve much credit for so consistently combining good pictures with intricate quad-paks. Sports style this year involved 18-point Vogue Bold type reversed from a three-pica marginal bar.

In keeping with the trend of contemporary collegiate yearbooks, the Student Life Section of the 1976 *OWL* includes three ten-page groupings consisting solely of large, elaborately-captioned photographs depicting various aspects of life at MUS. Student Life Editor Jeff Thomason and staff members Bill Mathieu, Vint Lawson, Bob Ruch, and Cage Carruthers produced two essays as well. These essay headlines are in 36-point Times Roman Italic.

Working alone, Academics Editors Dexter Witte and Ed Wrenn divided their obligations and submitted pages every deadline. Academics graphics were 48-point Frankfurter (*Letraset*). Organizations were handled most effectively by Steve Hickman and Jeff Marker. Because inactive clubs were not featured this year, Jeff Marker was able to add two Student Life essays. The Organizations staff included Steve

Barton, Jay Langenfelder, and David Preston; identification words were in 18-point Futura Demibold.

Hindered by initial omissions of "Cage Carruthers" and "Jeff Klinke," Seniors Editor Hugh Holt and typists Duke Clement, Lon O'Neill, and Ruffner Page fought back to complete their section early. Hugh's graphics were 48-point Windsor Elongated (*Stephenson Blake*).

Juniors Charlie Allen and Russell Deaton took charge of the Faculty and Underclassmen Sections respectively. With the help of staff members Tim Sharpe, Scott McDearman, Andy Humphries, Ted Powell, Forrest McCurdy, Chip Hughes, Flip Eikner, Dan Daniels, Carl Morrow, and Jay Dunlap, the tedious photo-collecting job was finished; and both sections were complete by January. The index and theater spreads were done by February. Used in Underclassmen was 120-point Franklin Gothic Extra-condensed (A.T.F.).

Memphis Editors Fred Piper and George Gully finally did finish their work; Bob Hoehn finished his Ads Section a full 24 hours before we mailed.

As well as spending long weekend hours at work on the yearbook itself, Photography Advisor Mr. Craig Schmidt joined Photography Editors Rob Tooms, Ed Curry, and Billy Knight as governors of the MUS darkroom. John Jennings, Bob Fockler, Stephen Sharp, Tom Edmonson, Jay Norfleet, Bill Edmonson, Booth Outlan, Newton Allen, and John Townes made up the darkroom staff. One way or another, we always got the pictures we needed.

Indispensible to the production of the *OWL* were ever-reliable portrait photographer Mr. Glen Cope and Taylor Publishing Company representative Mr. Nicky Drake. Helpful, too, were Mr. Ginnossa from the *Commercial Appeal* and Mr. Broer from the Lower School, who each provided us a few precious prints.

Faculty Advisor Mr. Ellis Haguewood saw that the book was done correctly and on time. Mr. Haguewood this year helped mold an inexperienced staff into an efficient, punctual team. His patient, organized, ever-confident, but demanding supervision guided the 1976 *OWL* from its conception; when we needed him, he was there.

The cover design of the 1976 *OWL* is the wholly original work of Billy Oates. The *OWL* staff stands greatly appreciative to Billy and Mr. Fitzgibbons for their work.



ADVISOR: *Mr. Ellis Haguewood*

EDITOR-IN-CHIEF: *Hugh Francis*

SPORTS: *Mott Jones*

Rob Heard, Breck Bolton, Steve Hergenrader
Gib Wilson, Dale Wells, Sam Varner

STUDENT LIFE: *Jeff Thomason*

Bill Mathieu, Vint Lawson, Bob Ruch, Cage Carruthers

ACADEMICS: *Dexter Witte, Ed Wrenn*

ORGANIZATIONS: *Steve Hickman, Jeff Marker*
Steve Barton, Jay Langenfelder, David Preston

FACULTY: *Charlie Allen*

Tim Sharpe, Andy Humphries, Ted Powell, Forrest McCurdy,
Chip Hughes, Flip Eikner, Dan Daniels

SENIORS: *Hugh Holt*

Duke Clement, Leonard O'Neill, Ruffner Page

UNDERCLASSMEN: *Russell Deaton*

Scott McDearman, Jay Dunlap

MEMPHIS: *Fred Piper, George Gully*

Tom Edmonson

ADVERTISEMENTS: *Bob Hoehn*

INDEX: *Russell Deaton*

Scott McDearman, Tim Sharpe, Carl Morrow

PHOTOGRAPHY ADVISOR: *Mr. Craig Schmidt*

PHOTOGRAPHY EDITORS: *Rob Tooms, Ed Curry, Billy Knight*

BUSINESS MANAGER: *Robin Hyde*

AD SALES MANAGER: *Dan Halford*

Doubling as a soccer goalie, OWL Ad Editor Bob Hoehn pauses between goals on a windy January afternoon to plot his strategy for picking up the Fabulous Fargo Brothers' and Willbanks and Everett's ad copy. Baylor scored two goals against Bob and two against Patrick Snipes; the Owls lost 4-0.



ten minutes
Andrew
basketball game at Harlan, 1964. From left to right: Sloas, Cary Jehl, Sophia Russell, and Paige Bailey sit alone below the Buzzard cheering section talking among themselves and confidently awaiting the start of the Owls' 92-39 romp.



Lunging from the blocks at the outset of the 220-yard dash at Harding, Bill Mathieu spends a sunny April afternoon qualifying for the 220 finals at night. Always a competitor, Bill spent long hours in practice for track season, and his efforts were rewarded with many top-spot finishes.

1976... LOOKING BACK

Who remembers which courses he took two years ago? Who can name the student council presidents who have run chapel for the past six years? What happened spring vacation before last?

We all tend to put the past aside to make room for the all-important present. CCTV news, the florist, regional and state tournaments, Mu Alpha Theta, the Tulanians, Janet and Jane, Zuider Zee, *Oliver*, a free spring formal, Willie and Robert Day, and election reform — this year, with all its interest, effort, and seeming importance will pass just like all the others.

When we leave, our six years at MUS will grow as far-removed as those of grade school, and few will realize the important role MUS has played in what we have become.

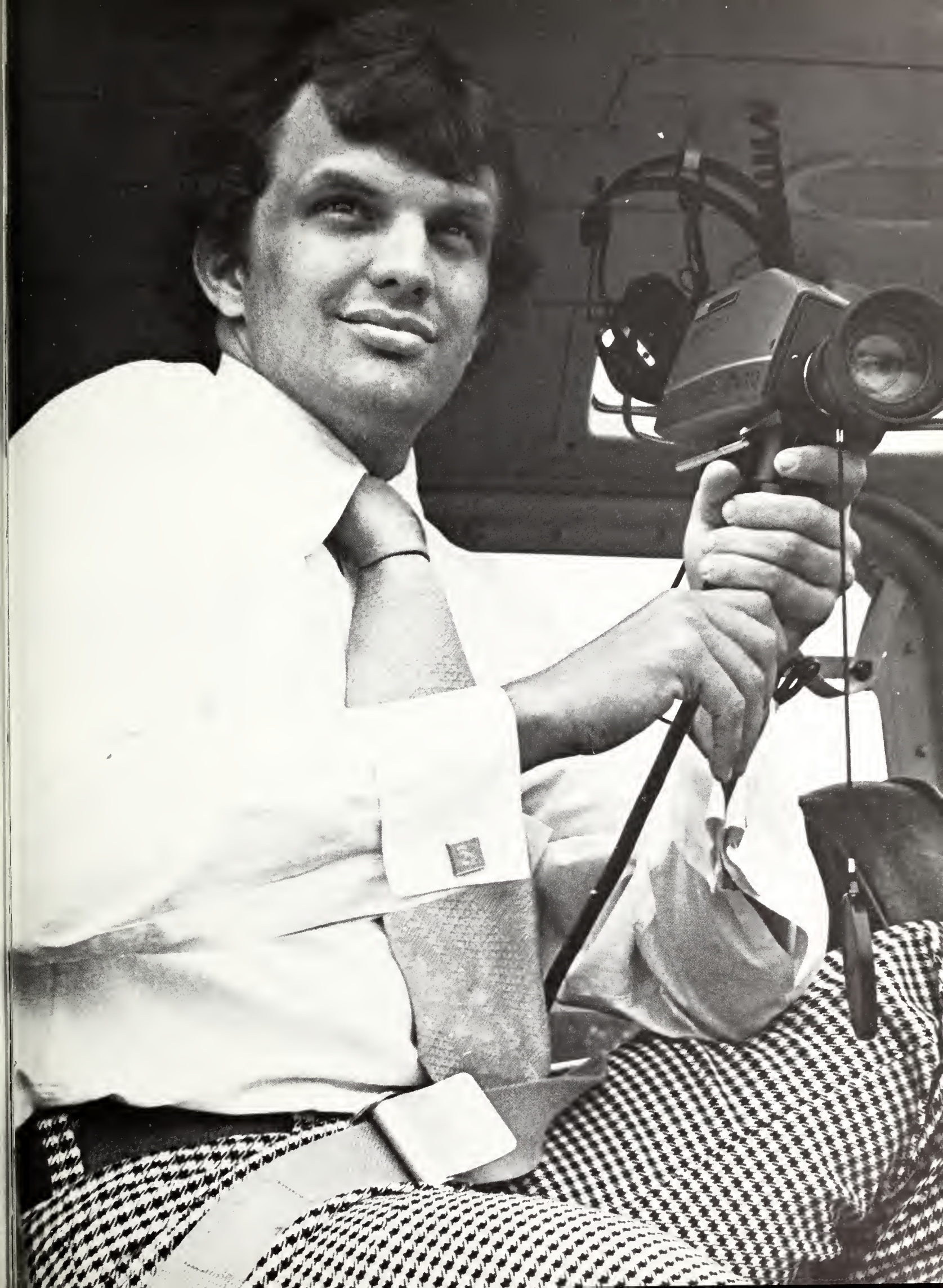
In Memory:

**MR.
RANDY
PERKINS**

Mr. Perkins was appointed to the faculty in the fall of 1971, when this year's seniors were but eighth graders. For five years he quietly but bravely fought what ultimately proved to be a losing battle with leukemia. He succumbed in February of this year.

A pleasant and effective instructor, Mr. Perkins taught mathematics in the lower school, coached eighth grade football, and worked with MUS CCTV. In fact it was he who initiated the now-popular student news telecasts. He was a man of immense affability, strong integrity, and courageous equanimity.







Editor's Note

The work is now over; I can't believe it.

Every minute there was something either to do or leave undone. We made it through because of about twenty great guys who cared enough to put some *real* effort into the book.

Hopefully twenty years from now we'll be able to look through the *OWL* and find someone or something which was important to us, back in 1976.

Hugh Francis
Editor, 1976 *OWL*



